

**Hochschule für Musik und Tanz Köln -
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ROEDER. Cantate Cæcilia.

Roeder, Georg Valentin

[Deutschland], ca. 1839

Adagio.

[urn:nbn:de:hbz:kn38-7890](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7890)

Stromboli

Andante Adagio

Handwritten musical score for three voices: Alto, Tenore, and Basso. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a double bar line and a fermata at measure 17. The music features various dynamics including *pp*, *fo*, and *po*, along with accents and slurs. The notation includes quarter notes, eighth notes, and rests.

Continuation of the handwritten musical score for three voices. It starts with a double bar line and a fermata at measure 21. The notation continues with similar rhythmic and dynamic markings as the previous section.

Final section of the handwritten musical score for three voices, starting with a double bar line and a fermata at measure 22. The notation concludes with a final cadence.