

**Hochschule für Musik und Tanz Köln -
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ROEDER. Cantate Cæcilia.

Roeder, Georg Valentin

[Deutschland], ca. 1839

Adagio.

[urn:nbn:de:hbz:kn38-7890](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7890)

Adagio

Tromboni amplif

42

Violini $\frac{3}{4}$ *fmo* C1

Viola $\frac{3}{4}$ C2

Flauti $\frac{3}{4}$ *fmo* a due

Oboi $\frac{3}{4}$ C Flauti

Fagotti $\frac{3}{4}$ C B

Corni in C $\frac{3}{4}$ *fmo*

Trombe in C $\frac{3}{4}$ C Corni

Timpani $\frac{3}{4}$ *fmo* in C-G

Soprano $\frac{3}{4}$

Alto $\frac{3}{4}$

Tenore $\frac{3}{4}$

Basso $\frac{3}{4}$

Basso $\frac{3}{4}$ *fmo*

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *sfz*. The lyrics are written in German and appear to be a liturgical or religious text. The score is divided into measures by vertical bar lines. The paper shows signs of age, including some staining and discoloration.

Lyrics (from top to bottom):

- Ich will dich loben
- Ich will dich loben
- Ich will dich loben
- Ich will dich loben
- Ich will dich loben
- Ich will dich loben
- Ich will dich loben
- Ich will dich loben
- Ich will dich loben
- Ich will dich loben

Handwritten musical score on aged paper, featuring ten staves. The score includes complex instrumental parts and a vocal line with German lyrics. The lyrics are: "Nehm hin, Gott, die Feinde deines heiligen Geistes." The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including foxing and some staining.