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Der Deserteur

Hiller, Ferdinand von

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Letzte Scene. Allegro con brio.

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Letzte Scene.

Allegro con brio

Flauti *f* *f* *cres*

Oboi *f* *mf.* *cres* *f* *cres*

Clarinetten C. *f* *mf.* *cres* *f* *cres*

Fagotti *f* *mf* *cres* *f* *cres*

Corri G. *f* *mf* *cres* *f* *cres*

Corri C. *f* *f* *cres*

Tramb. G. *f*

Trambori *f*

Timpani a. u. p. *f* *tr* *tr* *tr* *tr* *tr* *tr* *f* *tr* *tr*

Allegro con brio

Violino 1. *f* *mf* *sempre cres.* *f* *cres*

Violino 2. *f* *mf* *sempre cres* *f* *cres*

Viola *f* *mf* *sempre cres* *f* *cres.*

Liesel *f* *mf* *sempre cres*

Daniel *f* *mf* *sempre cres*

Lebrecht

Sperberle

Sopran

Alt

Tenor Chor

Bass

Allegro con brio

Violoncell u. C. Bass. *f* *p* *mf* *sempre cres.* *f* *cres.*

Quain! saltat nün, Quain! für uns!

(Da stagt über die Lissa nün auf Mischel zu, Sperberle nün Pagin' z' gaud. - Lebrecht, Lebrechtin, Bauern, Bäuerinnen singen auf die Lissa.)

This page contains a handwritten musical score for a large ensemble, likely a symphony orchestra and choir. The score is written on multiple staves, including a grand staff for piano and various staves for woodwinds, brass, and strings. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. There are also performance instructions such as *divisi* and *tr* (trill). The lower portion of the page features vocal parts with German lyrics. The lyrics include: "Gu-rallat, gu-rallat, ba-foit!", "(er fort d. Paganer hochstump) spert:", "Dief wistig, fur fast, er ist pant u. fori, der tiefwill sagt er ba-quadigt", and "Gu-rallat, gu-rallat, ba-foit!". The score concludes with a final *f* dynamic marking.

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The first 10 staves are instrumental, featuring piano and violin parts with various dynamics like "dol", "p", and "f". The last four staves contain vocal lines with lyrics in German. The lyrics are: "Liesel", "Der Stoff ist seidvoll er fühl mein Stufen, sein", "Lied ist ein Lied dem Himmel v - bau!", and "Lied ist ein Lied dem Himmel v - bau!".

Fl:

Ob:

Clar: 1^{mo}

Fag:

Corn: D

Lieser

fangt ist mild und voll Gü- te. In bist frei, bist begnadigt, und o waldfes Glück, die Lieder die hasten sein
 Lebrecht

f

f marcato

f marcato

ständig ge- spib! fürn Rufen, nura Rufen für Frauen in die Heimath zurück
 Lebrecht

Lied dem Lieder der Allab zürn

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. D. *f*

Cor. C. *f*

Trumbe D. *f*

Trumboni *f*

Tenore *f*

Bass *f*

Michel *f*

Le Bote

Daniel

Lebrecht *f* *Sur* *Allab. zum Guten gefügt, Gail dem Hiesigen der Allab. zum Güt - ten, der Allab. zum Guten gefügt.*

Guten gefügt. *Gail dem*

Sur *Allab. zum Guten gefügt, Gail dem Hiesigen der Allab. zum Guten gefügt, zum Güt - ten zu fügen.*

Chor *Sur* *Allab. zum Guten gefügt, Gail dem Hiesigen der Allab. zum Güt - ten, der Allab. zum Guten gefügt.*

Gail! Gail Liefel,

This block contains the piano accompaniment for the first system of the musical score. It features multiple staves with complex harmonic textures, including chords and arpeggios. The music is written in a key signature of one sharp (F#) and includes dynamic markings such as *f* (forte) and *dot.* (accented). There are also first-measure repeat signs (*1^{mo} dot.*) and a *p* (piano) marking in the lower staves.

This block shows the vocal line for the Soprano. The lyrics are: *Heil, Heil Liesel, sie hat den Tod be-siegt!*

This block shows the vocal line for the Alto. The lyrics are: *Heil, Heil Liesel, sie hat den Tod be-siegt!*

This block shows the vocal line for the Tenor. The lyrics are: *Heil, Heil Liesel, sie hat den Tod be-siegt!*

This block shows the vocal line for the Bass. The lyrics are: *Heil, Heil Liesel, sie hat den Tod be-siegt!*

This block contains the piano accompaniment for the second system of the musical score. It continues the harmonic and melodic development from the first system, featuring similar chordal structures and dynamic markings. The lyrics for the vocal parts are: *Hörte (französisch) Ich bin auf d'abai, ich bin auf d'abai. Hier ist nicht für da was zu*

Flauto *Fl. 1^{mo}*

Fag. *dot*

Corni D'

Corni C. *dot*

Violoncelli *c. l. Bassi*

Viola *pizz.*

Violini *pizz.*

dot

geb und wir binden sie gütig zu- sich, auf ein- gan Händen lagte unser das Glück. In

Fag. 1^{mo} *p*

Corni D' *dot*

Corni C. *p* *dot*

Violoncelli *p*

Viola *p*

Violini *p*

Violini *c. l. Bassi*

arco *dot*

mit das Graub, der Bergau, der Säiden wollen wir uns verbinden, in die Hände lagte sich unser das Glücksel aller Völkern, das Glü- ckel

Handwritten musical score for orchestra and choir. The score includes staves for various instruments and voices. The lyrics are in German and describe a scene of devotion and joy.

Instrumental parts:

- Ob. 1^{mo}: First Oboe
- Ob. 2^{do}: Second Oboe
- Cl. 1^{mo}: First Clarinet
- Cl. 2^{do}: Second Clarinet
- Fag. 2^{do}: Bassoon
- Corn. 1^{do}: First Horn
- Corn. 2^{do}: Second Horn
- Corn. 3^{do}: Third Horn
- Corn. 4^{do}: Fourth Horn
- Tr. 1^{do}: Trumpet
- Tr. 2^{do}: Second Trumpet
- Tr. 3^{do}: Third Trumpet
- Tr. 4^{do}: Fourth Trumpet
- Tr. 5^{do}: Fifth Trumpet
- Tr. 6^{do}: Sixth Trumpet
- Tr. 7^{do}: Seventh Trumpet
- Tr. 8^{do}: Eighth Trumpet
- Tr. 9^{do}: Ninth Trumpet
- Tr. 10^{do}: Tenth Trumpet
- Tr. 11^{do}: Eleventh Trumpet
- Tr. 12^{do}: Twelfth Trumpet
- Tr. 13^{do}: Thirteenth Trumpet
- Tr. 14^{do}: Fourteenth Trumpet
- Tr. 15^{do}: Fifteenth Trumpet
- Tr. 16^{do}: Sixteenth Trumpet
- Tr. 17^{do}: Seventeenth Trumpet
- Tr. 18^{do}: Eighteenth Trumpet
- Tr. 19^{do}: Nineteenth Trumpet
- Tr. 20^{do}: Twentieth Trumpet
- Tr. 21^{do}: Twenty-first Trumpet
- Tr. 22^{do}: Twenty-second Trumpet
- Tr. 23^{do}: Twenty-third Trumpet
- Tr. 24^{do}: Twenty-fourth Trumpet
- Tr. 25^{do}: Twenty-fifth Trumpet
- Tr. 26^{do}: Twenty-sixth Trumpet
- Tr. 27^{do}: Twenty-seventh Trumpet
- Tr. 28^{do}: Twenty-eighth Trumpet
- Tr. 29^{do}: Twenty-ninth Trumpet
- Tr. 30^{do}: Thirtieth Trumpet
- Tr. 31^{do}: Thirty-first Trumpet
- Tr. 32^{do}: Thirty-second Trumpet
- Tr. 33^{do}: Thirty-third Trumpet
- Tr. 34^{do}: Thirty-fourth Trumpet
- Tr. 35^{do}: Thirty-fifth Trumpet
- Tr. 36^{do}: Thirty-sixth Trumpet
- Tr. 37^{do}: Thirty-seventh Trumpet
- Tr. 38^{do}: Thirty-eighth Trumpet
- Tr. 39^{do}: Thirty-ninth Trumpet
- Tr. 40^{do}: Fortieth Trumpet
- Tr. 41^{do}: Forty-first Trumpet
- Tr. 42^{do}: Forty-second Trumpet
- Tr. 43^{do}: Forty-third Trumpet
- Tr. 44^{do}: Forty-fourth Trumpet
- Tr. 45^{do}: Forty-fifth Trumpet
- Tr. 46^{do}: Forty-sixth Trumpet
- Tr. 47^{do}: Forty-seventh Trumpet
- Tr. 48^{do}: Forty-eighth Trumpet
- Tr. 49^{do}: Forty-ninth Trumpet
- Tr. 50^{do}: Fiftieth Trumpet

Voice parts:

- Liesel: Solo voice part with lyrics.
- Chor: Chorus part with lyrics.

Lyrics:

Liesel:
 Glückes Du-machst mir, wie
 ich - lan wie ich, wie ich, wie
 soll ich wie ich, wie ich, wie
 ich - lan wie ich, wie ich, wie
 ich - lan wie ich, wie ich, wie

Chor:
 wie ich - lan wie ich, wie ich, wie
 ich - lan wie ich, wie ich, wie
 ich - lan wie ich, wie ich, wie
 ich - lan wie ich, wie ich, wie
 ich - lan wie ich, wie ich, wie

The musical score is written on ten staves. The top three staves are for the piano accompaniment, and the bottom four staves are for the vocal parts. The vocal lines are accompanied by German lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. Stage directions and instructions are interspersed within the score.

Key elements of the score include:

- Dynamic Markings:** *ff* (fortissimo), *f* (forte), and *p* (piano).
- Stage Directions:** *in G. D.* (in German Dialect), *Das Glück hat...*, and *Der Vorhang fällt!* (The curtain falls!).
- Vocal Lines:** Multiple lines of vocal melody with lyrics in German, such as "Ich bin, das Glück hat..." and "Ich bin!".
- Piano Part:** Accompanying piano chords and melodic lines, including a section labeled *Al. Bass.* (Alto Bass).

The image shows a page of handwritten musical notation, likely a score for a string ensemble. The page is numbered '64.' in the top left corner. The notation consists of approximately 15 staves, with the first 10 staves containing the main musical material. The notation includes various note values, rests, and dynamic markings. Key markings include 'a2.' (second ending), 'tr.' (trill), 'p.' (piano), 'f.' (forte), 'gva' (ritardando), and 'gva' (ritardando). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation is dense and detailed, with many slurs and ties. The bottom of the page is mostly blank, with a large, light-colored rectangular area that appears to be a stain or a piece of tape. The right edge of the page has the text 'Ende des III^{ten} Actes' written vertically.

Ende des III^{ten} Actes