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Der Bär und der Bassa

Blum, Carl

[Deutschland], [ca. 1824]

No. 12. Duett. Andante con moto.

[urn:nbn:de:hbz:kn38-7837](#)

1. Es ist ein Tag ganz so gewesen.
2. Das ist der wunderschöne Tag.

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No 12. Duett

Andante con moto.

The musical score consists of two systems of music. The first system, starting with a treble clef, includes parts for Violin, Viola, Cithara (lute), Maracas, and Bass. The lyrics in this section are:

Gott der fließt um den Hügel,
Gott der fließt um den Hügel,

The second system, starting with a bass clef, includes parts for Bassoon, Trombone, and Bass. The lyrics in this section are:

Gott der ist grün, er ist grün,
er ist grün, er ist grün,
der fließt um den Hügel.

Handwritten musical score for two voices and piano. The vocal parts are in common time, and the piano part is in 2/4 time. The vocal parts consist of two staves, each with a bass clef. The piano part has one staff with a treble clef. The music includes various note heads, stems, and rests. A vocal line starts with a dotted half note followed by eighth notes. The piano part features eighth-note patterns. The vocal line continues with sixteenth-note patterns and eighth-note pairs. The piano part ends with a forte dynamic. The vocal line concludes with a single eighth note.

Gören das Kind auf dem Hügel
Spiel auf dem Nebenbühler hin und hin auf dem Hügel

Dies ist

Handwritten musical score for two voices and piano. The vocal parts are in common time, and the piano part is in 2/4 time. The vocal parts consist of two staves, each with a bass clef. The piano part has one staff with a treble clef. The music includes various note heads, stems, and rests. The piano part begins with a forte dynamic. The vocal parts enter with eighth-note patterns. The piano part continues with eighth-note patterns. The vocal parts end with a single eighth note. The piano part concludes with a forte dynamic.

Gören das Kind auf dem Hügel
Spiel auf dem Nebenbühler hin und hin auf dem Hügel