

**Hochschule für Musik und Tanz Köln -
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Der Bär und der Bassa

Blum, Carl

[Deutschland], [ca. 1824]

No. 12. Duett. Andante con moto.

[urn:nbn:de:hbz:kn38-7837](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7837)

1. Quell thut die Augen zu geschlossen.
2. Das ist die Pfingstzeit.

No 12. Duett

Andante con moto.

Violine

Viola

Violoncello

Maracas

Basso

Quelle der Pfingstzeit am die Pfingstzeit

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Handwritten musical score for page 22. The score is written on a grand staff with five systems. The top system consists of two staves for piano accompaniment. The second system contains the vocal line with German lyrics: "Gib mir den Geist der du gibst dem armen". The third system continues the piano accompaniment. The fourth system contains the vocal line with lyrics: "Gib mir den Geist der du gibst dem armen". The fifth system continues the piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for page 24. The score is written on a grand staff with five systems. The top system consists of two staves for piano accompaniment. The second system contains the vocal line with German lyrics: "Gib mir den Geist der du gibst dem armen". The third system continues the piano accompaniment. The fourth system contains the vocal line with lyrics: "Gib mir den Geist der du gibst dem armen". The fifth system continues the piano accompaniment. The notation includes various note values, rests, and dynamic markings.