

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Lamentationes und Responsoria

Schmittbaur, Joseph Aloys

[Erscheinungsort nicht ermittelbar], [ca. 1800]

Lectio Tertia: de Oratione Jeremiae prophetae.

[urn:nbn:de:hbz:kn38-7537](#)

re in ou e re ci ne re et ci li ci o
 Quia in te oc ci osus es! oc ci osus es! sal va
 lor sal va = tor ps = ra el. plorans plorabis
 in = nocte, et lac r̄g mæ lu = o in max il = lis
 lu = is et lacr̄g mæ in max illis lu = =
 is qui a in te oc ci osus et oc ci osus
 et sal va tor sal va = tor ps = ra el

Lectione Tertia: de Gratiano summa prophetæ

Senza tempo De = o ra tio ne fe re mi a pro phe =

A handwritten musical score for three voices (SATB) on five-line staves. The music is in common time, with a key signature of one sharp. The lyrics are in Latin, written below the notes. The score consists of four systems of music.

The lyrics are as follows:

de se cicit gaudium cordis nostri versus est in canticum chorus
nos = Fer ce = cedit corona capitum nostri
vae nobis quia pecca in tempo
vi mus propterea modicum pacum
et cor nostrum ideo con tenebra ti sunt oculi nostri
propter montem sion quia dixit pe riis
vulped am bu la verunt in eo tu au tem domine
in a gernum per ma ne bis sc lium tuum in ge ne

in tempo

A handwritten musical score for three voices (SATB) on five-line staves. The music consists of six systems of notes, each starting with a vertical bar line. The lyrics are written below the notes, corresponding to the vocal parts. The first system starts with 'ra hi o ne' and ends with 'in per pe'. The second system starts with 'tuum ob li vis ee' and ends with 'ad le'. The third system starts with 'ne di e rum' and ends with 'in tempo'. The fourth system starts with 'Con ver ge mur' and ends with 'a prie'. The fifth system starts with 'Sed pro ieci' and ends with 'contra'. The sixth system starts with 'vos ve he' and ends with 'do mi num'. The score uses a mix of common time and 6/8 time signatures, indicated by the 'in tempo' marking.

ra hi o ne el gene ra = = = =

= = si o = nem qua re qua re in per pe

tuum ob li vis ee ris nostri? de re lin quis nos in longi tudi

ne di e rum? Con ver te nos Domine ad le, el

Con ver ge mur in nova dies nostros si cut a prie
in tempo

Sed pro ieci ens repu lisci nos i ratus es contra

vos ve he = = menter je ru sa lem je =

= zu sa lem Con ver te re ad do mi num

in Lento.

