

**Hochschule für Musik und Tanz Köln -
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Lamentationes und Responsoria

Schmittbaur, Joseph Aloys

[Erscheinungsort nicht ermittelbar], [ca. 1800]

Responsorium secundum.

[urn:nbn:de:hbz:kn38-7537](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7537)

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line with lyrics: "e - um, ut dicant ple - bi - bi sur - rex - it a mor - tu - is." The second and third staves are likely for a lute or guitar, and the bottom two staves are for a keyboard instrument. The music is in G major and 6/8 time. A double bar line at the end of the system is followed by the instruction "Da Capo al Segno, fin al fine."

Handwritten musical score for the second system, titled "Responsorium secundum." It consists of six staves. The top staff has lyrics: "Je - ru - sa - lem lu - ge et ex - a - ne te vesti -". The music is in G major and 6/8 time. The notation includes various rhythmic values and rests across the staves.

bus ju- ludi- ta- tis. in- du- ce- re in- du- ce- re ci- ne- re

lg.

et ci- li- ci- o. Qui- a in- te oc- ci- sus est, oc- ci- sus
 Qui- a in- te

est sal-va- tor sal-va- tor ~~is~~ sal-va- tor *Fine* Flo-rans-plo-

ra-bis in noc-te et la-cry-ma tu-a in max-til-
 la-cry-ma
 la-cry-ma
 Flo-rans-plo-

lis tu is et la ry - me in max il lis tu
ra - bis in noc - te, et la ry - ma in max - il lis tu

51.

is.

Da Capo
al segno
sin al fine.