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Lamentationes und Responsoria

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[Erscheinungsort nicht ermittelbar], [ca. 1800]

Lectio Tertia.

[urn:nbn:de:hbz:kn38-7537](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7537)

Lectio Tertia. de Natiuitate Jeremie Prophetæ.

The musical score consists of eight staves of music, all in the key of D major (two sharps) and common time (C). The tempo markings are as follows:

- Staff 1: *Senza tempo.* (beginning), *in tempo* (middle), *Senza tempo.* (end)
- Staff 2: *Senza tempo.* (beginning), *in tempo* (middle), *Senza tempo.* (end)
- Staff 3: *Senza tempo.* (beginning), *in tempo* (middle), *Senza tempo.* (end)
- Staff 4: *in tempo* (beginning), *Senza tempo.* (middle), *in tempo* (end)
- Staff 5: *in tempo* (beginning), *Senza tempo.* (middle), *in tempo* (end)
- Staff 6: *Senza tempo.* (beginning), *in tempo* (middle), *Senza tempo.* (end)
- Staff 7: *in tempo.* (beginning), *Senza tempo.* (middle), *in tempo* (end)

Sequitur Responsorium Tertium