

**Hochschule für Musik und Tanz Köln -  
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**ROEDER. Cantate Cæcilia.**

**Roeder, Georg Valentin**

**[Deutschland], ca. 1839**

Recit.

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[urn:nbn:de:hbz:kn38-7890](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7890)

Recit.

Violini *1<sup>o</sup>* *Recit*

Viola *1<sup>o</sup>*

Flauto *1<sup>mo</sup>*

Flauto *2<sup>do</sup>*

Oboi

Clarineti *in B.*

Fagotti

Corni in Es

Trombe in Es

Trombone *1<sup>o</sup> & 2<sup>o</sup>*

Trombone *Basso*

Voce *Recit*

Basso *1<sup>o</sup>*

schaff' mir und werck' die Kuffen  
 Gnißten, küßet sie mit mir, die ysaßnen  
 Meißten, die augen

Handwritten musical score for a vocal line with lyrics in German. The lyrics are: "Lasset in der Wälder Lufft / Stille nicht / Lieblich glüh und winden / Lufft der Land aufhornen flumen". The word "lento" is written above the final measure of the vocal line.

*Andante*

Handwritten musical score for the first part of the piece. It consists of three staves with notes and rests, and several empty staves below. The tempo is marked *Andante*. The notation includes various note values and rests, with some notes beamed together. The first staff has a treble clef, the second a bass clef, and the third a treble clef. The notes are mostly quarter and half notes, with some rests. The first staff has a treble clef, the second a bass clef, and the third a treble clef. The notes are mostly quarter and half notes, with some rests. The first staff has a treble clef, the second a bass clef, and the third a treble clef. The notes are mostly quarter and half notes, with some rests.

*stretto*

*stretto*

*stretto*

Handwritten musical score for the second part of the piece. It features a vocal line with lyrics and a piano accompaniment line. The tempo is marked *Andante*. The lyrics are written in German. The notation includes various note values and rests, with some notes beamed together. The first staff has a treble clef, the second a bass clef, and the third a treble clef. The notes are mostly quarter and half notes, with some rests. The first staff has a treble clef, the second a bass clef, and the third a treble clef. The notes are mostly quarter and half notes, with some rests.

*Andante*

und in Sonnen die fröhliche Musikman mit mit allen Formen in Aufschwung für alle Augen zum Hoffen und zu

*stretto*

*stretto*

*Adagio*

*Adagio*

*Fl.*

*Ob.*

*Cl.*

*Fag.*

*Hr.*

*Tromb.*

*Tromb. 1 et 2*

*Tromb. 3*

*Fagott.*

*Adagio*

Sie auf unsere Lippen O finkt O finkt auf den

Hör'n  
 Mann'  
 Sind mit  
 Lief-ge  
 fühl'ten  
 Dank  
 -beru  
 Lied.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *mo* and *p*. The score is organized into measures by vertical bar lines. The notation is dense and characteristic of historical manuscript notation.