

**Hochschule für Musik und Tanz Köln -
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Lamentationes und Responsoria

Schmittbaur, Joseph Aloys

[Erscheinungsort nicht ermittelbar], [ca. 1800]

Responsorium primum.

[urn:nbn:de:hbz:kn38-7537](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7537)

Responsorium
brium

The image shows a page of handwritten musical notation on aged, yellowed paper. The title at the top left is "Responsorium" with "brium" written below it. The music is arranged in ten horizontal staves. Each staff begins with a clef (likely a soprano or alto clef) and a key signature (one sharp, F#). The notation consists of various note values, including minims, crotchets, and quavers, with stems pointing upwards. There are several bar lines throughout the piece. The paper shows signs of age, with some staining and wear at the edges.