

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Der Deserteur**

**Hiller, Ferdinand von**

**[Erscheinungsort nicht ermittelbar], ca. 1880**

Act II. Scene 1. Allegro.

---

[urn:nbn:de:hbz:kn38-7574](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7574)





16. *Andante con moto.* 3.

Cor. *poco ritardando*

Cor.

Trambe *f*

Timp: *dim.*

*dim. poco ritard.*

*dim.*

*dim.*

*Andante con moto sempre tenuto*

*p. ma un poco marcato*

*sempre tenuto*

*p. ma un poco marcato*

*sempre tenuto*

*(baguettes) p. ma un poco marcato*

Uu' uof jab' is' in listun

*p*

*Andante con moto*

*p*

c. C. Bass. *poco ritard.*

*dim.*

Ob.

Cor.

Cor.

Tramba

Timp: tr. *p*

*1<sup>mo</sup>*

*1<sup>mo</sup>*

*1<sup>mo</sup>*

*p*

*p*

Glanze, o soje götlin dieu Lih' g'nsaid. Und Tindan aid sinnen Klautenbrangn find in die Pan-la wie wiadargn

c. C. Bass.



Handwritten musical score for the first system, featuring vocal lines and instrumental accompaniment. The score includes dynamic markings such as *mf.*, *dot.*, *dim.*, *cres.*, and *mf. dim.*. A section for *Trombass* is clearly marked. The lyrics are written in German and include the words: *niel die wuiler unglu...*, *Lufte im kuffen harze unu is die main, in maine thate bei is die al...*, *der ra und unig luf will is die...*

Handwritten musical score for the second system, continuing the vocal and instrumental parts. It features dynamic markings like *poco cres.*, *cres.*, *do*, *p*, and *mf.*. The lyrics continue with: *Prinftar sein und unig luf will is die...*, *Prinftar sein, will unig luf...*, *unig luf sein Prinftar sein, will unig luf...*

6.

*c. parte*  
*a Tempo*  
*f*  
*pp*  
*c. parte*  
*a Tempo*  
*pp*  
*c. parte*  
*a T.*  
*p*  
*c. parte*  
*a T.*  
*p*  
*c. parte*  
*a T.*  
*p*  
*ad lib.*  
*nueglif' sein Posa - far sein.*  
*c. parte*  
*a Tempo*  
*p*

Scene 2.

*Allegretto con moto*

*Viol. 1.*  
*Viol. 2.*  
*Viola*  
*Daniel*  
*Sopr.*  
*Mädchen*  
*Alt*  
*Viol.*  
*(C. Bass.)*

*colla parte*  
*colla parte*  
*(una voce)*  
*Allegretto con moto*  
*(Kuhnd. Scene)*  
*Donnai der Traume, die Welt ist nicht bloß aus! Unglück, freies sei ihr*  
*Lurr Pjilunaxlar, Lurr Pjilunaxlar!*  
*Lurr Pjilunaxlar, Lurr Pjilunaxlar!*  
*c. C. Bass.*  
*colla parte*  
*a Tempo*