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Lamentationes und Responsoria

Schmittbaur, Joseph Aloys

[Erscheinungsort nicht ermittelbar], [ca. 1800]

Responsorium Primum. Contra Baßo. Moderato.

[urn:nbn:de:hbz:kn38-7537](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7537)

Responsorium Primum.

Contra Bass.

Moderato

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Moderato' is written below the first staff. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. There are several repeat signs (double bar lines with dots) throughout the piece. The final staff concludes with a double bar line and a wavy line indicating the end of the piece.