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Lamentationes und Responsoria

Schmittbaur, Joseph Aloys

[Erscheinungsort nicht ermittelbar], [ca. 1800]

Lectio III. in Coena Domini. Oratio Jeremiae. Senza tempo.

[urn:nbn:de:hbz:kn38-7537](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7537)

Sectio III. in Coena Domini.

Oratio Jeremie.

The musical score consists of eight staves of handwritten notation in a single system. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo markings are: *Senza tempo.* (top two staves), *in tempo.* (third staff), *Senza tempo.* (fourth staff), *in tempo.* (fifth staff), *Senza tempo.* (sixth staff), *in tempo.* (seventh staff), and *Senza tempo.* (eighth staff). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The paper shows signs of age, including some staining and foxing.

Handwritten musical score for three staves. The first staff is marked *in tempo*. The second staff is marked *Senza tempo.* The third staff is marked *in tempo.*

Responsorium Tertium

Handwritten musical score for three staves. The second staff includes the instruction *vos fugam*. The third staff concludes with *fine*.

si que