

**Hochschule für Musik und Tanz Köln -
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Lamentationes und Responsoria

Schmittbaur, Joseph Aloys

[Erscheinungsort nicht ermittelbar], [ca. 1800]

Lectio tertia: de oratione Jeremiae.

[urn:nbn:de:hbz:kn38-7537](#)

si de te omnes omnes no ou le si est dolor similis
 si est dolor similis Si cui dolor dolor me =
 us o vos omnes qui han ditis per vi am ab -
 ten di te at tendi te el vi de te si est dolor
 Si mi lis si est dolor si mi lis Si cui
 dolor dolor me = us

Senza Tempo *in tempo*
 De ra ti o ne si fe re mi & pro phe
 ta

A handwritten musical score for three voices (SATB) on five-line staves. The music is written in common time with a key signature of one sharp. The lyrics are in Latin, with some words in French or German. The vocal parts are: Bassus (B), Altus (A), and Tenor (T). The score consists of six systems of music, each starting with a clef (F, C, C) and a dynamic instruction (e.g., *assse*, *de ser*, *in tempo*). The lyrics are as follows:

in anima bus nostris assse re ba mus pa nem no bis a
Sa cie gla dici m = de ser to pelleis nostra
quasi cliba nus ex us ta es! à sa cie tem pes
in tempo da tum sa = = mis
Lendo tempo
Mu li e res in sion hu milia ve runt et virgines
in ci vi ta = ti bus fu da || Prin = ci pes
Na nu sus pend ouas facies Penum non e ru bu e = runq
ado les cen ti bus im pu di ce ab u si sunt et
pu eri in lig no cor = ru = e =

Song a tempo

ju venes de choro poallen = = Si um je dualem
Je runt nes de fe ce runt de portis
ju venes de choro poallen = = Si um je dualem
je zu = sal em Con verte re (ad Domini num)
um tu = um
De

Refrigerium

Zlium Tanguam ad latronem exi =
Lis cum gladiis et flutibus Compre - hendere
me quofidie apud vob etiam in templo do =
occiso et nos me tenuis = sic et eue
v v