

**Hochschule für Musik und Tanz Köln -  
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**Der Deserteur**

**Hiller, Ferdinand von**

**[Erscheinungsort nicht ermittelbar], ca. 1880**

Act II. Scene 1. Allegro.

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16. *Andante con moto.* 3.

Cor. *poco ritardando*

Cor.

Trambe *f* *1<sup>mo</sup>*

Timp: *2<sup>da</sup>*

*dim.* *poco ritard.* *dim.* *dim.*

*Andante con moto sempre tenuto*  
*p. ma un poco marcato*  
*sempre tenuto*  
*p. ma un poco marcato*  
*sempre tenuto*  
*(baghi/fort.) p. ma un poco marcato*

*Uu' uof jab' is' in listun*

*poco ritard.* *dim.* *Andante con moto* *p*

*c. C. Bass.*

Ob.

Cor. *1<sup>mo</sup>*

Cor. *1<sup>mo</sup>*

Tramba *p*

Timp: *tr.* *p*

*Glanze, o soje götlin dieu Lih' zu-ffairt. Und furdan aid sinnen Klautenbrangn find in die Pan-la wie wiederge*

*c. C. Bass.*



Ob: *mol. cres cen do mf. cres.*

Cor:

Cor:

Fag:

Tramboni

Fag. Tenor:

Simp

trom:

trom:

trom:

trom:

trom:

-Herr! Ich hab' dich wahrhaftig den flandern jandern, die Cyper zu bringen die weltliche Welt, die Cyper zu bringen die weltliche Welt

*mol. cres cen do mf. cres f. cres.*

*f*

*f*

*f*

*mf*

*mol.*

*mol.*

*mol.*

die weltliche Welt! Ich hab' dich wahrhaftig den flandern jandern, die Cyper zu bringen die weltliche Welt

e. C. Bass:

*mol.*

*mf.*

*mf.*

*mf.*



Handwritten musical score for the first system, featuring vocal lines and instrumental accompaniment. The score includes dynamic markings such as *mf.*, *dot.*, *dim.*, *cres.*, and *mf. dim.*. A section for *Trombasi* (trumpets) is clearly marked. The lyrics are written in German and include the words: *niel die conilan unglu...*, *Lufra im kaffan harzue unie is dief main, in maine thate bei is die Al...*, *der ra sind uniglif will is die...*. The bottom left corner of the system is marked *poco marc.*

Handwritten musical score for the second system, continuing the vocal and instrumental parts. It features dynamic markings like *poco cres.*, *cres.*, *do*, *p*, and *mf.*. The lyrics continue with: *Prinftar sein sind uniglif will is die...*, *Prinftar sein, will uniglif,*, *uniglif sein Prinftar sein, will uniglif*. The bottom left corner of this system is marked *poco marc.*



6.

Viol. 1. *c. parte* *a Tempo*

Viol. 2. *c. parte* *a Tempo*

Viola *c. parte* *a Tempo*

C. Bass. *c. parte* *a Tempo*

Vocal: *nraiglij' vain' p'ria - par' p'ria.*

Scene 2.

*Allegretto con moto*

Viol. 1. *colla parte*

Viol. 2. *colla parte*

Viola *colla parte*

Daniel

Sopr. *Allegretto con moto*  
(Kutschka's Scene)  
Donnai der Traume, wie die blüht und blüht au! Unsgüt, frey ist ihr

Mädchen Chor  
Lurr Pjilunaylar, Lurr Pjilunaylar!

Alt  
Lurr Pjilunaylar, Lurr Pjilunaylar!

Viol. *c. Bass.*

C. Bass. *colla parte*

*Allegretto con moto*