

**Hochschule für Musik und Tanz Köln -
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ROEDER. Cantate Cæcilia.

Roeder, Georg Valentin

[Deutschland], ca. 1839

Zweitens. Adagio.

[urn:nbn:de:hbz:kn38-7890](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7890)

Trombe, Trompeten, Fagott und Basson als Einzug.
Adagio 30 *f* *ritard.*

Trompeten in Es - B

Allegro

Trombe in Es

Adagio 52 *Allegro*

adagio *Allegro*

Corni in E₃ & C

adagio *Allegro*

Alto $\text{H} \text{C} \flat \flat$

Tenore $\text{H} \text{b} \flat \flat \text{C}$

Basso $\text{C} = \text{b} \flat \flat \text{C}$

Tramponi

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The middle staff begins with a treble clef and a key signature of three flats. The bottom staff begins with a bass clef and a key signature of three flats. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on three staves. The top two staves contain mostly rests. The bottom staff contains a sequence of notes, including quarter and eighth notes, with some accidentals.

Handwritten musical notation on three staves. The notation includes notes with stems and beams, and some notes are marked with a '2' above them, possibly indicating a second ending or a specific fingering.

Handwritten musical notation on a single staff, featuring a series of notes with stems and beams, possibly representing a melodic line or a specific rhythmic pattern.

Handwritten musical notation on three staves. The first two staves begin with a treble clef and a key signature of two flats (B-flat and E-flat). The third staff begins with a bass clef and the same key signature. The notation consists of various note values, including quarter, eighth, and sixteenth notes, with stems and beams. Bar lines are used to divide the music into measures.

Handwritten musical notation on three staves. The notation continues with various note values and rests. The third staff shows a more complex rhythmic pattern with many sixteenth notes.

Handwritten musical notation on three staves. This section features longer note values, including half and whole notes, with some notes having a fermata-like shape above them. The notation is less dense than the previous sections.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notation or markings.

Violini Recit

Viola Recit

Voce Recit

Basso Recit

Recit Du bist die Fortwährl In Religion unser! Die hängt auf Erdbunden.

Quon, als Galdin Gottes zinst sie in die Dillaght, besinght selbpruzafator Polyan Linder Mocht.