

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

ROEDER. Cantate Cæcilia.

Roeder, Georg Valentin

[Deutschland], ca. 1839

Duetto Adagio.

[urn:nbn:de:hbz:kn38-7890](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7890)

Duella Ragio

The musical score is written on twelve staves. The instruments and their parts are as follows:

- Violini**: Two staves, both in 3/4 time. The first staff has a *pizz* marking in the second measure and an *arco* marking in the fifth measure. The second staff has an *arco* marking in the fifth measure.
- Viola**: One staff, in 3/4 time. It has a *pizz* marking in the second measure and an *arco* marking in the fifth measure.
- Flauti**: One staff, in 3/4 time. It has a *pizz* marking in the second measure and an *arco* marking in the fifth measure.
- Clarinetto**: One staff, in 3/4 time.
- Clarinetto in C**: One staff, in 3/4 time.
- Fagotto 1**: One staff, in 3/4 time.
- Fagotto 2**: One staff, in 3/4 time.
- Corni in G**: One staff, in 3/4 time.
- Soprano**: One staff, in 3/4 time.
- Tenore**: One staff, in 3/4 time. It contains the lyrics: "Gott und Maria blühen mit Labarinnen aus".
- Violoncello**: One staff, in 3/4 time. It has a *C.B.* marking in the second measure.
- Basso**: One staff, in 3/4 time. It has a *pizz* marking in the second measure and an *arco* marking in the fifth measure.

Handwritten musical score on page 60. The page contains approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Lyrics: *ab für - ab für - ab auf, und und in der Hoff.*

Lyrics: *Was - knif - was -*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top four staves contain rhythmic notation, possibly for a keyboard instrument, with various note values and rests. The fifth staff contains a vocal line with lyrics written in cursive below it. The lyrics are: "Liesu Hände, Geyfury, woß sind Cammen befanen uns befanen und was wirigen für". The sixth staff continues the vocal line with more notes and rests. The bottom staves (seventh to fifteenth) contain rhythmic notation, possibly for a second instrument or a basso continuo line, with various note values and rests. The paper shows signs of age, including some staining and a slightly wavy edge.

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain a melodic line with various note values and rests. The middle staves contain a vocal line with lyrics: "susit ba - susi ba - susia in d. ba susia in d. ba susia ba susi". The bottom two staves contain a bass line with notes and rests. A "mutano in d." instruction is written in the middle of the score.

Handwritten musical score on aged paper, featuring multiple staves. The top section contains instrumental notation with dynamic markings such as *cresc.* and *mf*. The bottom section includes a vocal line with German lyrics: "und vom heiligen Gei- / stes - bann dieß un - bann dieß un - bann dieß unsern Klagen. oder un - bann dieß unsern Klagen". The score is written in a historical style with various note values and rests.

Handwritten musical score for voice and piano. The score is written on 11 staves. The top two staves are for the piano accompaniment, featuring complex textures with many sixteenth and thirty-second notes. The middle staves are for the voice, with lyrics written in cursive below. The bottom two staves are for the piano accompaniment, with a more rhythmic and melodic line. The lyrics are: "Lösung Direr Kinder Wagnisung auf der Dindan Waber Waber Wagnisung in Ga", "Kinder Wagnisung auf der Dindan Wagnisung in o Waber Waber Waber Waber".

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *cresc.* and *res fo*. The lyrics are written in German and include the words: *nicht*, *zweiflung in Ga-nist*, *Wan-zweif*, *Wan-zweif*, *ung in Ga-nist*, *ung in Ga-nist*, *ung in Ga-nist*, *ung in Ga-nist*, *ung in Ga-nist*.