

**Hochschule für Musik und Tanz Köln -
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Die Himmelfahrt Christi

Mainzer, Joseph

[Brüssel oder Edinburgh oder Manchester], ca. 1833

Allegretto.

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Allegretto.

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Flauti.

Oboi. *m.f.*

Clarinetti in C *m.f.*

Fagotti *m.f.*

Corni in D *m.f.*

Trombe in D

Tromboni

S. H. Timpani

Violini. *m.f.*

Viola *m.f.*

Soprano. *m.f.*

Alto.

Tenore.

Basso.

Allegretto. *m.f.*

Bücherei
 der
 staatl. Hochschule für Musik
 Köln

R / 368

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing three staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex rhythmic pattern with many notes. The second system features a large 'V' or '100' marking above the first staff. The third system has a '10' marking above the first staff. The fourth system has a '100' marking above the first staff. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings such as *Vo* and *fort*. The lyrics are written in German and appear to be a liturgical or religious text. The score is organized into four measures, with the first measure containing the most complex notation and the subsequent measures showing simpler rhythmic patterns.

Lyrics (from top to bottom staves):

- Staff 1: *Vo*
- Staff 2: *o*
- Staff 3: *fort fort o*
- Staff 4: *o*
- Staff 5: *Vo*
- Staff 6: *o*
- Staff 7: *o*
- Staff 8: *o*
- Staff 9: *o*
- Staff 10: *o*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first four staves contain a vocal line with lyrics written below the notes. The lyrics are: "Vai vai vai", "Vai vai vai", "Vai vai vai", and "Vai vai vai". The fifth and sixth staves contain a piano accompaniment with chords and melodic lines. The seventh and eighth staves are mostly empty, with some faint markings. The ninth and tenth staves contain a final vocal line. The notation is in a historical style, possibly from the 18th or 19th century, with various note values, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves. The score includes instrumental parts and a vocal line with lyrics. The lyrics are written in a cursive hand and read: "Lindensbaum, windensbaum will den Baum sein Laub voll". The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are written in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' (piano). The paper shows signs of age, including some staining and a small mark in the top left corner.

Lyrics (from top to bottom):
 wunderbar,
 wunderbar,
 wunderbar wird das.
 Ganz für dich vollendet, wunderbar
 crescendo

Handwritten musical score for voice and instruments. The score consists of several staves. The vocal line includes the following lyrics: *Grav' sein' Dank soll mich, Seuffrost' locht' un' all'we' Seiden, Seuffrost' locht' un' all'we'*. The piano accompaniment includes markings such as *crescendo* and *Grav'*. The notation includes various musical symbols, clefs, and dynamic markings.

Handwritten musical score for a choir with five parts. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "Gedenck, Jesu Christ was allene".

Lyrics: Gedenck, Jesu Christ was allene

Handwritten musical score for a choir, consisting of 15 staves. The score is divided into three systems of five staves each. The lyrics are written below the staves.

Lyrics:

- System 1: *Woh*
- System 2: *Woh*
- System 3: *Woh!*
- System 4: *Woh!*
- System 5: *Woh!*
- System 6: *Woh!*
- System 7: *Woh!*
- System 8: *Woh!*
- System 9: *Woh!*
- System 10: *Woh!*
- System 11: *Woh!*
- System 12: *Woh!*
- System 13: *Woh!*
- System 14: *Woh!*
- System 15: *Woh!*

Ganz sind auch alle die, so auf Licht auf allen
 Lindens sind die
 Lindens sind die auch

Linderbar wird dir Gnuw sein Dank vollenden, Sey sey.
 lacht nach allem zu dir! Linderbar wird dir Gnuw sein Dank voll,
 nu dir, Sey frohlockt nach allem zu dir, Sey frohlockt nach allem
 Gnuw sein Dank voll nu dir, Sey frohlockt nach al lme zu dir!

Licht auf allen Seiten!
 Nur die Wunderbar sind die
 zu dem uns allen
 Sich selbst zu fallen zu dem!

Nur die Wunderbar sind die
 Nur die Wunderbar sind die
 Nur die Wunderbar sind die
 Nur die Wunderbar sind die

Ganz sein Licht voll werden, soß auf Licht was allem zu dem,
 lobt was allem zu dem, soß soß lobt was allem zu dem,
 Linderbaum wird dem Linderbaum wird dem
 Ganz sein Licht voll werden, soß

Handwritten musical score for a choir with multiple parts and basso continuo. The score is written on ten staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass). The fifth staff is for basso continuo, with the words "lool ot" written below it. The bottom five staves are for a keyboard instrument, with the words "Guden, unfallm" and "lool ot" written below them. The music is in a historical style, likely Baroque or Classical.

The image shows a page of handwritten musical notation on aged paper. The score consists of approximately 12 staves. The top two staves contain complex instrumental parts with many beamed notes and slurs. The lower staves contain vocal lines with lyrics written in cursive German. The lyrics are: "was ich willen die Anfechtung finden und die: Geist der Gerechtigkeit finden", "was ich willen die Anfechtung finden und die: Geist der Gerechtigkeit finden", "was ich willen die Anfechtung finden und die: Geist der Gerechtigkeit finden", "was ich willen die Anfechtung finden und die: Geist der Gerechtigkeit finden". The word "Solo" is written in several places above the staves. The paper shows signs of age, including some staining and discoloration.

Komm und wasch will ich dir den Fuß bring her zu, und dich
 dir Fußwaschung spende, und dich Küss der Hand spende,
 Komm und wasch will ich dir Fußwaschung spende, und dich
 Küss der Hand spende

Geist der Gnade spende, und der Geist der Gnade bring
 und was ich will nur die die Anfechtung spende, und der Geist der Gnade bring
 die Anfechtung spende, und der Geist der Gnade bring
 Geist der Gnade spende, und der Geist der Gnade bring

The musical score is written in a historical style, likely from the 18th or 19th century. It features a multi-measure rest at the beginning of the first measure, indicating a long introduction. The notation includes various clefs, key signatures, and dynamic markings. The lyrics are written in a cursive hand below the vocal staves.

Liederbuch!
Liederbuch!
Liederbuch! *Liederbuch will dem Herrn sein Lob vollenden, Jesu Christe auf alleu*
Liederbuch! *Liederbuch will dem Herrn sein Lob vollenden, Jesu Christe auf alleu*

Handwritten musical score for a choir with four voices and piano accompaniment. The score is written on 15 staves. The bottom four staves contain vocal parts with German lyrics, and the top eleven staves contain piano accompaniment. The lyrics are: "Gross sein Lob vollenden, sey frohlich was allem Geden, sey froh." The piano part includes various chords and melodic lines, with some staves showing rests.

lobt, unzufallm gendm, fuffpufflobt unzufallm gendm, unzufallm gendm

lobt, fuffpufflobt unzufallm gendm, fuffpufflobt unzufallm gendm

lobt unzufallm gendm, fuffpufflobt unzufallm gendm, unzufallm gendm

lobt, fuffpufflobt unzufallm gendm, fuffpufflobt unzufallm gendm, unzufallm gendm

Handwritten musical score for a choir with four voices (Soprano, Alto, Tenor, Bass) and organ accompaniment. The score is written on ten staves. The vocal parts have lyrics in German: "Gott! Ich hab dich lobt und allm' erdend, Ich hab dich lobt und allm' erdend, Ich hab dich lobt und allm' erdend, Ich hab dich lobt und allm' erdend". The organ part includes chords and melodic lines.

Handwritten musical score for a choir with 12 staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are in German and appear to be a liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Lyrics (from top to bottom):

- Christe, Christe
- Christe, Christe
- Christe, Christe
- Christe, Christe

Additional markings include "Tutti" and "Solo" in some sections.