

**Hochschule für Musik und Tanz Köln -
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ROEDER. Cantate Cæcilia.

Roeder, Georg Valentin

[Deutschland], ca. 1839

Adagio.

[urn:nbn:de:hbz:kn38-7890](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7890)

Allegretto *Adagio*

Trombone Alto

Trombone Tenore

Trombone Basso

The first system of music contains three staves. The top staff is for Trombone Alto, the middle for Trombone Tenore, and the bottom for Trombone Basso. The music is written in 3/4 time with a key signature of one flat (B-flat). The first measure of each staff includes a dynamic marking of *ff* (fortissimo). The notation consists of eighth and sixteenth notes, with some rests and slurs.

The second system continues the music for the three trombone parts. It features similar rhythmic patterns and melodic lines as the first system, with various note values and rests. The notation is consistent with the first system, maintaining the 3/4 time signature and one flat key signature.

The lower portion of the page contains several empty musical staves, which are not filled with notation.