

**Hochschule für Musik und Tanz Köln -
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Lamentationes und Responsoria

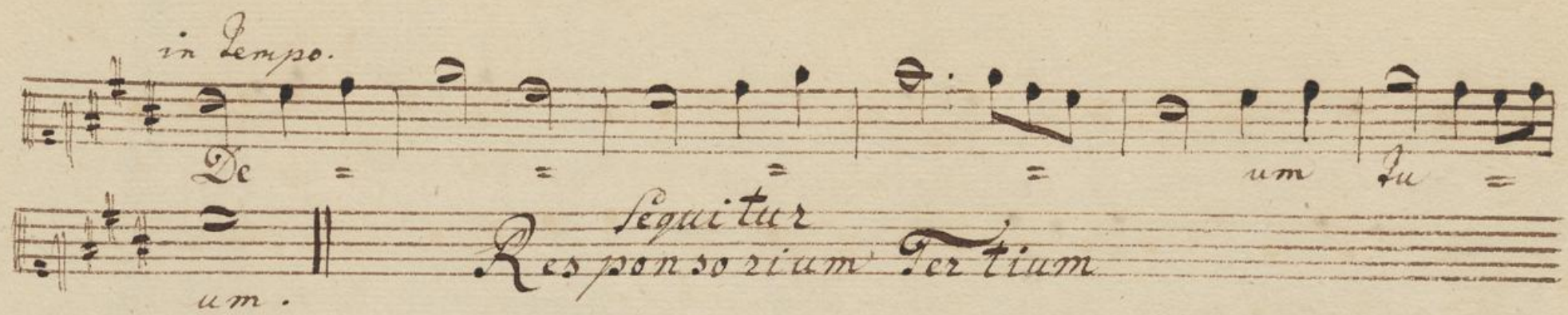
Schmittbaur, Joseph Aloys

[Erscheinungsort nicht ermittelbar], [ca. 1800]

Responsorium Tertium.

[urn:nbn:de:hbz:kn38-7537](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7537)

in Tempo.

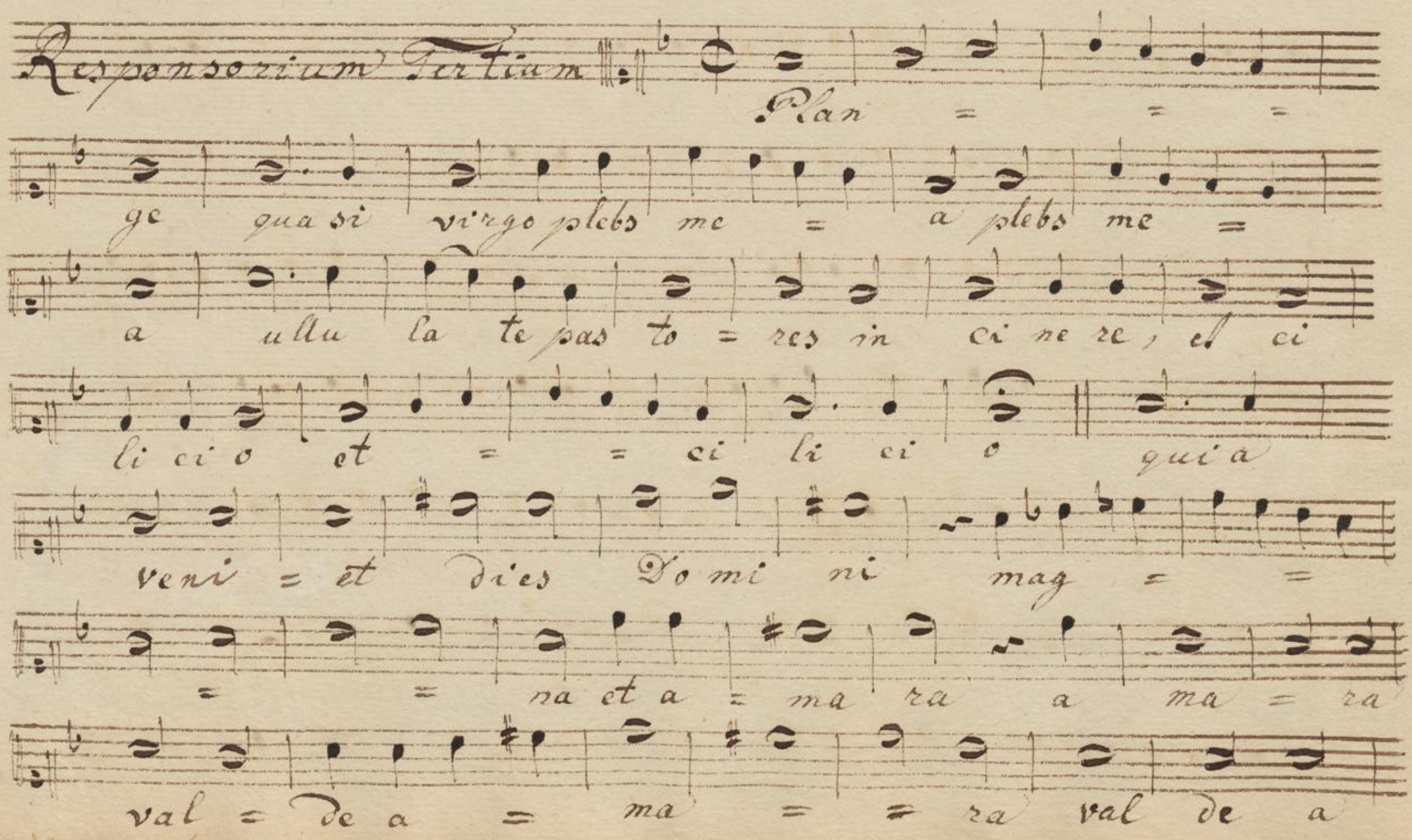


De = = = = um Tu =

Sequitur
Responsorium Tertium

um.

Responsorium Tertium



Plan = = =

ge qua si virgo plebs me = a plebs me =

a ullu la te pas to = res in ci ne re, et ci

li ci o et = = ci li ci o quia

veni = et dies Do mi ni mag = =

= = na et a = ma ra a ma = ra

val = de a = ma = = ra val de a

ma ra val de. ac = cingi te vos Sa = ar
do tes et plangite mi nistri al la = ris al
La = ris ad per = gi te vos ci = =
= ne re ci = = = ne re ad per gi te
vos ad per gi te vos ad = = per gi
te vos ci = ne re quia veni = e!
dies Do mi ni mag = = = =
= na et a = ma = ra a ma = ra val =
de a ma = = = ra val de a ma ra

Handwritten musical score on a single page, featuring seven staves of music. The lyrics are written in Latin and are placed below the notes. The music is written in a cursive style with a treble clef and a key signature of one flat. The lyrics are: *val de Plan = = = ge quasi virgo plebs*, *me = a plebs me = a ullu la te pas so res in*, *ci ne re Et ci li cio et = = ci li cio.*, *quia veni = et dies Do mi ni mag =*, *= = = na et a ma ra a ma = ra*, *val = de a = ma = = ra val de a ma ra*, and *valde.* A large diagonal line is drawn across the bottom of the page, starting from the end of the seventh staff and extending towards the right edge.