

**Hochschule für Musik und Tanz Köln -  
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**Der Bär und der Bassa**

**Blum, Carl**

**[Deutschland], [ca. 1824]**

No. 9. Chor. Andante.

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1. war's voll auf ihm zugetan?  
2. was das Verwegenen aufgezust. Baby singt.  
der Herr will die Erde?

10.

869 Chor.

Andante.

Piano Forte.

Harfe.



Bass

-

durchdringen  
durchdringen

Sopran.

p. den Claviger fehlt das Claviger fehlt mir

Tenor

p. den Claviger fehlt das Claviger fehlt mir

Bass

p. den

A handwritten musical score for three voices and basso continuo. The score consists of four systems of music on five-line staves. The top system is for the basso continuo, indicated by a bass clef and a large brace. The middle systems are for three voices: soprano, alto, and tenor/bass. The lyrics are written in German, with some words underlined. The score concludes with a section labeled "Dialog.".

41.

Handwritten lyrics:

- System 1: *min fel unno p alnus,*
- System 2: *gefürt auf yaphu*
- System 3: *min fel ————— yaphu.*
- System 4: *fert man p alnus, yo fürl unno yaphu, min ————— yaphu.*
- System 5: *fel ————— yaphu*
- System 6: *fel ————— yaphu*

Dialog.