

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Lamentationes und Responsoria

Schmittbaur, Joseph Aloys

[Erscheinungsort nicht ermittelbar], [ca. 1800]

Feria 6ta in parasceve. Finita Lamentatione Sequitur Responsorium  
Primum.

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[urn:nbn:de:hbz:kn38-7537](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7537)

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The fifth staff concludes with the instruction "vos fugam da capo al segno" followed by a double bar line and a repeat sign.

*Finis*  
*In pasceve*  
*Finis Lamentatione*  
*Sequitur Responsorium Primum*

Responsorium Primum.

Handwritten musical score for the first responsory, consisting of seven staves of music. The notation is in a historical style, featuring a treble clef, a common time signature (C), and various note values including minims, crotchets, and quavers. The music is written in a single system across seven staves, with repeat signs and bar lines clearly visible.

Finita Lamentatione Secunda  
Sequitur Sequens Responsorium Secundum