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Lamentationes und Responsoria

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[Erscheinungsort nicht ermittelbar], [ca. 1800]

Terciatexta in parascere. Finita lamentatione sequitur. Responsorium
primum.

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26.

Seria sexta
in parasceve.

omnes amici mei de-
re-

finita lamentatione
 sequitur

Responsorium
 primum.

de-



que *runt* *me,* *et* *prava lu-* *cunt* *in si-di-* *antes*

re- *li-* *querunt* *me* *et* *prava lu-* *erunt* *in si-di-* *antes*



mi hi, tra - didit me, tradi - dit me, quem di - li - ge =

tra - didit

Detailed description: This system contains five staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is another vocal line. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The music is in a 6/8 time signature and a key signature of one flat.

bam. et ter - ri - bi - li - bus ter - ri - bi - libus o - cu - lis pla - ga Cru -

et ter - ri - bi - libus

Detailed description: This system continues the musical score with five staves. The top staff has lyrics starting with 'bam. et terribilibus...'. The second staff is piano accompaniment. The third staff is a vocal line. The fourth staff is piano accompaniment. The fifth staff is piano accompaniment. The notation includes various musical symbols like notes, rests, and bar lines.

de-li-um de-li per-cu-ti-en-tes, a-ce-ta-pa-tant
 ta-pa-tant
 a-ce-to-po-

pla-ga-um de-li

Detailed description: This system contains five staves. The top staff is the vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a lower vocal line with lyrics. The fifth staff is a basso continuo line. The music is in a minor key with a common time signature. The first measure of the vocal line has a fermata over the word 'de-li-um'. The system ends with a double bar line.

ta-bant me, et de-de-runt in es-

ta-bant me, et de-de-runt in es-

et de-de-

et de-

Detailed description: This system continues the musical piece with five staves. The vocal lines and piano accompaniment are consistent with the first system. The lyrics continue across the staves. The system ends with a double bar line.

Cam. es — — — cam me. am fel, et in si. ti me — a

— Cam

runt in es — — — cam

de — runt in es. cam

a — ce — — — to po — ta — bant me.

a — ce — — to

finita lamentatione
secunda sequitur:
N. S.