

**Hochschule für Musik und Tanz Köln -
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Der Bär und der Bassa

Blum, Carl

[Deutschland], [ca. 1824]

No. 14. Duett. Allegro.

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3
Linden wie Idam.

245

No. 14 Quett.

Allegro.

Violine

Viola

Violoncelle

Maracco

Basso

Quelle, fühl, wappes Muth pflegt an Schwelger und

Quelle

The piano accompaniment for the first system consists of six staves. The top two staves are for the right and left hands of the piano. The bottom four staves are for the bassoon, cello, and double bass. The music is in a 3/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking 'p.' (piano) is used throughout.

Quelle, fühl, fänden wie die Kellern, das das fühl, wappes Muth pflegt an Schwelger und

Quelle

