

**Hochschule für Musik und Tanz Köln -
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ROEDER. Cantate Cæcilia.

Roeder, Georg Valentin

[Deutschland], ca. 1839

Andante.

[urn:nbn:de:hbz:kn38-7890](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7890)

Andante

Violino imo & C

Violoncello imo & C

Violoncello 2do & C

Flauto imo & C

Flauto 2do & C

Oboi & C

Clarineti & C

in A
Fagotti & C

Cornu Solo & C

4^{ta} C.
Voce & C

Musical notation for Violoncello 1 and 2 parts. The Violoncello 1 part has notes in the 5th and 6th positions with dynamics *p* and *pp*. The Violoncello 2 part has notes in the 3rd and 4th positions.

Musical notation for Flauto 2do part, showing notes in the 2nd octave with the marking *imo*.

Musical notation for Cornu Solo part, showing notes with a sharp sign and slurs.

Handwritten musical score on aged paper, featuring ten staves. The top staff contains a melodic line with notes and rests, starting with a 'p' dynamic marking. The remaining nine staves contain rhythmic accompaniment, mostly consisting of rests and occasional notes. The notation is in a historical style with various clefs and ornaments.

Precit.

Precit.

Precit.

Precit.

Precit.

Precit.

Precit.

Precit.

Precit.

O Lauf!

Fl. i

Fl. 2

Ob.

Clar.

Fag.

Cor.

Viol.

Violoncel.

Viola

Voc
in, in in alle tiefen der Zauberkünste der Sonn' d'ung, Al - wach, die sonst' am ig

schlingen, für - von fünfzehn wunden Klang, das Tengelde fallende Ganzölbe Tröfeln, wenn

Handwritten musical score for a choir, consisting of ten staves. The notation includes notes, rests, and bar lines. The lyrics are written below the bottom staff.

mäßig mäßig *Immer Engel singen* *Sonne und drei fünfsechsenal.*