

**Hochschule für Musik und Tanz Köln -
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Lamentationes und Responsoria

Schmittbaur, Joseph Aloys

[Erscheinungsort nicht ermittelbar], [ca. 1800]

Responsium Tertium

[urn:nbn:de:hbz:kn38-7537](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7537)

Responsorium Tertium

A handwritten musical score for a responsory, titled "Responsorium Tertium". The score is written on nine staves of five-line music paper. The notation is in a historical style, likely from the 16th or 17th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including minims, crotchets, and quavers, with some notes beamed together. There are several repeat signs (double bar lines with dots) throughout the piece. The paper is aged and shows some staining and wear, particularly along the left edge.

Handwritten musical notation on five staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of various note values, including minims, crotchets, and quavers, with some notes beamed together. There are several bar lines and repeat signs throughout the piece. The fifth staff ends with a double bar line and a wavy line, indicating the end of the musical piece.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. A diagonal line is drawn across the top of the first empty staff, extending from the right side towards the center.





