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ROEDER. Cantate Cæcilia.

Roeder, Georg Valentin

[Deutschland], ca. 1839

Allegro vivace.

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Coro Allegro vivace.

This page contains a handwritten musical score for a full orchestra and choir. The score is written in 3/4 time and begins with a tempo marking of 'Allegro vivace'. The instruments and voices are arranged as follows from top to bottom:

- Violini** (Violins): Two staves, starting with a treble clef and a key signature of one sharp (F#).
- Viola** (Viola): One staff, starting with an alto clef and a key signature of one sharp (F#).
- Flauti** (Flutes): One staff, starting with a treble clef and a key signature of one sharp (F#).
- Oboi** (Oboes): One staff, starting with a treble clef and a key signature of one sharp (F#).
- Fagotti** (Bassoons): One staff, starting with a bass clef and a key signature of one sharp (F#).
- Corni in C** (Horns in C): One staff, starting with a treble clef and a key signature of one sharp (F#).
- Trombe in C** (Trumpets in C): One staff, starting with a treble clef and a key signature of one sharp (F#).
- Timpani** (Timpani): One staff, starting with a bass clef and a key signature of one sharp (F#).
- Tromboni Alto** (Alto Trombones): One staff, starting with a bass clef and a key signature of one sharp (F#).
- Tromboni Ten. et Basso** (Tenor and Bass Trombones): One staff, starting with a bass clef and a key signature of one sharp (F#).
- Soprano** (Soprano): One staff, starting with a soprano clef and a key signature of one sharp (F#).
- Alto** (Alto): One staff, starting with an alto clef and a key signature of one sharp (F#).
- Tenore** (Tenor): One staff, starting with a tenor clef and a key signature of one sharp (F#).
- Basso** (Bass): One staff, starting with a bass clef and a key signature of one sharp (F#).
- Basso** (Bass): One staff, starting with a bass clef and a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *pp*), and articulation marks. The vocal parts have some lyrics written below them, including 'Kunigunde', 'Nati', and 'yunißat'.

Fambroni

Handwritten musical score for 'Fambroni'. The score consists of approximately 12 staves. The top section features complex rhythmic patterns with many beamed notes. The bottom section contains lyrics: *Vubi*, *nan*, *ullan*, *luda*, *ga*, *nan*, *gomi*. The score includes various musical notations such as notes, rests, and dynamic markings like *tr* (trill) and *po* (piano).

Violon

A handwritten musical score for Violon, consisting of 12 staves. The notation includes various rhythmic values, beams, and slurs. The lyrics are written in a cursive hand below the staves. The text includes the words "im", "im", "gab", "ifu", and "tra". There are also two instances of the word "imo" written above the staves. The score is organized into measures by vertical bar lines.

A handwritten musical score on aged paper, featuring a vocal line and several instrumental parts. The score is organized into measures by vertical bar lines. The vocal line includes the lyrics: "und", "du", "be", "sam", "gab", "Duj", "der Ma-", "ter". Above the vocal line, there are markings for dynamics such as *mf* and *fo*, and articulation like *tr*. Below the vocal line, there are two staves for instruments, both marked with *fo* and *tr*. The first of these staves is labeled "Col Flauto" and includes a clef signature "C B". The second staff also has a clef signature "C B". The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and a small number "8" in the top right corner.

Stimmen

Handwritten musical score for a choir, consisting of 12 staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: *fin Jubal sua lobu Gott dan Gnuuu lo*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *to*.

Handwritten musical score on aged paper, featuring multiple staves. The top section contains complex musical notation with various notes, rests, and slurs. Below this, there are several staves with lyrics written in a cursive hand. The lyrics include the words "Gott", "Dan", "Graum", "lo", and "lu". The notation includes various note values, rests, and dynamic markings such as "p" and "f". The paper shows signs of age, including some staining and wear at the edges.

This is a handwritten musical score for a choir, consisting of eight systems of staves. Each system contains four staves: a vocal line with lyrics, a bass line, a tenor line, and a soprano line. The lyrics are in German and describe the birth of Jesus. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

The lyrics for the first system are: *geb' in der Krippe*. The second system: *in der Stadt*. The third system: *in Bethlehem*. The fourth system: *in der Stadt*. The fifth system: *in der Stadt*. The sixth system: *in der Stadt*. The seventh system: *in der Stadt*. The eighth system: *in der Stadt*.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. Dynamic markings such as *f*, *ff*, *mf*, *ffz*, and *ffz* are present. The score is organized into measures, with some measures containing multiple notes on a single staff. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score for voice and piano. The score consists of eight staves. The top staff is the vocal line, starting with the syllable "Ci". The second staff is the piano accompaniment, featuring a complex texture with many sixteenth and thirty-second notes. The lyrics are written in German: "Trink die Tröstung trinken habe ich im Hause an". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *to* and *po*. There are also some handwritten annotations and slurs throughout the piece.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top 10 staves contain complex musical notation, including various note values, rests, and some multi-measure rests. The bottom 5 staves contain lyrics written in a cursive hand, with corresponding musical notes below them. The lyrics are: "Gloria", "ma", "munt", "munt", "ma", "ma", "ma", "ma", "ma", "ma". The paper shows signs of age, including some staining and a slightly wavy edge. The left margin of the page is decorated with a repeating floral or geometric pattern.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain melodic lines with various note values and rests. The middle section of the score (staves 4-14) is mostly empty, with only a few notes and rests scattered across the staves. The bottom section (staves 15-18) contains lyrics written in cursive: "Da", "er", "ta", "ziet", "kann", "un". Above the lyrics, there are several notes, some with accidentals (sharps and naturals). The paper shows signs of age, including foxing and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '892' in the top left corner. The notation is arranged in a system of 12 staves. The top staff contains a melodic line with several measures, each beginning with a treble clef and a sharp sign (F#), indicating a key signature of one sharp. The notation includes eighth and sixteenth notes, some beamed together, and rests. The second staff contains a bass line with whole notes and rests. The remaining staves (3-11) are mostly empty, with only a few scattered notes and rests, suggesting they are for other instruments or voices that are not fully written out. The bottom staff contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *tr* (trill) and *trémolo* (trill). The lyrics are written in a cursive script, likely a historical form of German or Dutch.

Lyrics (from left to right):

1. *part*
 2. *günst*
 3. *Parti*
 4. *man*
 5. *günst*
 6. *Parti*
 7. *ot*
 8. *ot*

The score is organized into two main systems of staves. The upper system contains complex rhythmic and melodic lines, while the lower system contains simpler, more rhythmic accompaniment. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for a choir and piano. The score consists of 10 staves. The top six staves are for piano accompaniment, and the bottom four staves are for a four-part vocal choir. The lyrics are written in German: "allein hat er zu uns gewandt sich in der Luft". The music is in a major key with a common time signature. Dynamics include "pp" (pianissimo) and "p" (piano). The score is written in a clear, cursive hand.

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The top section consists of instrumental parts with various note values, rests, and phrasing marks. The bottom section contains vocal parts with lyrics in German: "und an dem ist dem und dem". The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for a multi-voice setting, likely a Mass. The score consists of 11 staves. The top two staves are vocal parts with lyrics. The middle staves are instrumental parts, with some marked "lmo". The bottom staves are vocal parts with lyrics. The music is written in a historical style with various note values and rests.

Lyrics (top vocal part):
 to
 C. B.
 to
 a due
 a due
 col Flauti
 C. B.

Lyrics (bottom vocal part):
 yub.
 ifu.
 du
 ind
 - Jan
 - Jan
 yub.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features complex rhythmic patterns with many beamed notes and rests, interspersed with the handwritten letter 't'. Below this, there are several staves with simpler rhythmic notation, including some double bar lines. The bottom section of the page contains lyrics written in a cursive hand, with notes placed above the text. The lyrics are: "Dij die Meer - ten min Gebel een". The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on aged paper, featuring a piano accompaniment and a vocal line. The piano part consists of two staves with complex rhythmic patterns and chords, including many sixteenth and thirty-second notes. The vocal line is written on a single staff with lyrics in German. The lyrics are: "loben Gott den Herrn loben Gott loben Gott loben Gott". The score includes various musical notations such as clefs, time signatures, and dynamic markings like *tr* (trills).

Handwritten musical score on ten staves. The notation includes various clefs, key signatures, and dynamic markings such as *f*, *ff*, and *mf*. The score is organized into measures across the staves.

Lyrics (written vertically on the left side of the staves):

- Stave 1: *mit Gott in der Höhe*
- Stave 2: *und in der Tiefe*
- Stave 3: *der Herr ist unser Gott*
- Stave 4: *der Herr ist unser Gott*
- Stave 5: *der Herr ist unser Gott*
- Stave 6: *der Herr ist unser Gott*
- Stave 7: *der Herr ist unser Gott*
- Stave 8: *der Herr ist unser Gott*
- Stave 9: *der Herr ist unser Gott*
- Stave 10: *der Herr ist unser Gott*

Additional markings include *mf* at the bottom of the staves and *Gott* written in a larger script on the second staff.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of five staves. The notation is dense and includes various musical symbols such as clefs, key signatures, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system features a common time signature (C) and a key signature of one sharp (F#). The third system includes a common time signature (C) and a key signature of one sharp (F#). The notation includes notes, rests, and other musical symbols. There are some handwritten annotations, including the word "Gruen" written in a cursive hand. The paper shows signs of age, with some staining and wear at the edges.

Primum ut Nuptiaz.
alle vivace

A handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is written in a historical style with various musical notations including notes, rests, and dynamic markings. The vocal line is divided into three parts: Alto, Tenore, and Basso. The piano part consists of two staves. The score is divided into measures by vertical bar lines. There are several measures of rest in the piano part, indicated by horizontal lines. The handwriting is in black ink, and the paper shows signs of age and wear.

Vocal Parts:
Alto $\frac{3}{4}$ *ff*
Tenore $\frac{3}{4}$ *ff*
Basso $\frac{3}{4}$

Piano Part:
Measures 25, 32, 35, 38, 41, 44, 47, 50, 53, 56, 59, 62, 65, 68, 71, 74, 77, 80, 83, 86, 89, 92, 95, 98, 101, 104, 107, 110, 113, 116, 119, 122, 125, 128, 131, 134, 137, 140, 143, 146, 149, 152, 155, 158, 161, 164, 167, 170, 173, 176, 179, 182, 185, 188, 191, 194, 197, 200, 203, 206, 209, 212, 215, 218, 221, 224, 227, 230, 233, 236, 239, 242, 245, 248, 251, 254, 257, 260, 263, 266, 269, 272, 275, 278, 281, 284, 287, 290, 293, 296, 299, 302, 305, 308, 311, 314, 317, 320, 323, 326, 329, 332, 335, 338, 341, 344, 347, 350, 353, 356, 359, 362, 365, 368, 371, 374, 377, 380, 383, 386, 389, 392, 395, 398, 401, 404, 407, 410, 413, 416, 419, 422, 425, 428, 431, 434, 437, 440, 443, 446, 449, 452, 455, 458, 461, 464, 467, 470, 473, 476, 479, 482, 485, 488, 491, 494, 497, 500, 503, 506, 509, 512, 515, 518, 521, 524, 527, 530, 533, 536, 539, 542, 545, 548, 551, 554, 557, 560, 563, 566, 569, 572, 575, 578, 581, 584, 587, 590, 593, 596, 599, 602, 605, 608, 611, 614, 617, 620, 623, 626, 629, 632, 635, 638, 641, 644, 647, 650, 653, 656, 659, 662, 665, 668, 671, 674, 677, 680, 683, 686, 689, 692, 695, 698, 701, 704, 707, 710, 713, 716, 719, 722, 725, 728, 731, 734, 737, 740, 743, 746, 749, 752, 755, 758, 761, 764, 767, 770, 773, 776, 779, 782, 785, 788, 791, 794, 797, 800, 803, 806, 809, 812, 815, 818, 821, 824, 827, 830, 833, 836, 839, 842, 845, 848, 851, 854, 857, 860, 863, 866, 869, 872, 875, 878, 881, 884, 887, 890, 893, 896, 899, 902, 905, 908, 911, 914, 917, 920, 923, 926, 929, 932, 935, 938, 941, 944, 947, 950, 953, 956, 959, 962, 965, 968, 971, 974, 977, 980, 983, 986, 989, 992, 995, 998, 1001, 1004, 1007, 1010, 1013, 1016, 1019, 1022, 1025, 1028, 1031, 1034, 1037, 1040, 1043, 1046, 1049, 1052, 1055, 1058, 1061, 1064, 1067, 1070, 1073, 1076, 1079, 1082, 1085, 1088, 1091, 1094, 1097, 1100, 1103, 1106, 1109, 1112, 1115, 1118, 1121, 1124, 1127, 1130, 1133, 1136, 1139, 1142, 1145, 1148, 1151, 1154, 1157, 1160, 1163, 1166, 1169, 1172, 1175, 1178, 1181, 1184, 1187, 1190, 1193, 1196, 1199, 1202, 1205, 1208, 1211, 1214, 1217, 1220, 1223, 1226, 1229, 1232, 1235, 1238, 1241, 1244, 1247, 1250, 1253, 1256, 1259, 1262, 1265, 1268, 1271, 1274, 1277, 1280, 1283, 1286, 1289, 1292, 1295, 1298, 1301, 1304, 1307, 1310, 1313, 1316, 1319, 1322, 1325, 1328, 1331, 1334, 1337, 1340, 1343, 1346, 1349, 1352, 1355, 1358, 1361, 1364, 1367, 1370, 1373, 1376, 1379, 1382, 1385, 1388, 1391, 1394, 1397, 1400, 1403, 1406, 1409, 1412, 1415, 1418, 1421, 1424, 1427, 1430, 1433, 1436, 1439, 1442, 1445, 1448, 1451, 1454, 1457, 1460, 1463, 1466, 1469, 1472, 1475, 1478, 1481, 1484, 1487, 1490, 1493, 1496, 1499, 1502, 1505, 1508, 1511, 1514, 1517, 1520, 1523, 1526, 1529, 1532, 1535, 1538, 1541, 1544, 1547, 1550, 1553, 1556, 1559, 1562, 1565, 1568, 1571, 1574, 1577, 1580, 1583, 1586, 1589, 1592, 1595, 1598, 1601, 1604, 1607, 1610, 1613, 1616, 1619, 1622, 1625, 1628, 1631, 1634, 1637, 1640, 1643, 1646, 1649, 1652, 1655, 1658, 1661, 1664, 1667, 1670, 1673, 1676, 1679, 1682, 1685, 1688, 1691, 1694, 1697, 1700, 1703, 1706, 1709, 1712, 1715, 1718, 1721, 1724, 1727, 1730, 1733, 1736, 1739, 1742, 1745, 1748, 1751, 1754, 1757, 1760, 1763, 1766, 1769, 1772, 1775, 1778, 1781, 1784, 1787, 1790, 1793, 1796, 1799, 1802, 1805, 1808, 1811, 1814, 1817, 1820, 1823, 1826, 1829, 1832, 1835, 1838, 1841, 1844, 1847, 1850, 1853, 1856, 1859, 1862, 1865, 1868, 1871, 1874, 1877, 1880, 1883, 1886, 1889, 1892, 1895, 1898, 1901, 1904, 1907, 1910, 1913, 1916, 1919, 1922, 1925, 1928, 1931, 1934, 1937, 1940, 1943, 1946, 1949, 1952, 1955, 1958, 1961, 1964, 1967, 1970, 1973, 1976, 1979, 1982, 1985, 1988, 1991, 1994, 1997, 2000, 2003, 2006, 2009, 2012, 2015, 2018, 2021, 2024, 2027, 2030, 2033, 2036, 2039, 2042, 2045, 2048, 2051, 2054, 2057, 2060, 2063, 2066, 2069, 2072, 2075, 2078, 2081, 2084, 2087, 2090, 2093, 2096, 2099, 2102, 2105, 2108, 2111, 2114, 2117, 2120, 2123, 2126, 2129, 2132, 2135, 2138, 2141, 2144, 2147, 2150, 2153, 2156, 2159, 2162, 2165, 2168, 2171, 2174, 2177, 2180, 2183, 2186, 2189, 2192, 2195, 2198, 2201, 2204, 2207, 2210, 2213, 2216, 2219, 2222, 2225, 2228, 2231, 2234, 2237, 2240, 2243, 2246, 2249, 2252, 2255, 2258, 2261, 2264, 2267, 2270, 2273, 2276, 2279, 2282, 2285, 2288, 2291, 2294, 2297, 2300, 2303, 2306, 2309, 2312, 2315, 2318, 2321, 2324, 2327, 2330, 2333, 2336, 2339, 2342, 2345, 2348, 2351, 2354, 2357, 2360, 2363, 2366, 2369, 2372, 2375, 2378, 2381, 2384, 2387, 2390, 2393, 2396, 2399, 2402, 2405, 2408, 2411, 2414, 2417, 2420, 2423, 2426, 2429, 2432, 2435, 2438, 2441, 2444, 2447, 2450, 2453, 2456, 2459, 2462, 2465, 2468, 2471, 2474, 2477, 2480, 2483, 2486, 2489, 2492, 2495, 2498, 2501, 2504, 2507, 2510, 2513, 2516, 2519, 2522, 2525, 2528, 2531, 2534, 2537, 2540, 2543, 2546, 2549, 2552, 2555, 2558, 2561, 2564, 2567, 2570, 2573, 2576, 2579, 2582, 2585, 2588, 2591, 2594, 2597, 2600, 2603, 2606, 2609, 2612, 2615, 2618, 2621, 2624, 2627, 2630, 2633, 2636, 2639, 2642, 2645, 2648, 2651, 2654, 2657, 2660, 2663, 2666, 2669, 2672, 2675, 2678, 2681, 2684, 2687, 2690, 2693, 2696, 2699, 2702, 2705, 2708, 2711, 2714, 2717, 2720, 2723, 2726, 2729, 2732, 2735, 2738, 2741, 2744, 2747, 2750, 2753, 2756, 2759, 2762, 2765, 2768, 2771, 2774, 2777, 2780, 2783, 2786, 2789, 2792, 2795, 2798, 2801, 2804, 2807, 2810, 2813, 2816, 2819, 2822, 2825, 2828, 2831, 2834, 2837, 2840, 2843, 2846, 2849, 2852, 2855, 2858, 2861, 2864, 2867, 2870, 2873, 2876, 2879, 2882, 2885, 2888, 2891, 2894, 2897, 2900, 2903, 2906, 2909, 2912, 2915, 2918, 2921, 2924, 2927, 2930, 2933, 2936, 2939, 2942, 2945, 2948, 2951, 2954, 2957, 2960, 2963, 2966, 2969, 2972, 2975, 2978, 2981, 2984, 2987, 2990, 2993, 2996, 2999, 3002, 3005, 3008, 3011, 3014, 3017, 3020, 3023, 3026, 3029, 3032, 3035, 3038, 3041, 3044, 3047, 3050, 3053, 3056, 3059, 3062, 3065, 3068, 3071, 3074, 3077, 3080, 3083, 3086, 3089, 3092, 3095, 3098, 3101, 3104, 3107, 3110, 3113, 3116, 3119, 3122, 3125, 3128, 3131, 3134, 3137, 3140, 3143, 3146, 3149, 3152, 3155, 3158, 3161, 3164, 3167, 3170, 3173, 3176, 3179, 3182, 3185, 3188, 3191, 3194, 3197, 3200, 3203, 3206, 3209, 3212, 3215, 3218, 3221, 3224, 3227, 3230, 3233, 3236, 3239, 3242, 3245, 3248, 3251, 3254, 3257, 3260, 3263, 3266, 3269, 3272, 3275, 3278, 3281, 3284, 3287, 3290, 3293, 3296, 3299, 3302, 3305, 3308, 3311, 3314, 3317, 3320, 3323, 3326, 3329, 3332, 3335, 3338, 3341, 3344, 3347, 3350, 3353, 3356, 3359, 3362, 3365, 3368, 3371, 3374, 3377, 3380, 3383, 3386, 3389, 3392, 3395, 3398, 3401, 3404, 3407, 3410, 3413, 3416, 3419, 3422, 3425, 3428, 3431, 3434, 3437, 3440, 3443, 3446, 3449, 3452, 3455, 3458, 3461, 3464, 3467, 3470, 3473, 3476, 3479, 3482, 3485, 3488, 3491, 3494, 3497, 3500, 3503, 3506, 3509, 3512, 3515, 3518, 3521, 3524, 3527, 3530, 3533, 3536, 3539, 3542, 3545, 3548, 3551, 3554, 3557, 3560, 3563, 3566, 3569, 3572, 3575, 3578, 3581, 3584, 3587, 3590, 3593, 3596, 3599, 3602, 3605, 3608, 3611, 3614, 3617, 3620, 3623, 3626, 3629, 3632, 3635, 3638, 3641, 3644, 3647, 3650, 3653, 3656, 3659, 3662, 3665, 3668, 3671, 3674, 3677, 3680, 3683, 3686, 3689, 3692, 3695, 3698, 3701, 3704, 3707, 3710, 3713, 3716, 3719, 3722, 3725, 3728, 3731, 3734, 3737, 3740, 3743, 3746, 3749, 3752, 3755, 3758, 3761, 3764, 3767, 3770, 3773, 3776, 3779, 3782, 3785, 3788, 3791, 3794, 3797, 3800, 3803, 3806, 3809, 3812, 3815, 3818, 3821, 3824, 3827, 3830, 3833, 3836, 3839, 3842, 3845, 3848, 3851, 3854, 3857, 3860, 3863, 3866, 3869, 3872, 3875, 3878, 3881, 3884, 3887, 3890, 3893, 3896, 3899, 3902, 3905, 3908, 3911, 3914, 3917, 3920, 3923, 3926, 3929, 3932, 3935, 3938, 3941, 3944, 3947, 3950, 3953, 3956, 3959, 3962, 3965, 3968, 3971, 3974, 3977, 3980, 3983, 3986, 3989, 3992, 3995, 3998, 4001, 4004, 4007, 4010, 4013, 4016, 4019, 4022, 4025, 4028, 4031, 4034, 4037, 4040, 4043, 4046, 4049, 4052, 4055, 4058, 4061, 4064, 4067, 4070, 4073, 4076, 4079, 4082, 4085, 4088, 4091, 4094, 4097, 4100, 4103, 4106, 4109, 4112, 4115, 4118, 4121, 4124, 4127, 4130, 4133, 4136, 4139, 4142, 4145, 4148, 4151, 4154, 4157, 4160, 4163, 4166, 4169, 4172, 4175, 4178, 4181, 4184, 4187, 4190, 4193, 4196, 4199, 4202, 4205, 4208, 4211, 4214, 4217, 4220, 4223, 4226, 4229, 4232, 4235, 4238, 4241, 4244, 4247, 4250, 4253, 4256, 4259, 4262, 4265, 4268, 4271, 4274, 4277, 4280, 4283, 4286, 4289, 4292, 4295, 4298, 4301, 4304, 4307, 4310, 4313, 4316, 4319, 4322, 4325, 4328, 4331, 4334, 4337, 4340, 4343, 4346, 4349, 4352, 4355, 4358, 4361, 4364, 4367, 4370, 4373, 4376, 4379, 4382, 4385, 4388, 4391, 4394, 4397, 4400, 4403, 4406, 4409, 4412, 4415, 4418, 4421, 4424, 4427, 4430, 4433, 4436, 4439, 4442, 4445, 4448, 4451, 4454, 4457, 4460, 4463, 4466, 4469, 4472, 4475, 4478, 4481, 4484, 4487, 4490, 4493, 4496, 4499, 4502, 4505, 4508, 4511, 4514, 4517, 4520, 4523, 4526, 4529, 4532, 4535, 4538, 4541, 4544, 4547, 4550, 4553, 4556, 4559, 4562, 4565, 4568, 4571, 4574, 4577, 4580, 4583, 4586, 4589, 4592, 4595, 4598, 4601, 4604, 4607, 4610, 4613, 4616, 4619, 4622, 4625, 4628, 4631, 4634, 4637, 4640, 4643, 4646, 4649, 4652, 4655, 4658, 4661, 4664, 4667, 4670, 4673, 4676, 4679, 4682, 4685, 4688, 4691, 4694, 4697, 4700, 4703, 4706, 4709, 4712, 4715, 4718, 4721, 4724, 4727, 4730, 4733, 4736, 4739, 4742, 4745, 4748, 4751, 4754, 4757, 4760, 4763, 4766, 4769, 4772, 4775, 4778, 4781, 4784, 4787, 4790, 4793, 4796, 4799, 4802, 4805, 4808, 4811, 4814, 4817, 4820, 4823, 4826, 4829, 4832, 4835, 4838, 4841, 4844, 4847, 4850, 4853, 4856, 4859, 4862, 4865, 4868, 4871, 4874, 4877, 4880, 4883, 4886, 4889, 4892, 4895, 4898, 4901, 4904, 4907, 4910, 4913, 4916, 4919, 4922, 4925, 4928, 4931, 4934, 4937, 4940, 4943, 4946, 4949, 4952, 4955, 4958, 4961, 4964, 4967, 4970, 4973, 4976, 4979, 4982, 4985, 4988, 4991, 4994, 4997, 5000, 5003, 5006, 5009, 5012, 5015, 5018, 5021, 5024, 5027, 5030, 5033, 5036, 5039, 5042, 5045, 5048, 5051, 5054, 5057, 5060, 5063, 5066, 5069, 5072, 5075, 5078, 5081, 5084, 5087, 5090, 5093, 5096, 5099, 5102, 5105, 5108, 5111, 5114, 5117, 5120, 5123, 5126, 5129, 5132, 5135, 5138, 5141, 5144, 5147, 5150, 5153, 5156, 5159, 5162, 5165, 5168, 5171, 5174, 5177, 5180, 5183, 5186, 5189, 5192, 5195, 5198, 5201, 5204, 5207, 5210, 5213, 5216, 5219, 5222, 5225, 5228, 5231, 5234, 5237, 5240, 5243, 5246, 5249, 5252, 5255, 5258, 5261, 5264, 5267, 5270, 5273, 5276, 5279, 5282, 5285, 5288, 5291, 5294, 5297, 5300, 5303, 5306, 5309, 5312, 5315, 5318, 5321, 5324, 5327, 5330, 5333, 5336, 5339, 5342, 5345, 5348, 5351, 5354, 5357, 5360, 5363, 5366, 5369, 5372, 5375, 5378, 5381, 5384, 5387, 5390, 5393, 5396, 5399, 5402, 5405, 5408, 5411, 5414, 5417, 5420, 5423, 5426, 5429, 5432, 5435, 5438, 5441, 5444, 5447, 5450, 5453, 5456, 5459, 5462, 5465, 5468, 5471, 5474, 5477, 5480, 5483, 5486, 5489, 5492, 5495, 5498, 5501, 5504, 5507, 5510, 5513, 5516, 5519, 5522, 5525, 5528, 5531, 5534, 5537, 5540, 5543, 5546, 5549, 5552, 5555, 5558, 5561, 5564, 5567, 5570, 5573, 5576, 5579, 5582, 5585, 5588, 5591, 5594, 5597, 5600, 5603, 5606, 5609, 5612, 5615, 5618, 5621, 5624, 5627, 5630, 5633, 5636, 5639, 5642, 5645, 5648, 5651, 5654, 5657, 5660, 5663, 5666, 5669, 5672, 5675, 5678, 5681, 5684, 5687, 5690, 5693, 5696, 5699, 5702, 5705, 5708, 5711, 5714, 5717, 5720, 5723, 5726, 5729, 5732, 5735, 5738, 5741, 5744, 5747, 5750, 5753, 5756, 5759, 5762, 5765, 5768, 5771, 5774, 5777, 5780, 5783, 5786, 5789, 5792, 5795, 5798, 5801, 5804, 5807, 5810, 5813, 5816, 5819, 5822, 5825, 5828, 5831, 5834, 5837, 5840, 5843, 5846, 5849, 5852, 5855, 5858, 5861, 5864, 5867, 5870, 5873, 5876, 5879, 5882, 5885, 5888, 5891, 5894, 5897, 5900, 5903, 5906, 5909, 5912, 5915, 5918, 5921, 5924, 5927, 5930, 5933, 5936, 5939, 5942, 5945, 5948, 5951, 5954, 5957, 5960, 5963, 5966, 5969, 5972, 5975, 5978, 5981, 5984, 5987, 5990, 5993, 5996, 5999, 6002, 6005, 6008, 6011, 6014, 6017, 6020, 6023, 6026, 6029, 6032, 6035, 6038, 6041, 6044, 6047, 6050, 6053, 6056, 6059, 6062, 6065, 6068, 6071, 6074, 6077, 6080, 6083, 6086, 6089, 6092, 6095, 6098, 6101, 6104, 6107, 6110, 6113, 6116, 6119, 6122, 6125, 6128, 6131, 6134, 6137, 6140, 6143, 6146, 6149, 6152, 6155, 6158, 6161, 6164, 6167, 6170, 6173, 6176, 6179, 6182, 6185, 6188, 6191, 6194, 6197, 6200, 6203, 6206, 6209, 6212, 6215, 6218, 6221, 6224, 6227, 6230, 6233, 6236, 6239, 6242, 62