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Lamentationes und Responsoria

Schmittbaur, Joseph Aloys

[Erscheinungsort nicht ermittelbar], [ca. 1800]

Lectio III. in Coena Domini. Oratio Jeremiae. Senza tempo.

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Lectio III. in Coena Domini.

Oratio Jeremie.

A handwritten musical score for two voices. The music is written on eight staves, each consisting of five horizontal lines. The key signature is A major (two sharps). The time signature varies throughout the piece, indicated by a 'Q' followed by a number (e.g., Q=2, Q=3, Q=4). The vocal parts are separated by a vertical bar. The first section, 'Lectio III. in Coena Domini.', begins with a 'Senza tempo.' instruction above the top staff. The second section, 'Oratio Jeremie.', begins with an 'in tempo.' instruction above the top staff. The music features various note values including eighth, sixteenth, and thirty-second notes, along with rests. The score is written in brown ink on aged paper.

in tempo

Senza tempo.

in tempo.

Responsorium Tertium

ros fugam

fine

Sieque

This image shows a page from a handwritten musical manuscript. It features four staves of music for three voices. The first three staves begin with a common time signature (C) and a key signature of one sharp (F#). The fourth staff begins with a common time signature (C) and a key signature of one sharp (F#), indicated by a circled 'C' with a sharp sign. The music consists of various note heads and stems, with some notes having horizontal dashes through them. Several performance instructions are written in ink: 'in tempo' appears above the first, third, and fourth staves; 'Senza tempo.' appears below the second staff; and 'in tempo.' appears below the third staff. The title 'Responsorium Tertium' is written in cursive script above the fourth staff. The word 'ros fugam' is written near the end of the fourth staff, and 'fine' is written at the very end. The word 'Sieque' is written at the bottom right of the page. The paper is aged and yellowed, with some foxing and staining visible.