

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Die Himmelfahrt Christi

Mainzer, Joseph

[Brüssel oder Edinburgh oder Manchester], ca. 1833

Flauto solo. Fagotto solo. Corni in D. Andantino.

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Flauto solo. Andantino.

p. Fagottosolo.

Corne in G. sempre piano

p.

p.

p.

p.

La tue igno yn yubnd, fat vollbnacht sinntunnd Pifid, und in unnt nu list und

p. Andantino.

16 ft

Lobnd will un fannlich pif. nufn bnd gndand un yntunndnd Hnnd, gndand

Handwritten musical score for two voices and piano accompaniment. The score is written on ten staves (five systems of two staves each). The lyrics are in German and appear to be a liturgical or religious text. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics (top system):
 an gesehnen Fron, und im unmodifund Lobed will an

Lyrics (bottom system):
 sanftig ist an frond gie dem an gesehnen Fron, gie dem an gesehnen

Adagio.

And.

Mein Gott und unser Erbarmen waltet

auf dem Erdenrund, und in der Höhe

Ammen pflegen Lieb es zu uns

Musical score for the first system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics are written below the piano part.

common, geründet
 nun das Geraden bind,
 geründet
 nun das Geraden bind.
 Cello solo

Musical score for the second system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics are written below the piano part.

Dieses Feld
 und sind verbunden
 waltet
 auf dem Boden
 und sind

Handwritten musical score for the upper system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. Key markings include *pp.* (pianissimo) in the second and fourth measures, *ritar.* (ritardando) in the sixth and seventh measures, and *dolce solo* (dolce solo) in the eighth measure. The music is written in a single system across three measures.

Handwritten musical score for the lower system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. Key markings include *Andante* in the first measure, *Allegro* in the second measure, and *Cello Soli* in the third measure. The music is written in a single system across three measures.

Handwritten musical score for Soprano part. The score consists of four staves. The top two staves contain piano accompaniment. The third staff is the vocal line, starting with the instruction "Kommst in die Sopran-Partie." The lyrics are: "Und auf der Erde sind in der Luft sind,". The bottom staff contains further piano accompaniment.

Handwritten musical score for Bass part. The score consists of four staves. The top two staves contain piano accompaniment. The third staff is the vocal line, starting with the instruction "im Bass". The lyrics are: "will aus der Fingern hergestrichelt sein an feinem und wunderbaren". The bottom staff contains further piano accompaniment.

Largo

Luft: *de nino* *hüfeln für laulich sein, und auf die* *Christenheit auf an*

Largo.

Allegro!

Allegro!

Giorno *vollkommen sein Lockig zu sein.*

Allegro!

Duetto

Duetto

10.

Flauti.

Oboe solo

Fagotto solo.

2. Cori
Trombe C. Trombe.

P.^o D. Timpani.

Soprano Solo.

Tenore Solo.

A handwritten musical score on aged, yellowed paper. The score is organized into four measures, separated by vertical bar lines. Each measure contains multiple staves of music. The notation includes various note values, rests, and dynamic markings. In the first measure, there are two staves at the top with long horizontal lines above them, and three staves below. The second measure features a prominent sixteenth-note run on a middle staff, with a 'p' marking. The third measure has a similar sixteenth-note run on a middle staff. The fourth measure shows a melodic line on a middle staff with a slur. At the bottom of the page, there are two staves with notes and rests, each preceded by a 'p' marking. The paper shows signs of age, including some staining and discoloration.

The musical score is written on four systems of staves. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The lyrics are written in German and are repeated across the systems. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

The lyrics for the first system are: *Grüßet ihn, ihn König, zige al,*
 The lyrics for the second system are: *Grüßet ihn, ihn König zige al,*
 The lyrics for the third system are: *Grüßet ihn, ihn König zige al,*
 The lyrics for the fourth system are: *Grüßet ihn, ihn König zige al,*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four measures across the page. The top two staves appear to be for a vocal line, with notes and rests. The middle section contains several staves of accompaniment, including what looks like a keyboard part with chords and a bass line. The bottom two staves contain the lyrics in German, written in a cursive hand. The lyrics are:

Spüßel ist, ist Lauge - Zischel, Lauge, Pfeffer, o
 - ist, ist Lauge - Zischel, Lauge, Pfeffer, o
 Pau ... um ... bafu, ... Lauge
 Pau ... um ... bafu, ... Lauge

There are dynamic markings such as *p.* (piano) and *pp.* (pianissimo) scattered throughout the score. The notation includes various note values, rests, and bar lines. The paper shows signs of age, with some staining and a slightly uneven texture.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are written in a cursive hand and include the words "fford," and "fford," followed by "P... unu basu!" and "P... unu basu!". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring ten staves. The score is divided into four measures by vertical bar lines. The notation includes vocal lines with lyrics and piano accompaniment.

Lyrics:
 Hörst du die Stimmen der Engel?
 Hörst du die Stimmen der Engel?

Staff 1 (Vocal): Contains the first line of the vocal melody with the lyrics "Hörst du die Stimmen der Engel?".

Staff 2 (Piano): Contains the piano accompaniment for the first measure, including a treble clef and various rhythmic figures.

Staff 3 (Vocal): Contains the second line of the vocal melody with the lyrics "Hörst du die Stimmen der Engel?".

Staff 4 (Piano): Contains the piano accompaniment for the second measure, including a treble clef and various rhythmic figures.

Staff 5 (Vocal): Contains the third line of the vocal melody with the lyrics "Hörst du die Stimmen der Engel?".

Staff 6 (Piano): Contains the piano accompaniment for the third measure, including a treble clef and various rhythmic figures.

Staff 7 (Vocal): Contains the fourth line of the vocal melody with the lyrics "Hörst du die Stimmen der Engel?".

Staff 8 (Piano): Contains the piano accompaniment for the fourth measure, including a treble clef and various rhythmic figures.

Staff 9 (Vocal): Contains the fifth line of the vocal melody with the lyrics "Hörst du die Stimmen der Engel?".

Staff 10 (Piano): Contains the piano accompaniment for the fifth measure, including a treble clef and various rhythmic figures.

A handwritten musical score on aged, yellowed paper. The score is organized into four measures, each separated by a vertical bar line. The notation is written in dark ink and includes various musical symbols such as notes, rests, beams, and slurs. The first measure shows a melodic line with a slur and a dynamic marking 'p.' (piano). The second measure features a complex rhythmic pattern with many notes beamed together. The third measure continues with similar notation, including a dynamic marking 'p.' and a slur. The fourth measure concludes with a final note and a dynamic marking 'p.'. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a choir and orchestra. The score includes staves for voices (Soprano, Alto, Tenor, Bass) and instruments (Violins, Violas, Cellos, Double Basses). The lyrics are in German, mentioning "Christus" and "Lied". The music is written in a historical style with various dynamics and articulations.

Lyrics:
 best, gütlich, ist, der König, zücht, lüchste, fied, u
 Christus, ist, der König, zücht, lüchste
 Christus, ist, der König, zücht, lüchste
 Christus, ist, der König, zücht, lüchste

Choir Parts:
 Tenor: Von ... an ...
 Bass: ...
 Soprano: ...
 Alto: ...

Instrumental Parts:
 f. arco.
 f. arco.
 f. arco.

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top two staves are for instruments, likely strings or woodwinds, with complex rhythmic patterns. The middle staves are for voices, with lyrics in German. The bottom staves are for instruments, likely lutes or harpsichords, with simpler rhythmic patterns. The lyrics are: "Lächelst du, ich bin ein Kind / zitternd, laßst du mich, o / Von dem Aufseher, / lächelst du / ich bin ein Kind / zitternd, laßst du mich, o / Von dem Aufseher, / lächelst du".

Handwritten musical score for a multi-measure piece, featuring vocal lines and piano accompaniment. The score is divided into four measures. The lyrics are: "Sung und Thal und Lalden", "Lispel", "Luffstlocht! den großen", and "Guld". The piano part includes the instruction "Sung" and "Luffstlocht!".

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings.

Handwritten musical score for the second system, including vocal lines with German lyrics and piano accompaniment.

Goldstern allmächtig Himmel *und Stern allmächtig Himmel* *und Stern allmächtig Himmel*

Goldstern *Goldstern* *Goldstern*

Stern *Stern* *Stern*

Stern allmächtig Himmel *Stern allmächtig Himmel* *Stern allmächtig Himmel*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into four measures across the page. The lyrics are written in a cursive hand and include:

- Top staff: *ausserhalbmässig gütlich aus.*
- Second staff: *ausserhalbmässig gütlich aus.*
- Third staff: *Güte und*
- Fourth staff: *ausserhalbmässig gütlich aus.*

Additional lyrics and musical markings include:

- Measure 2, 3rd staff: *ausserhalbmässig gütlich aus.*
- Measure 2, 4th staff: *ausserhalbmässig gütlich aus.*
- Measure 3, 3rd staff: *ausserhalbmässig gütlich aus.*
- Measure 3, 4th staff: *ausserhalbmässig gütlich aus.*
- Measure 4, 3rd staff: *ausserhalbmässig gütlich aus.*
- Measure 4, 4th staff: *ausserhalbmässig gütlich aus.*

The musical notation includes various note values, rests, and dynamic markings such as *mf* and *mfz*. The paper shows signs of age, including yellowing and some foxing.

This is a handwritten musical score on aged paper, consisting of 12 staves. The top two staves are vocal parts, and the bottom ten staves are for piano accompaniment. The score is divided into four measures by vertical bar lines.

The lyrics, written in German, are:

1. *Ich preise dich, du großer Gott*
 2. *Ich preise dich, du großer Gott*
 3. *Ich preise dich, du großer Gott*
 4. *Ich preise dich, du großer Gott*

The piano accompaniment includes various musical notations such as chords, arpeggios, and melodic lines. There are also some handwritten annotations and markings throughout the score, including the word "Hörst" (Hear) written in several places.

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top four staves are for instruments, and the bottom six are for voices. The lyrics are in German, including "Grußet ihn, ihn bringet" and "Grußet ihn, ihn bringet". The music is in a common time signature and features various musical notations such as notes, rests, and dynamic markings.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into four systems, each with multiple staves. The instruments are identified by dynamic markings and text: *Violoncello* (Cello), *Violon* (Viola), *Violin* (Violin), *Flauto* (Flute), *Clarinete* (Clarinet), *Fagotto* (Bassoon), *Organo* (Organ), *Violone* (Viola da Gamba), *Violoncello* (Cello), *Violon* (Viola), *Violin* (Violin), *Flauto* (Flute), *Clarinete* (Clarinet), *Fagotto* (Bassoon), *Organo* (Organ), *Violone* (Viola da Gamba), *Violoncello* (Cello), *Violon* (Viola), *Violin* (Violin), *Flauto* (Flute), *Clarinete* (Clarinet), *Fagotto* (Bassoon), *Organo* (Organ), *Violone* (Viola da Gamba).

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *ff*. There are also some handwritten annotations and corrections throughout the piece.

Violoncello *Violon* *Violin* *Flauto* *Clarinete* *Fagotto* *Organo* *Violone* *Violoncello* *Violon* *Violin* *Flauto* *Clarinete* *Fagotto* *Organo* *Violone* *Violoncello* *Violon* *Violin* *Flauto* *Clarinete* *Fagotto* *Organo* *Violone*

mus, *fallmächtig* *Gloria*
Gloria, der größten *Gloria* *ff* *subl* *all* *ma* *est* *ig*, *allmächtig*
Gloria
Gloria, der größten *Gloria* *ff* *subl* *all* *ma* *est* *ig*, *allmächtig*
Gloria

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves appear to be for a keyboard instrument (piano and organ). The middle staves are for vocal parts, with lyrics written in German. The bottom staves are for a string ensemble (violin I, violin II, viola, and cello/bass). The lyrics are: "Gloria in excelsis Deo, in terra pax hominibus bonae voluntatis. Gloria in excelsis Deo, in terra pax hominibus bonae voluntatis. Gloria in excelsis Deo, in terra pax hominibus bonae voluntatis." The music is in a major key with a common time signature.

Gold Herr allmächtig, allmächtig
Gold Herr allmächtig
Gold Herr allmächtig, allmächtig
Gold Herr allmächtig, allmächtig
Gold Herr allmächtig
Gold Herr allmächtig

Herr allmächtig, Herr allmächtig
 Herr allmächtig
 Herr allmächtig
 Herr allmächtig
 Herr allmächtig
 Herr allmächtig

Herr allmächtig, Herr allmächtig
 Herr allmächtig, Herr allmächtig
 Herr allmächtig, Herr allmächtig
 Herr allmächtig, Herr allmächtig
 Herr allmächtig, Herr allmächtig
 Herr allmächtig, Herr allmächtig

Himmel und, dem großen
 Himmel und, dem
 Himmel und, dem großen
 Himmel und, dem großen
 Himmel und, dem großen
 Himmel und, dem
 Himmel und, dem
 Himmel und, dem großen

Gold herrscht allmächtig
 großen Gold herrscht allmächtig
 Gold herrscht
 Gold
 großen Gold herrscht
 großen Gold herrscht

Himmel und, dem großen
 Himmel und, dem
 Himmel und, dem großen
 Himmel und, dem großen
 Himmel und, dem
 Himmel und, dem
 Himmel und, dem großen

The musical score consists of ten staves. The top five staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass), and the bottom five staves are for basso continuo. The lyrics are in German and describe the power of God.

Lyrics:
 Gott über alle, allmächtig
 großer Gott über alle, allmächtig
 Gott über alle, allmächtig
 großer Gott über alle, allmächtig
 Gott über alle, allmächtig
 großer Gott über alle, allmächtig
 Gott über alle, allmächtig
 großer Gott über alle, allmächtig

Figured Bass (Basso Continuo):
 The figured bass part uses standard notation with numbers 1-7 and symbols like #, b, and ~ to indicate intervals and accidentals.

Handwritten musical score for a four-part setting of "Lied und Thal und Aalder". The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are written in German and are repeated in each of the four systems. The music is in a common time signature and features a variety of rhythmic patterns and melodic lines. The paper is aged and shows some staining.

System	Soprano	Alto	Tenor	Bass	Basso Continuo
1	Lied und Thal und Aalder				
2	Lied und Thal und Aalder				
3	Lied und Thal und Aalder				
4	Lied und Thal und Aalder				

This is a handwritten musical score for a multi-voice setting of a Gloria. The score is written on 14 staves. The top four staves represent vocal parts, with lyrics written below them. The bottom ten staves represent instrumental parts, with the word "Galle" (likely a misspelling of "Galle" or "Galle") written on the left side of each staff. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into four measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *f*. The lyrics are: "Hochhallenistig Gloria und Hochhallenistig Gloria und, Hochhallenistig Gloria und, allmüchtig".

This is a handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is organized into three systems, each containing five staves. The vocal line is written in a cursive hand, with lyrics in German. The piano accompaniment includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf* and *f*. The lyrics are:

us, *Gloria* mal aus *Gloria* mal aus, *Gloria* — — — — —
 us, *Gloria* mal aus *Gloria* mal aus, *Gloria* — — — — —
 us, *Gloria* mal aus *Gloria* mal aus, *Gloria* — — — — —
 us, *Gloria* mal aus *Gloria* mal aus, *Gloria* — — — — —

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings. The word "Hör" is written vertically on the right side of the staves. The score is organized into measures, with some measures containing complex rhythmic patterns and others containing rests. The paper shows signs of age, including yellowing and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings. The word "Largo" is written in cursive in the middle section. The word "Pizzicato" is written below a staff in the lower middle section. The word "Pizz." is written at the bottom left. The word "Recitativo" is written in a large, decorative cursive font on the right side. Below it, the word "Solo" is written. At the bottom right, there is a handwritten instruction: "Solo. Hofmeisterroll, mit Paukenroll". The paper shows signs of age, including some staining and wear at the edges.

Harmonia tacet

arco pizz

Hörst du folgen ist dir die Führung und was? Springe über den Turm.

Führung und wird die Führung dir was? Das ist arco

Mist du blüht mit Ein bei dir die Führung der Führung sind, auf dem

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The music is in a minor key and common time. The lyrics are written in German.

you zu Luthers tüncken laßt und laugt sind ketten sind; und die säckelreue den

p.

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The music continues from the first system.

es sind soll sein wenig was sind Dohr, soll sein Geist belesenen, tröstend; da sind

p.

arco.

Handwritten musical score for the third system. It consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The tempo marking *Larghetto.* is present.

spricht der Geiler Gots Mannen laiden laß ich dich sein die

p.

Larghetto.

Larghetto.

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The lyrics are: "Und, geseh' sie wafallen Jannu, lafret al in Stadi unnu, und".

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The lyrics are: "traifst sie in Stumm d'it Kubel, und in Na mmu d'it Ref nat, und in".

Handwritten musical score for the third system. It consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The lyrics are: "Stumm d'it fülligru Gristad, A unnu, A".

Decrescendo.

pp.

pp.

pp.

Allo Solo.

Allegro con fuoco.

Solo Recit.

And^{te} mo

The musical score is written on aged, yellowed paper. It consists of several systems of staves. The top system has four staves, with the first three labeled 'Decrescendo.' and the fourth labeled 'Allo Solo.'. The second system has five staves, with the first labeled 'Allegro con fuoco.'. The third system has four staves, with the last one labeled 'Solo Recit.' and 'And^{te} mo'. The notation includes various note values, rests, and dynamic markings such as 'pp.' and 'p'. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for the first system. It consists of five staves. The top three staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written in German: "Aufst. sey am blühst, der Gottheit. Die zu seinem Ehren,".

Handwritten musical score for the second system. It consists of five staves. The tempo marking "Largo." is written above the first staff. The lyrics are: "indem erbrachte. So wie der Licht der Auferstehung." The tempo marking "Allegro." is written above the fourth staff.

Handwritten musical score for the third system. It consists of five staves. The tempo marking "Largo." is written above the second staff. The lyrics are: "Sammeln muß." The tempo marking "Allegro" is written at the end of the system.