

**Hochschule für Musik und Tanz Köln -
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Der Deserteur

Hiller, Ferdinand von

[Erscheinungsort nicht ermittelbar], ca. 1880

Scene 4. Moderato.

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Scene 4.

Moderato

Viol. 1. *pp*

Viol. 2. *pp*

Viola *pp*

Liesel. *(forfand)*

Michel *(Puder v. Roma)*

Viol. u. C. Bass. *pp*

Inno Gott, diapo Lini, diapo Nina!

Ga-gnißt für Al-la die is geliebt, für Liebesan sei nicht mehr betrübt, mir die is wieder bei

stringendo

Allegro appassionato e vivace (doppio movimento)

Ob. *1^{ma}*

Cl. *1^{ma}*

Cl. B. *1^{ma}*

Fag. *mf. dol. mf. dol. mf. dim.*

Cor. 2. Es

Cor. 3. 4. Basso

Franke. Es

Tromboni

Fag. Es u. B

mf. dol. mf. dol. mf. dol.

Allegro appassionato e vivace (doppio movimento)

forißt, nur isßt, bont!

(Michel schreit auf nicht dieß d. Landes in die Hebe und schreißt sie Liesel darun. Puder Augst, mir Gaze sind in Auordnung)

Michel *ff*

Viol. u. C. Bass. *mf.*

Allegro appassionato e vivace (doppio movimento)

ff

ff Ising' die Roma mir dieß

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "Hilf mir die Arma in die Luft, die ich liebte, die Arma in die Luft, die ich liebte, die Arma in die Luft, die ich liebte, die Arma in die Luft, die ich liebte." The score includes various musical notations such as notes, rests, and dynamic markings like *molto* and *non legato*.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "die ich liebte, die Arma in die Luft, die ich liebte, die Arma in die Luft, die ich liebte, die Arma in die Luft, die ich liebte." The score includes various musical notations such as notes, rests, and dynamic markings like *molto* and *non legato*.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *dim*, *espress*, *dol*, and *p*. The lyrics are in German:

if non sis nūm ab. Jf fa-ba dīf iud sal-ta dīf au mainau wānau Gar-zu iud gras-fa dīf iud dīf-ta
 if non sis nūm ab. Jf fa-ba dīf iud sal-ta dīf au mainau wānau Gar-zu iud gras-fa dīf iud dīf-ta

Musical score for the second system, continuing the vocal and piano parts. It includes dynamic markings like *cres.*, *ppp*, and *f*. The lyrics are:

dīf mit wunn-sollau Nfuanzan. Hin jūffst sal Garz mir in der Lrūf
 dīf mit wunn-sollau Nfuanzan. Hin jūffst sal Garz mir in der Lrūf, wun

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Nur ba-sonit das ab ba-brängt, wenn Nur ba-sonit das ab ba-brängt. Hier jähst das Herz mir in der". The piano part includes staves for Car. Es. 7, Car. B, and Timpani. Dynamics include *pp*, *mf*, *f*, and *cres.*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "Hier jähst das Herz mir in der Lämp. Sei bist mir ein, ja ein gutfaul, ja ein gutfaul, ja". The piano part includes staves for Car. Es., Car. B, and C. Bass. Dynamics include *mf*, *f*, and *cres.*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *f*, *pp*, and *ff*, and performance instructions like *1^{mo} dol*. The lyrics are in German: "un-gepfandl, du bist mit un-gepfandl" and "un-gepfandl, du bist mit un-gepfandl".

Handwritten musical score for the second system, continuing the vocal and piano parts. It features dynamic markings like *pp* and *cres*, and performance instructions such as *1^{mo} dol* and *sempre cres.*. The lyrics are: "heil, ich fu - ba dich und falte dich an meine brüder hergen und grüße dich - und" and "ich fu - ba dich und falte dich an meine brüder hergen und grüße dich - und".

Clarinet: *Tag: dol.*

Flute: *Cor: 1. 2. Solo = dol.*

Violin I: *p. un poco marc. ten. simile*

Violin II: *p. un poco marc. ten. simile*

Viola: *p. un poco marc. ten. simile*

Cello: *p.*

Double Bass: *p.*

Vocal: *Ich seß an Bord auf Finken in Bayern, tröcknen die Augen und seißel' die Herz. in fort' in die*

Oboe 1^{mo}: *espress.*

Flute: *pp*

Clarinet: *pp*

Trumpet: *> dol*

Trombone: *> dol*

Drum: *> dol*

Vocal: *Glocken läuten im Thal, mich rücket zum al-ten-tennmal! Ich seiß' an die Feinweß, die flühen an dieß, an*

Cello/Bass: *> dol*

Oboe 1^{mo}: *mf*

Clarinet: *mf*

Flute: *mf*

Trumpet: *mf*

Trombone: *mf*

Drum: *mf*

Vocal: *grünst al-tes das was er seißte mich. Nun all die Pol-ten ab-ge-zogen, da seißt' ich mich in die Höl-zen, an-ruif' in dieß*

Cello/Bass: *mf*

Violin I: *mf*

Violin II: *mf*

Viola: *mf*

Double Bass: *mf*

Fl. *f*

Ob. *f*

Clar. *f*

Fag. *f*

Cor. 2. & 3. *f*

inc. E♭

p *cres.* *sf* *f*

Ufer und fließ' ins Land! Sie waren glücklich, sie waren glücklich, daß Sie nun wieder sind! Sie sind ab-ge-schie-ten,

p *cres.* *sf* *f*

Fl. *Tempot.* *(doppio movimento)*

Ob. *Tempot.* *(doppio movimento)*

Cl. *colla parte*

Fag. *Tempot.* *(doppio movimento)*

Cor. 2. & 3. *Tempot.* *(doppio movimento)*

Cor. 3 & 4. *colla parte*

Timp. *Tempot.* *(doppio movimento)*

troni. *Tempot.* *(doppio movimento)*

colla parte

colla parte

colla parte

troni. *Tempot.* *(doppio movimento)*

Basel *Tempot.* *(doppio movimento)*

Michel *Tempot.* *(doppio movimento)*

adlib: *Tempot.* *(doppio movimento)*

Tempot. *(doppio movimento)*

Tempot. *(doppio movimento)*

Tempot. *(doppio movimento)*

Tempot. *(doppio movimento)*

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *f*, *dim*, *pp*, and *espress.*. Performance markings include *tr* (trills) and *non ligate*. The lyrics are:

- *heil, in der himmel unsre laßt' ih' von der him' ab, ih' fa-ba' ih' ih' sal-ta' ih', ih' fa-ba'*
 - *in der himmel unsre laßt' ih' von der him' ab, ih' fa-ba' ih' ih' sal-ta' ih', ih' fa-ba'*

Musical score for the second system, including parts for *Cor 1. & 2. Es*, *Timp.*, and *Bass*. The score includes various dynamics such as *p*, *cres.*, and *poco cres.*. Performance markings include *1^{mo}* and *2^{do}*. The lyrics are:

- *ih' ih' sal-ta' ih' an' mainam toniam' Zu-zu, an' mainam toniam' Zu-zu, ih' bist mir' unsi-ja unsi*
 - *ih' ih' sal-ta' ih' an' mainam toniam' Zu-zu, an' mainam toniam' Zu-zu, ih' bist mir' unsi-ja unsi*

