

**Hochschule für Musik und Tanz Köln -
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**Cantate zur Einweihung der neuen Orgel in der Schloß=
und Stadtkirche zu Dessau**

Schneider, Friedrich

Dessau, 1824

No. 4. Chor. Allegro moderato.

[urn:nbn:de:hbz:kn38-7505](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7505)

No. 4. Chor. *All^o moderato.*

Violini

Viola

Flauti

Oboi

Fagotti

Organo

Soprano

Alto

Tenore

Basso

Trombe

Wo gahet ihr zu ruhen, O herren, ihr herren, wandelt

All^o moderato.

Handwritten musical score for the upper part of the page. It consists of five staves. The first staff contains a melodic line with various note values and accidentals. The second and third staves appear to be accompaniment for a keyboard instrument, with chords and single notes. The fourth and fifth staves contain rhythmic patterns, possibly for a lute or guitar, indicated by the presence of a treble clef and rhythmic flags.

A section of the musical score consisting of five empty staves, likely representing a break in the music or a section where the instruments are silent.

Handwritten musical score for the lower part of the page. It features two vocal lines with lyrics in German and instrumental accompaniment. The lyrics are: "Gott zu seinem Volk an. Jesum, zu seinem Namen, zu seinem Namen und so geseh, geseh wie zu so geseh, geseh wie". The notation includes notes, rests, and dynamic markings such as "so geseh, geseh wie".

Handwritten musical score for a choir and organ. The score consists of 12 staves. The top five staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom five staves are for organ. The organ part includes a 'c. B.' (Cembalo) section. The lyrics are in German and repeat a phrase about the Holy Spirit and the blood of Christ.

lasset Christi's Blut in heiligen Oed für unslich bei uns erlösen, in lasset Christi's Blut für unslich bei uns
für unslich bei uns erlösen, in lasset Christi's Blut für unslich
für unslich bei uns erlösen, in lasset Christi's Blut für unslich
für unslich bei uns erlösen, in lasset Christi's Blut für unslich

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand and include the following text:

Ich bin bei dir, mein Herr, lass dich
 nicht von mir trennen, denn ich
 bin bei dir, mein Herr, lass dich
 nicht von mir trennen, denn ich
 bin bei dir, mein Herr, lass dich
 nicht von mir trennen, denn ich

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations and corrections throughout the piece.

A handwritten musical score on aged paper, featuring ten staves. The top six staves are for a choir, with the first staff in soprano clef and the others in alto clef. The seventh staff is for the organ, marked "Organo." and "c.B." (Cembalo). The bottom four staves are for a basso continuo, with the first staff in bass clef and the others in alto clef. The music is written in a historical style, likely 17th or 18th century, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and ornaments. The organ part features complex chordal textures and some melodic lines. The basso continuo part provides a harmonic foundation with figured bass notation.