

**Hochschule für Musik und Tanz Köln -
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Lamentationes und Responsoria

Schmittbaur, Joseph Aloys

[Erscheinungsort nicht ermittelbar], [ca. 1800]

Responsorium Primum.

[urn:nbn:de:hbz:kn38-7537](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7537)


Handwritten musical score for five staves. The notation includes various rhythmic values, accidentals, and performance markings such as "40", "76", "4#22", and "4#". The piece concludes with the instruction "vos fugam da Logo al Legro" followed by a double bar line and a decorative flourish.

Fenia Ota
In pasceve
Finita Lamentatione
Sequitur Responsorium Bimum

Responsorium Bimum

Handwritten musical score for two staves, continuing the "Responsorium Bimum" section. The notation features rhythmic patterns and accidentals, ending with a double bar line.

Tenore



*Finita Lamentatione Secunda
Sequitur Sequens Responsorium Secundum*

*Responsorium Secundum
Molto Moderato*



pianis

Segue