

**Hochschule für Musik und Tanz Köln -  
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**Cantate zur Einweihung der neuen Orgel in der Schloß=  
und Stadtkirche zu Dessau**

**Schneider, Friedrich**

**Dessau, 1824**

No. 6. Poco adagio.

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N.º 6. Poco Adagio.

Violini

Viola

Flauti

Oboi

Clarinetto in C.

Fagotti

Corni in C.

Trombe in C.

Timpani in C.

Ten: 1.

Ten: 2.

Basso 1.

Basso 2.

Tondam:

*Poco Adagio*

Solo

Solo Wenn ich die Menschen

Solo

Solo ich die Menschen

Solo ich die Menschen



A handwritten musical score on aged paper, featuring a choir and instrumental parts. The score is organized into systems of staves. The top system consists of ten staves, likely for various instruments. The bottom system consists of five staves, likely for a choir. The music is written in a historical style with various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the choir staves.

Sanft das Herz küssen — bei.

Woh, Woh, soll die Mutter Liebe Gott erge — ben,

Handwritten musical score on aged paper, featuring multiple staves. The top section contains instrumental notation with various dynamics such as *crac.*, *or.*, *si.*, and *p*. The bottom section contains vocal lines with German lyrics. The lyrics are: "Hast du Geist für dich no - Suban, stark sind auch das Herz du selbst - du, das Herz dich - en" and "Geist für dich no - Suban, dich noch - Suban, das Herz".

*Allegro.*

A handwritten musical score on aged paper, featuring 15 staves. The top section includes a tempo marking *Allegro.* and dynamic markings such as *p* and *crca.*. The score is divided into sections by vertical bar lines. The lower section includes vocal parts labeled *Sopri.*, *Alto.*, *Ten.*, and *Bass.*, with a *Tutti* marking. The bottom staff is marked *Allegro* and *p*. The notation includes various note values, rests, and articulation marks.

Dann erschallen, in der Orgel Hallen! Singet Lobge- sänge, Sei- ges, singet Lobge- sänge

Singet Lobge- sänge, Singet Lobge- sänge

Singet Lobge- sänge, Singet Lobge- sänge

Singet Lobge- sänge, Singet Lobge- sänge



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German and appear to be a vocal line. The text includes: "fühl!", "sich die", "Plänge", "fülgar", "Hofmann", "Lied", "Hofmann", "auf zu".

Dynamic markings include *p. dol.*, *cresc.*, and *cr.*. The tempo/mood is indicated as *And. in S<sup>to</sup>*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with complex musical notation, including treble clefs, key signatures with sharps, and various rhythmic values. Below this, there are staves with simpler notation, including a section marked 'C.B.' with a double bar line. The bottom section contains lyrics written in cursive script: 'masu hab' followed by 'Linnals Gefühl!' and 'Lest sie denn an''.

The image shows a page of handwritten musical notation, likely a choir score. It features multiple staves. The top section contains several staves of music, with a large 'B' marking a section. Below this, there are more staves, some with rests. The bottom section contains four vocal lines with lyrics written in German. The lyrics are: 'Fallen in des Kungels Hallen!', 'Singet Lobge - sungen', 'Singet Lobge - sungen!', and 'Singet Lobge - sungen!'. The notation includes various musical symbols such as notes, rests, and clefs.



Piu Allegro

The musical score is written on ten staves. The top five staves represent instrumental parts, and the bottom five represent vocal parts. The vocal line includes the following German lyrics: *fühl, auf zum Auf-  
lab Himml' G. fühl: Dingel  
Lobge- singe, daß die  
Klänge. Feilger  
Wal.*

Dynamic markings include *piu cresc.* repeated several times across the score. The tempo marking *Piu Allegro* appears at the beginning and end of the page.

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top five staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom seven staves are for instruments (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Cymbals/Drums). The lyrics are written in German: "Himmels Gefühl: Singt Lobgesänge, jauchzt". The music is in a major key with a common time signature. There are various musical notations including notes, rests, and dynamic markings like "p" and "cresc.".



Handwritten musical score for a multi-voice setting of "Himmels Gefäß". The score is written on 14 staves, including vocal parts and a basso continuo line. The lyrics are written in a cursive hand below the vocal staves.

**Lyrics:**  
 Das Himmels Gefäß, das Himmels Gefäß!

The score features various musical notations, including clefs, time signatures, and dynamic markings such as *mf* and *un: //*. The notation is characteristic of 18th-century manuscript notation.

This is a handwritten musical score on aged paper, featuring a multi-staff arrangement. The top section consists of ten staves, likely representing a choir or vocal ensemble, with various musical notations including notes, rests, and dynamic markings. The bottom section is labeled "Organo" and contains two staves for the organ, with notes and rests. The score is written in a historical style, possibly from the 17th or 18th century. The paper shows signs of age, including some staining and a slightly yellowed tone. The handwriting is in black ink, and the notation is clear and legible.