

**Hochschule für Musik und Tanz Köln -  
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**Quintett für Pianoforte, Violino, Viola, Cello und  
Contra-Bass**

**Berlin, [19]33**

Quintetto. Motto: Wer nicht wagt, der nicht gewinnt. Cello. Allegro.

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[urn:nbn:de:hbz:kn38-7813](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7813)

Quintetto. Motto: Wer nicht wagt, der nicht gewinnt.

Cello

K. 15

Alto

Handwritten musical score for Cello, featuring various dynamics and performance instructions:

- f* (forte)
- esese*
- p* (piano)
- esese?*
- f* (forte)
- 2 Corda*
- p dolce*
- espresso*
- ritard*
- p espresso*
- p pizz.* (pizzicato)
- arco* (arco)
- f* (forte)
- fr.* (forzando)
- meno Allo.* (meno Allegro)
- pizz.* (pizzicato)
- arco* (arco)
- p dolce* (piano dolce)
- mf* (mezzo-forte)
- arco* (arco)
- f* (forte)

F 6255 4  
 Staat. [redacted]  
 Rheinland Köln

F 6255/4

2.

Handwritten musical score for a single melodic line. The score consists of 12 staves of music. The notation includes various dynamics such as *pp*, *pp dolce*, *pp*, *crise*, *mf*, *for.*, *p*, *ritard*, *tranquillo*, *pp*, *piuz.*, *tempo I<sup>mo</sup>*, *forarco*, *for*, *for.*, *for.*, *for.*, and *for.*. The tempo markings include *Allegro con moto*, *meno*, and *Allegro*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like *3* and *4* indicating triplet or quadruplet rhythms. The piece concludes with a double bar line and a final *for.* marking.