

**Hochschule für Musik und Tanz Köln -
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Der Bär und der Bassa

Blum, Carl

[Deutschland], [ca. 1824]

No. 3. Allegretto.

[urn:nbn:de:hbz:kn38-7837](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7837)

Triangeln *Trommeln* $3/8$

Violini

Viola

Kontrabaß

Chor der Frauen

Lust, Lust, Lust, Mittel, immer, und

Marronche

Basso

Mittel, lang und fein für die ersten Stimmen geschrieben

Fl. pic. unis. in 8^{va}

in 3^{da}

o Sops. / mo.

Luft und auf Millal hinan, auf Millal hin und hin, für

Luft

hin zum Panga zu ya

fühl und hin hinan, yabini pfa im Paa hin

Handwritten musical score on aged paper, featuring multiple staves. The score is divided into sections marked "ad libit." and "a tempo." with various dynamic markings like "pp" and "p".

Key markings and text include:

- ad libit.* (multiple instances)
- a tempo.* (multiple instances)
- pp* (pianissimo)
- p* (piano)
- trabababa* (written below a staff)
- ba...* (written below a staff)
- baham ufun* (written below a staff)
- ad lib.* (written above a staff)
- a tempo.* (written above a staff)
- pp.* (written below a staff)
- p.* (written above a staff)
- ha* (written below a staff)
- Mein, trabababababa baham ufun, Mein* (written across a staff)
- Mein Dadum ufun* (written below a staff)

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics: "Sha hababa ka nam ofur Nuf." and a piano accompaniment. The second system features a vocal line with lyrics: "Sha haba ---" and a piano accompaniment with the lyrics: "Mann da --- Vunser ischun uinf". The third system includes a vocal line with lyrics: "Alle gehen ab!" and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble clefs, various note values, rests, and bar lines. The score is divided into measures by vertical bar lines. The bottom staff of the notation contains the number '51.' at the end.

Dialog.