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Lamentationes und Responsorias

Schmittbaur, Joseph Aloys

[Erscheinungsort nicht ermittelbar], [ca. 1800]

Sequitur Responsorium Tertium

[urn:nbn:de:hbz:kn38-7537](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7537)

Je = ru sa lem Con ver te re ad Do mi num
 De = = = = um Tu = = = um
in tempo
 Sequitur Responsorium Tertium

Plan = ge quasi vir go plebs
 me = = a plebs me = a ullu la te pas so res in
 Ci ne re Et ci li cio et = = ci li cio
 quia ve nist dies Do mi ni mag = =
 = = na et a ma = = ra a ma = = ra
 val de a = = ma ra val = de a

ma ra val de ac = cingite vos sa = cer dotes et
plangite mi nis tri al la = ris al la = ris ad
per gi = te vos ci = ne re ci =
= ne re ad per gite vos ad per gite vos ad =
= = = per gi te vos ci ne
re quia ve ni et dies Do mi ni mag =
= = na et a ma = ra a ma = ra
val de a = ma = ra val = de a ma ra
val de Plan = = = ge qua si

virgo plebs me = = a plebs me = a ullu la te pas
do res in ci nere et ci li ci o A = = ci
li ci o. quia ve niet dies Do mi ni
mag na et a ma = ra a
ma = = ra val de a = ma
= ra val de a ma ra val dei

The image shows a single page of handwritten musical notation on aged, yellowed paper. The notation consists of seven staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the notes. The text is Latin, likely a portion of a Mass or a similar liturgical text. The lyrics are: "virgo plebs me = = a plebs me = a ullu la te pas", "do res in ci nere et ci li ci o A = = ci", "li ci o. quia ve niet dies Do mi ni", "mag na et a ma = ra a", "ma = = ra val de a = ma", and "= ra val de a ma ra val dei". There are several double equals signs (= =) interspersed between the words, possibly indicating a specific rhythmic value or a correction. The paper shows signs of age, including foxing and some staining. At the bottom of the page, there are several empty staves, and a thick black diagonal line is drawn across the lower right portion of the page.