

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Lamentationes und Responsoria

Schmittbaur, Joseph Aloys

[Erscheinungsort nicht ermittelbar], [ca. 1800]

Feria 6ta in parasceve. Finita Lamentatione Sequitur Responsorium
Primum.

[urn:nbn:de:hbz:kn38-7537](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7537)

vos fugam da capo al segno

Finis
In pasceve
Finis Lamentatione
Sequitur Responsorium Primum

Responsorium Primum.

Handwritten musical notation for the first responsory, consisting of seven staves of music. The notation is in a historical style, likely from the 16th or 17th century, and includes various note values, rests, and bar lines. The music is written on a five-line staff with a treble clef and a common time signature (C). The notation is dense and includes many accidentals and ornaments.

Finita Lamentatione Secunda
Sequitur Sequens Responsorium Secundum