

**Hochschule für Musik und Tanz Köln -
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ROEDER. Cantate Cæcilia.

Roeder, Georg Valentin

[Deutschland], ca. 1839

Allegro.

[urn:nbn:de:hbz:kn38-7890](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7890)

Handwritten musical score for strings and woodwinds. The top two staves show a complex rhythmic pattern with many sixteenth notes. The middle two staves show a more melodic line with some rests. The bottom two staves show a bass line with some rests.

con Coro

Kommen zu wissen zu ungenüthau den Löf zu uns den frommen
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Handwritten musical score for the vocal line. It consists of a single staff with a melodic line and some rests. The lyrics are written below the staff.

Cello

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings. The first two staves appear to be vocal lines, while the remaining four are instrumental accompaniment.

Con Coro

- mit Crisp - mit Crisp - Crisp mit

Handwritten musical score for the second system, consisting of six staves. The notation includes various note values, rests, and dynamic markings. The first two staves appear to be vocal lines, while the remaining four are instrumental accompaniment.

Andante

- Crisp und Qualm mit Wagnerristlung Crisp und Qualm und W
- Crisp und Qualm mit Wagnerristlung und W

Crisp von laisen

- Crisp von laisen

Handwritten musical score for the first system. It consists of five staves. The top two staves contain complex instrumental parts with many beamed notes. The third staff is a vocal line with lyrics. The fourth and fifth staves contain accompaniment. The lyrics are: "Laudet te ihu xpus laudat te ihu xpus laudat te ihu xpus laudat te ihu xpus laudat te ihu xpus".

ed. C.B.

con Coro

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves contain instrumental accompaniment. The lyrics are: "Laudet te ihu xpus laudat te ihu xpus laudat te ihu xpus laudat te ihu xpus laudat te ihu xpus".

troubadour ism von - troubadour ism von - troubadour ism von - troubadour ism von - troubadour

- der ism von - troubadour ism allein - ism allein - ism allein ism von - troubadour

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and characteristic of early printed music. The score is organized into systems, with a double bar line visible in the lower right section. The paper shows signs of age, including discoloration and wear at the edges.