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ROEDER. Cantate Cæcilia.

Roeder, Georg Valentin

[Deutschland], ca. 1839

Allegro vivace.

[urn:nbn:de:hbz:kn38-7890](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7890)

*Primum ut Nuptias.
alle vivace*

The musical score is written on 18 staves. The first three staves are for the vocal parts: Alto (top), Tenore (middle), and Basso (bottom). The piano accompaniment is written on the remaining 15 staves. The score is divided into two systems. The first system consists of 12 staves, and the second system consists of 6 staves. The tempo is marked 'alle vivace'. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. There are also some handwritten annotations and corrections, such as '25', '32', '35', and '24'.