

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Lamentationes und Responsoria

Schmittbaur, Joseph Aloys

[Erscheinungsort nicht ermittelbar], [ca. 1800]

Sequitur Responsorium Tertium

[urn:nbn:de:hbz:kn38-7537](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7537)

Je = ru sa lem Con ver te re ad Do mi num
 De = = = = um Tu = = = um
in tempo
 Sequitur Responsorium Tertium

Plan = ge quasi vir go plebs
 me = = a plebs me = a ullu la te pas so res in
 Ci ne re Et ci li cio et = = ci li cio
 quia ve nist dies Do mi ni mag = =
 = = na et a ma = = ra a ma = = ra
 val de a = = ma ra val = de a

ma ra val de ac = cingite vos sa = cer dotes et
plangite mi nis tri al la = ris al la = ris ad
per gi = te vos ci = ne re ci =
= ne re ad per gite vos ad per gite vos ad =
= = = per gi te vos ci ne
re quia ve ni et dies Do mi ni mag =
= = na et a ma = ra a ma = ra
val de a = ma = ra val = de a ma ra
val de Plan = = = ge qua si

virgo plebs me = = a plebs me = a ullu la te pas
do res in ci nere et ci li ci o A = = ci
li ci o. quia ve niet dies Do mi ni
mag na et a ma = ra a
ma = = ra val de a = ma
= ra val de a ma ra val dei

The image shows a single page of handwritten musical notation on aged, yellowed paper. The notation consists of seven staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the notes. The text is Latin, likely a portion of a Mass or a similar liturgical piece. The lyrics are: "virgo plebs me = = a plebs me = a ullu la te pas", "do res in ci nere et ci li ci o A = = ci", "li ci o. quia ve niet dies Do mi ni", "mag na et a ma = ra a", "ma = = ra val de a = ma", and "= ra val de a ma ra val dei". There are several double bars and equals signs interspersed with the lyrics, possibly indicating phrasing or specific musical instructions. The paper shows signs of age, including foxing and some staining. At the bottom of the page, there are several empty staves.