

**Hochschule für Musik und Tanz Köln -
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Der Bär und der Bassa

Blum, Carl

[Deutschland], [ca. 1824]

No. 1. Allegro.

[urn:nbn:de:hbz:kn38-7837](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7837)

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal line.

in der Luft sind wir die Hohen Lusten, in der Luft die Hohen Lusten,

Handwritten musical score for the second system. It includes performance instructions and lyrics. The piano part is marked with 'p.' (piano) and 'ad libit.' (ad libitum). The tempo is marked 'p. tempo.' (piano tempo).

ad libit. p. tempo.

bewusst mit Melodie singt die unsers unsers Lusten, unsers die unsers unsers Lusten demitassend

Handwritten musical score for the third system. It continues the piano accompaniment from the previous systems. The system concludes with the word 'Dialog' written in large, stylized cursive.

Dialog