

**Hochschule für Musik und Tanz Köln -  
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**Lamentationes und Responsoria**

**Schmittbaur, Joseph Aloys**

**[Erscheinungsort nicht ermittelbar], [ca. 1800]**

Responsium Tertium

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Responsorium Tertium

A handwritten musical score for a responsory, titled "Responsorium Tertium". The score is written on nine staves of five-line music paper. The notation is in a historical style, likely from the 16th or 17th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped together. There are several repeat signs (double bar lines with dots) throughout the piece. The paper is aged and shows some staining, particularly on the left edge.

Handwritten musical notation on five staves. The notation is in brown ink on aged, yellowed paper. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The second staff continues the melody with similar note values. The third staff features a double bar line and a repeat sign, followed by more notes. The fourth staff shows a series of beamed notes, possibly sixteenth or thirty-second notes, creating a rhythmic pattern. The fifth staff concludes with a double bar line and a wavy line, indicating the end of the piece. The paper shows signs of age, including foxing and some staining.

Five empty musical staves, each consisting of five horizontal lines. A diagonal line is drawn across the first of these empty staves, starting from the middle of the first line and extending towards the right edge of the page. The rest of the staves are completely blank.





