

**Hochschule für Musik und Tanz Köln -  
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**Lamentationes und Responsoria**

**Schmittbaur, Joseph Aloys**

**[Erscheinungsort nicht ermittelbar], [ca. 1800]**

Responsorium Tertium.

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[urn:nbn:de:hbz:kn38-7537](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7537)



Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo marking "Senza tempo." is written below the first staff. The second staff continues the notation and includes the tempo marking "in tempo." below it. The word "Responsorium Tertium" is written across the first two staves in a large, decorative script.

A series of ten staves of handwritten musical notation, likely for a choir or multiple instruments. The notation consists of rhythmic patterns and melodic lines, with various accidentals (sharps, flats) and dynamic markings (e.g., "A2", "76", "110") interspersed throughout. The staves are arranged in a vertical column, with some staves starting with clefs and key signatures.

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