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Lamentationes und Responsoria

Schmittbaur, Joseph Aloys

[Erscheinungsort nicht ermittelbar], [ca. 1800]

Responsorium tertium.

[urn:nbn:de:hbz:kn38-7537](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7537)

40.

a Tempo.

de - um tu - um.

Sequitur

*Responsorium
tertium.*

Tanquam ad la - tronem ex - i - is - tis cum gla - di - is et

Tanquam ad la - tronem ex - i - is - tis cum gla - di - is et

cum gladiis et

41.

Handwritten musical score for the first system, featuring five staves. The top staff is the vocal line with lyrics: *fus-ti-bus Com-mu-nen-de-re me. quo-ti-di-e apud vos*. The accompaniment consists of four staves (two treble clefs and two bass clefs). The music is in a common time signature (C) and a key signature of one flat (B-flat). The first system ends with a double bar line.

Handwritten musical score for the second system, continuing from the first. It features five staves. The top staff is the vocal line with lyrics: *e-rant in templo do-cens et non me-tenu-is-tis,*. The accompaniment consists of four staves (two treble clefs and two bass clefs). The music continues in the same common time signature and key signature as the first system. The second system ends with a double bar line.

42

et ecce flagel latum duci-tis, ut crucifi-ga-tis

et ecce flagel latum ducitis,

Fine.

fi-li-us quidem ho-minis vadit si-cut si-cut scrip-tum

filius quidem hominis vadit sicut

43.

est de il- lo, Veh autem ho- mini il- li per quem tra- de-

This system contains a vocal line and four instrumental staves. The vocal line is in a soprano clef with a key signature of one flat and a common time signature. The lyrics are written below the notes. The instrumental staves are in various clefs: the first is a soprano clef, the second is an alto clef, the third is a tenor clef, and the fourth is a bass clef. The music consists of quarter and eighth notes.

tur! quo- ti- die apud vos eram in templo do-

quo- ti- die eram in

This system continues the musical score. It features a vocal line and four instrumental staves. The vocal line begins with a double bar line and the word "tur!". The lyrics continue across the system. The instrumental staves provide accompaniment for the vocal line. The notation includes various note values and rests.

44.

cens et non me tenuis - - - tus et ecce flagelo

lantum ouci - - - tus est crucifi - - - ga - - - tus.
fla - gel - lantum ouci - - - tus

*Da Capo al Segno
fin al fine.*