

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Der Deserteur

Hiller, Ferdinand von

[Erscheinungsort nicht ermittelbar], ca. 1880

Scene 3. Alla Marcia.

[urn:nbn:de:hbz:kn38-7574](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7574)

36.

Alla Marcia.

Scene 3.

Sanz gagnu' am Parisu nient' Malin. Sperberle Michel, Soldaten. Salyaca uil yori, u. Flor' itoz. Tova'ale a. d. Pizga tubalau a. Sperb' gupf'el i. d. Sufna. ju i. Milla i. ju'ga' Michel all'ruppen'bau'.

Flauti

Oboi

Clarinetti in A.

Fagotte

Corri: F

Corri: C.

Tamb:petit (quintupfl)

Timpani

Viol: 1.

Viol: 2.

Viola

V. Cell. C. Bass

Fronibel
Solo

Handwritten musical score for the first system, featuring multiple staves. The top staves include woodwinds and strings. The middle staves are labeled "Corno 2." and "Tromba 1. in C.". The bottom staves are for the strings, with markings for "pizz." (pizzicato) and "arco" (arco). Dynamic markings include "dol." (dolce), "1^{mo}", "p", "mf", and "mp".

Handwritten musical score for the second system, including woodwinds, strings, and a vocal line. The woodwind staves are labeled "Corno 1.", "Trombe", and "Tromb.". The string staves include "Simp." (Simpliciter). The vocal line is labeled "Chor d. Soldaten" and contains the lyrics: "Wir geh'n bei jeder Pflanz' In unsern Klang mit der Feuerz' zum". Dynamic markings include "dol.", "1^{mo}", "p", "mf", and "pizz.". The page ends with a double bar line and repeat signs.

Handwritten musical score for the first system. It includes vocal lines and piano accompaniment. Dynamics include *1^{mo}*, *dol.*, and *arco*. The lyrics are: *letzten Gang, mit dir schnell zum letzten Gang zum letz- ten Gang. Nor bai ist bald sein Todesschlaf, die*

Handwritten musical score for the second system. It includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fagot), Horns (Corni F.), Trumpets (Trompeten), and Trombones (Trombonen). Dynamics include *dol.*, *poco cres.*, *p*, *ppizz.*, and *divisi*. The lyrics are: *Engeln geben die raschen Tod, dann frucht die Reif, dann frucht die Reif bis in n- ige Zeit. Ja - wohl kann er ja -*

Fl. I
Fl. II
Clar. F
Clar. C.
Tromb.
Timp.
Viol. I
Viol. II

1^{mo} stacc:

dol
1^{mo}
dol
tr
pp
arco
arco
p

-trost, ge-wohnen und ge-trost bald bist du besond, bald bist du besond, dann freudest du dich bist in neu-ge Zeit, bist in

Clar.

Clar.
Clar. F
Clar. C.
Tromb.
Timp.
Viol. I
Viol. II

1^{mo}
tr
pp
mp

neu-ge Zeit, bist in neu-ge Zeit.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *1^{mo}*, *2^{do} p*, *Corri f*, and *dim.* The lyrics are in Swedish: "i min tröstad Maktens, du föllad Gimmadst, Hal, an det undgubnigst det sälligsta Land, i det guldvåggen labyrinten, du".

Handwritten musical score for the second system, including piano accompaniment and vocal lines. It features dynamic markings like *1^{mo} solo*, *pp*, *ppp*, *Corri F*, and *poco a*. The lyrics are: "sälla, i ditt för du, i det värfångaren det Laban, i kiffa dig, i kiffa dig! i kiffa dig! i kiffa dig!". A note in parentheses reads: "(i kiffa dig i kiffa dig i kiffa dig)".

