

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

ROEDER. Cantate Cæcilia.

Roeder, Georg Valentin

[Deutschland], ca. 1839

Andante.

[urn:nbn:de:hbz:kn38-7890](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7890)

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '191' in the top right corner. It features a series of staves. The top section consists of 14 staves, each with a vertical bar line. The first two staves contain whole notes, while the remaining 12 staves contain rests. Below this, there are 14 more staves, each with a vertical bar line. The first two staves contain whole notes, while the remaining 12 staves contain rests. At the bottom of the page, there is a single staff with handwritten musical notation and lyrics. The lyrics are written in German and read: 'Jaime! Wo ist der Mensch, auf den mich Hoffnung, warum Mozart ist zu hören freist?' To the right of the staff, the words 'Basso Solo' and 'Tuba' are written.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Latin.

imo

miram spargens *So - - - num* *Tuba miram spargens sonum per se*

*pulchra regiam cogit omnes ante
 thronum cogit omnes ante thro
 rum*

Handwritten musical score on aged paper, featuring multiple staves. The top three staves contain instrumental or vocal parts with rhythmic notation. The bottom staff is a vocal line with the following Latin lyrics: *Quid sum misertum tic - turus quem pat - rone me rogat - turus Cum vis justus*. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is organized into measures by vertical bar lines. The lyrics are written in a cursive hand below the vocal line.

Lyrics: *sit se- curus cum vix iustus vix iustus sit se- curus.*

Dynamic markings include *pp*, *fo*, and *fo pp*.

Allo con Fuoco Coro.

Violini

Viola

Flauti

Oboi

Clarinetto in B.

Fagotti

Corni in G

Trombe in Es

Timpani

Tromboni

Soprano

Alto

Tenore

Basso

Basso

Laudan flammam Montis fallam Insuper Laurus

A handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into measures by vertical bar lines. The top section consists of several staves with complex musical notation, including many beamed notes and rests. Below this, there is a section with a large 'C' and 'B' marking, followed by more musical notation. The bottom section contains a vocal line with lyrics written in cursive script. The lyrics are: *man an*, *myllan*, *Donner*, *Das Mannsting*, *fallen*, *Donner*, *Der Wau*, *griffen*, *fallen*. The paper shows signs of age, with some staining and wear at the edges.

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. The top system consists of five staves, with the first two containing dense melodic lines and the last three containing rhythmic accompaniment. A large 'C.B.' is written in the left margin of this system. The second system also has five staves, with the first two containing melodic lines and the last three containing rhythmic accompaniment. A large 'C.B.' is written in the left margin of this system. The third system has five staves, with the first two containing melodic lines and the last three containing rhythmic accompaniment. A large 'C.B.' is written in the left margin of this system. The fourth system has five staves, with the first two containing melodic lines and the last three containing rhythmic accompaniment. A large 'C.B.' is written in the left margin of this system. The fifth system has five staves, with the first two containing melodic lines and the last three containing rhythmic accompaniment. A large 'C.B.' is written in the left margin of this system. The sixth system has five staves, with the first two containing melodic lines and the last three containing rhythmic accompaniment. A large 'C.B.' is written in the left margin of this system. The seventh system has five staves, with the first two containing melodic lines and the last three containing rhythmic accompaniment. A large 'C.B.' is written in the left margin of this system. The eighth system has five staves, with the first two containing melodic lines and the last three containing rhythmic accompaniment. A large 'C.B.' is written in the left margin of this system. The ninth system has five staves, with the first two containing melodic lines and the last three containing rhythmic accompaniment. A large 'C.B.' is written in the left margin of this system. The tenth system has five staves, with the first two containing melodic lines and the last three containing rhythmic accompaniment. A large 'C.B.' is written in the left margin of this system. The eleventh system has five staves, with the first two containing melodic lines and the last three containing rhythmic accompaniment. A large 'C.B.' is written in the left margin of this system. The twelfth system has five staves, with the first two containing melodic lines and the last three containing rhythmic accompaniment. A large 'C.B.' is written in the left margin of this system. The thirteenth system has five staves, with the first two containing melodic lines and the last three containing rhythmic accompaniment. A large 'C.B.' is written in the left margin of this system. The fourteenth system has five staves, with the first two containing melodic lines and the last three containing rhythmic accompaniment. A large 'C.B.' is written in the left margin of this system. The fifteenth system has five staves, with the first two containing melodic lines and the last three containing rhythmic accompaniment. A large 'C.B.' is written in the left margin of this system. The sixteenth system has five staves, with the first two containing melodic lines and the last three containing rhythmic accompaniment. A large 'C.B.' is written in the left margin of this system. The seventeenth system has five staves, with the first two containing melodic lines and the last three containing rhythmic accompaniment. A large 'C.B.' is written in the left margin of this system. The eighteenth system has five staves, with the first two containing melodic lines and the last three containing rhythmic accompaniment. A large 'C.B.' is written in the left margin of this system. The nineteenth system has five staves, with the first two containing melodic lines and the last three containing rhythmic accompaniment. A large 'C.B.' is written in the left margin of this system. The twentieth system has five staves, with the first two containing melodic lines and the last three containing rhythmic accompaniment. A large 'C.B.' is written in the left margin of this system. The lyrics are written in a cursive hand below the staves, starting with 'Vomman' and ending with 'Flußan'. There are also some markings like 'f' and 'ff' scattered throughout the score.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature complex rhythmic notation with many slanted lines, possibly representing a keyboard instrument. The lower staves contain a vocal line with lyrics written in a cursive hand. The lyrics are: "Herrn", "Herrn", "Herrn", "Herrn", "Herrn", "Herrn", "Herrn", "Herrn", "Herrn", "Herrn", "Herrn", "Herrn". There are also some musical markings like "trium" and "Stimm" written in the lower staves. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for a choir, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German and include the words: "Wird das", "Irisen", "Hoch zu", "beru", "muff in", "Walden", "Himm", "er", "lo". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some markings like "C.B." and "C.I." at the beginning of the score.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by large letters 'C' and 'B'. The right side of the page contains performance instructions such as 'dol.', 'mutano in Es', 'dolce', 'lungo', and 'cello.'.

C

B

molto

Trummmmm

mutano in Es

dolce

lungo

cello.

Handwritten musical notation for upper instruments, including staves with notes, rests, and dynamic markings like 'f' and 'ff'. The notation is arranged in a system of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music consists of various note values, including quarter and eighth notes, and rests. There are several dynamic markings, including 'f' and 'ff', and some phrasing slurs. The notation is written in a clear, cursive hand.

Handwritten musical notation for voices with German lyrics: "bleibt und Gott zu Ehren". The lyrics are written in a cursive hand below the notes. The notation is arranged in a system of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music consists of various note values, including quarter and eighth notes, and rests. There are several dynamic markings, including 'f' and 'ff', and some phrasing slurs. The notation is written in a clear, cursive hand.

Handwritten musical notation for C. B. instrument, including staves with notes and dynamic markings. The notation is arranged in a system of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music consists of various note values, including quarter and eighth notes, and rests. There are several dynamic markings, including 'f' and 'ff', and some phrasing slurs. The notation is written in a clear, cursive hand.

Handwritten musical notation for C. B. instrument, including staves with notes and dynamic markings. The notation is arranged in a system of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music consists of various note values, including quarter and eighth notes, and rests. There are several dynamic markings, including 'f' and 'ff', and some phrasing slurs. The notation is written in a clear, cursive hand.

Handwritten musical notation for C. B. instrument, including staves with notes and dynamic markings. The notation is arranged in a system of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music consists of various note values, including quarter and eighth notes, and rests. There are several dynamic markings, including 'f' and 'ff', and some phrasing slurs. The notation is written in a clear, cursive hand.

Handwritten musical notation for C. B. instrument, including staves with notes and dynamic markings. The notation is arranged in a system of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music consists of various note values, including quarter and eighth notes, and rests. There are several dynamic markings, including 'f' and 'ff', and some phrasing slurs. The notation is written in a clear, cursive hand.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features complex rhythmic patterns with many slurs and dynamic markings such as *mol.* and *mol.*. A key signature change is indicated by the text *mutano in Es* (change to E-flat major). The lower section of the page contains lyrics written in a cursive hand, which appear to be: *Waldenfangen vorinnen*, *mol. ungen*, *Lahn ungen*, *Lahn ungen*, *Lahn ungen*, *Lahn ungen*, *Lahn ungen*. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature complex rhythmic patterns with many slurs and accents. The middle section includes lyrics written in a cursive hand. The bottom staves show a more melodic line with some lyrics. The paper shows signs of age, including some staining and a slightly uneven texture.

Lyrics (from top to bottom):

- ma
- man
- aus
- aus
- aus
- aus
- aus
- aus
- aus
- aus
- aus
- aus

10496

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The music is written in a cursive, historical style. Dynamic markings include *pp* (pianissimo), *dim* (diminuendo), and *mo imo* (more imo). There are also some markings that look like *mo m* and *mo*. The paper shows signs of age, including some staining and a slightly uneven texture. The left edge of the page shows the binding of the book.