

**Hochschule für Musik und Tanz Köln -
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Der Bär und der Bassa

Blum, Carl

[Deutschland], [ca. 1824]

No. 15. Allegro moderato.

[urn:nbn:de:hbz:kn38-7837](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7837)

Violin I $\frac{2}{4}$ *p*

Violin II $\frac{2}{4}$ *p*

Viola $\frac{2}{4}$ *f*

Bassa $\frac{2}{4}$

Sopr $\frac{2}{4}$ *p*

Tenor $\frac{2}{4}$ *p*

Bass $\frac{2}{4}$

Bass. $\frac{2}{4}$ *pp.*

Man ist Jesus, nicht?

p

p

p

p

Alle meine Freunde wollen, verheirathete haben
Kerben fesseln zu

p

p

p

The musical score is written on ten staves. The first three staves contain a piano introduction. The fourth staff is a single line with a fermata. The fifth and sixth staves are grouped by a brace and contain the lyrics 'Aubaupefahrungen' and 'Hutten' respectively. The seventh and eighth staves are also grouped by a brace and contain the same lyrics. The ninth and tenth staves contain further musical notation. The title 'Kunzer Dialog.' is written in cursive on the right side of the page.