

**Hochschule für Musik und Tanz Köln -
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**Quintett für Pianoforte, Violino, Viola, Cello und
Contra-Bass**

Berlin, [19]33

Scherzo. Cello. Allegro con moto.

[urn:nbn:de:hbz:kn38-7813](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7813)

Scherzo

Cello.

*Allegro con
molto*

Handwritten signature or initials at the bottom right of the page.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "I uw" and "2 f". The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The first staff has a bracketed section with "I uw" and "2 f" above it. The second staff has "p" and "f" markings. The third staff has "p" and "f" markings. The fourth staff has "p" and "f" markings. The fifth staff has "p" and "f" markings. The sixth staff has "p" and "f" markings. The seventh staff has "p" and "f" markings. The eighth staff has "p" and "f" markings. The ninth staff has "p" and "f" markings. The tenth staff has "p" and "f" markings.

Four empty musical staves at the bottom of the page.