

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**ROEDER. Cantate Cæcilia.**

**Roeder, Georg Valentin**

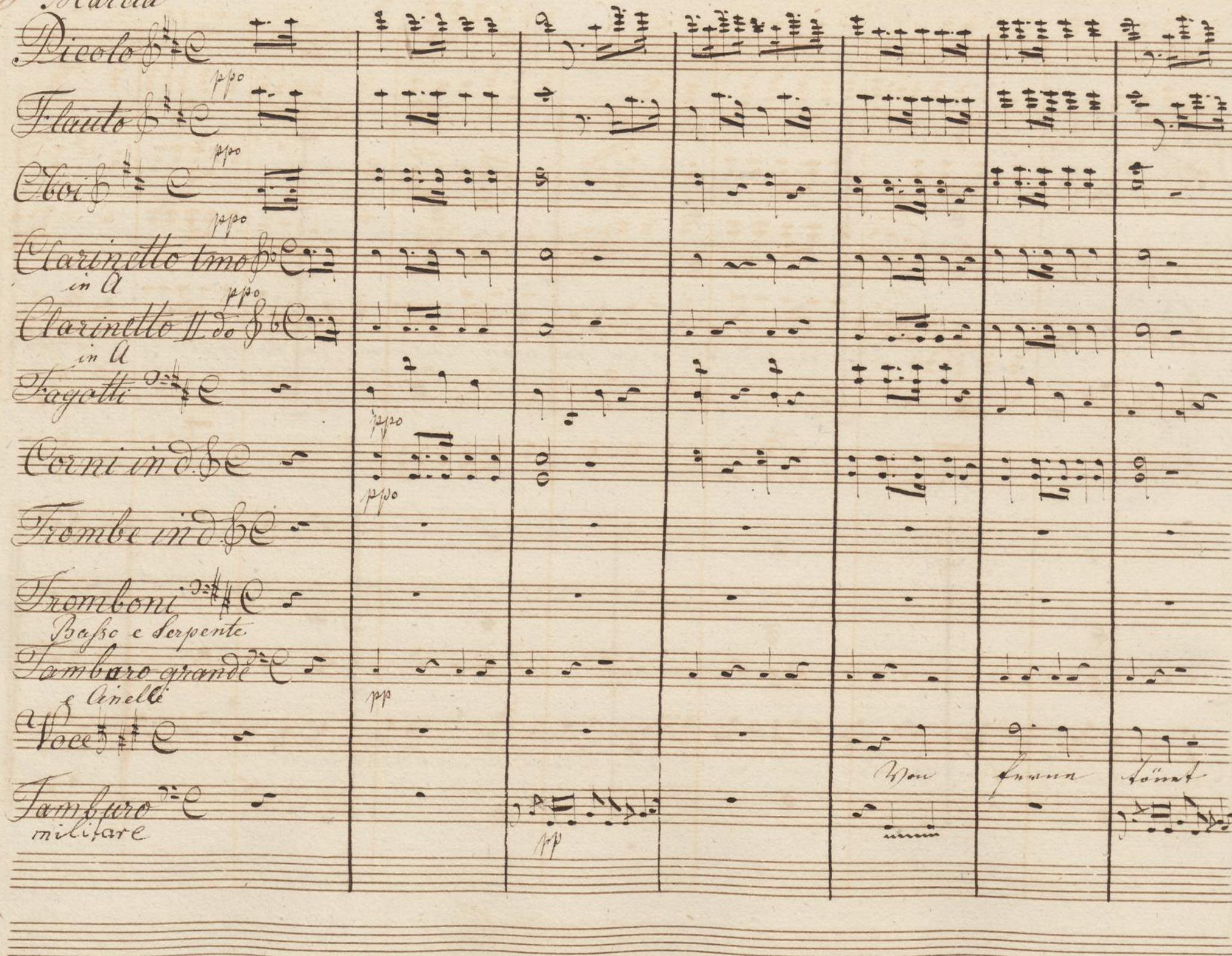
**[Deutschland], ca. 1839**

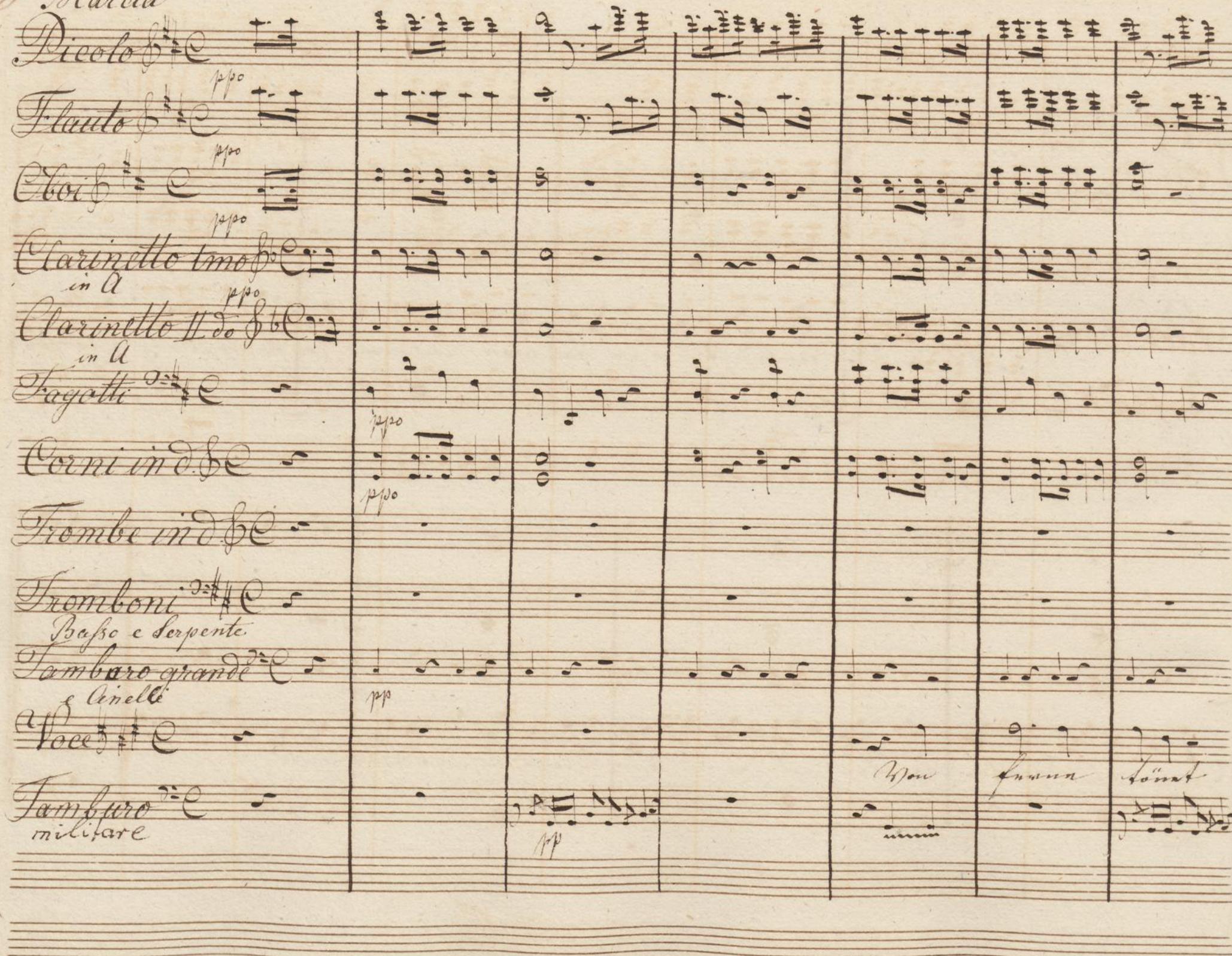
Marcia.

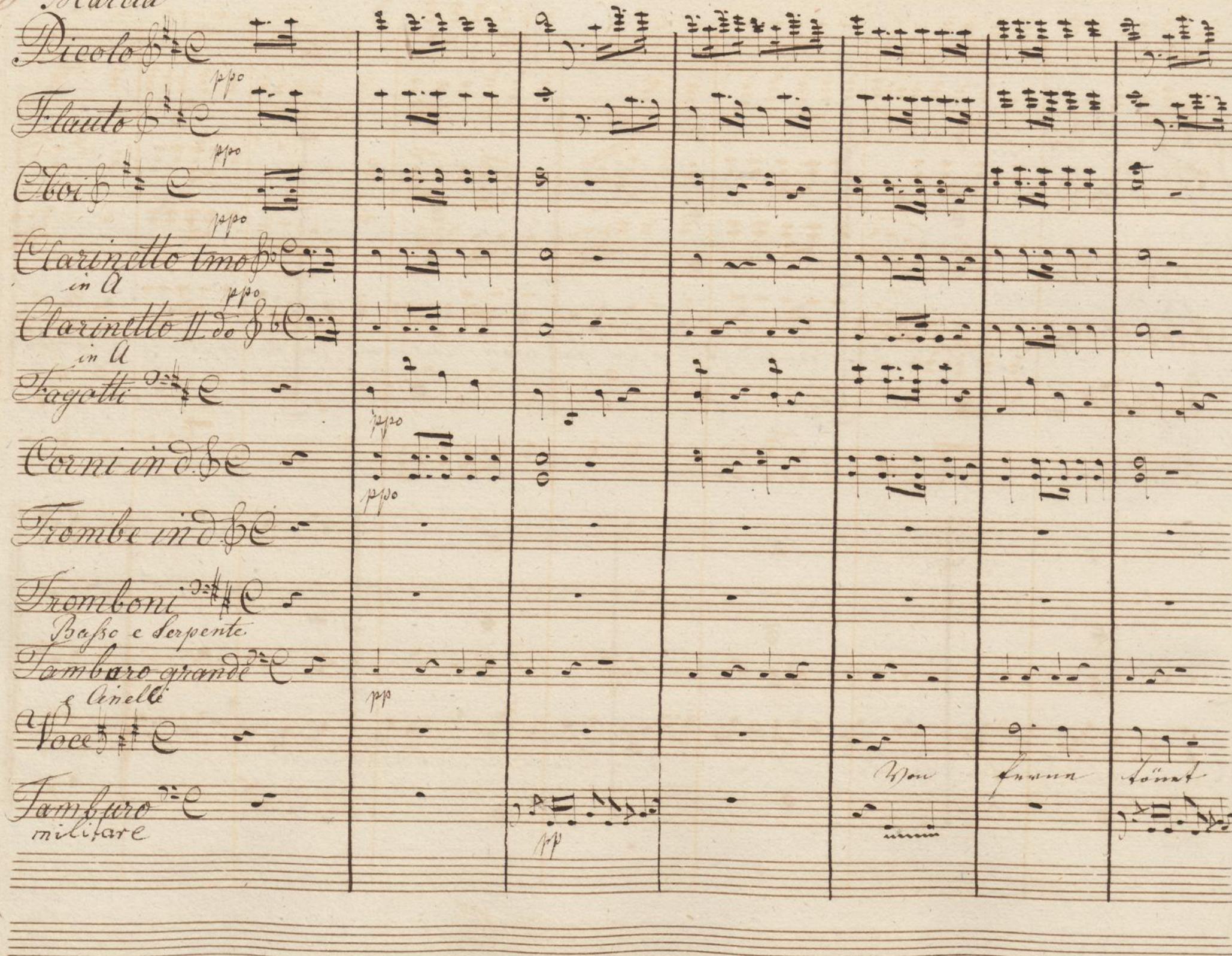
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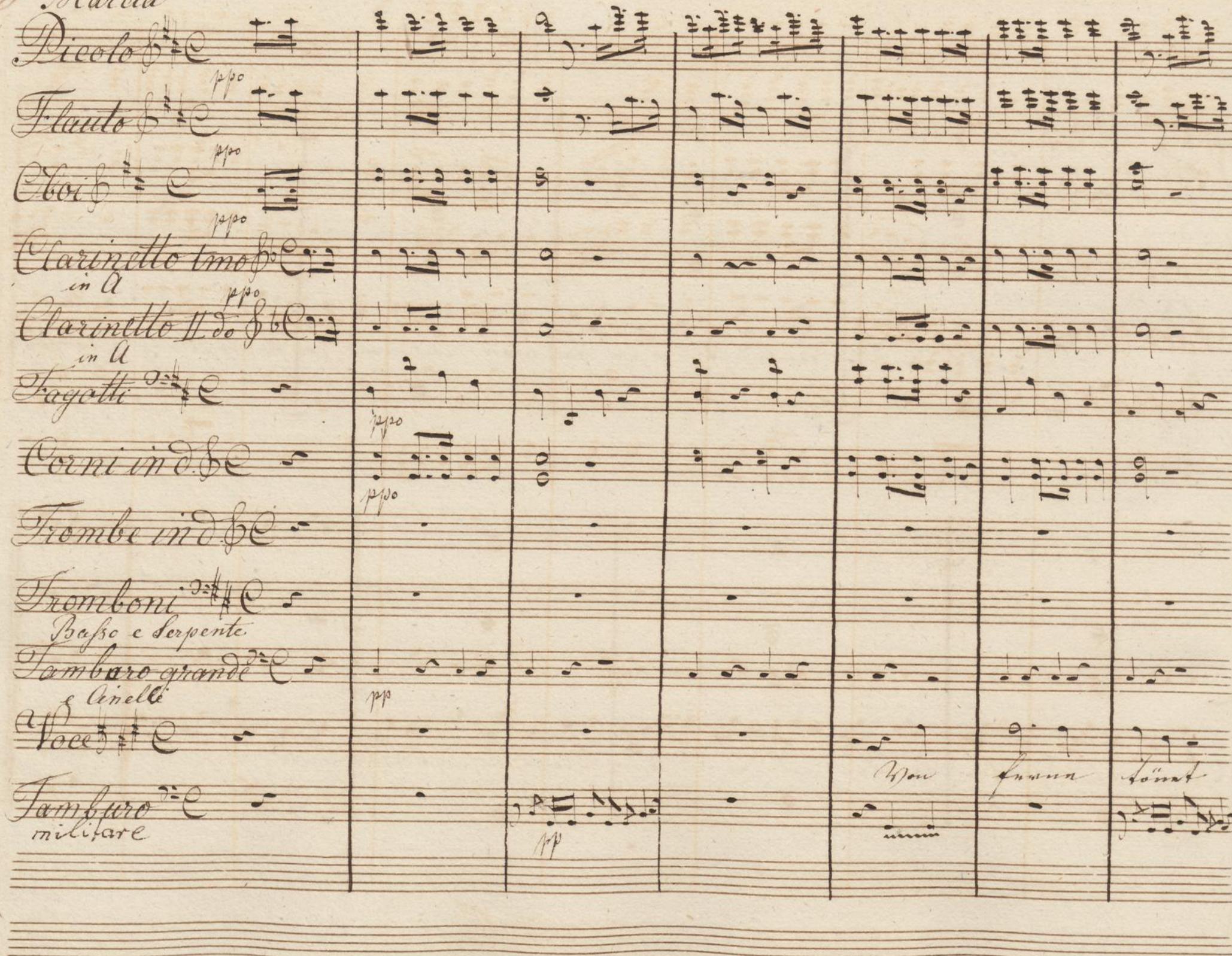
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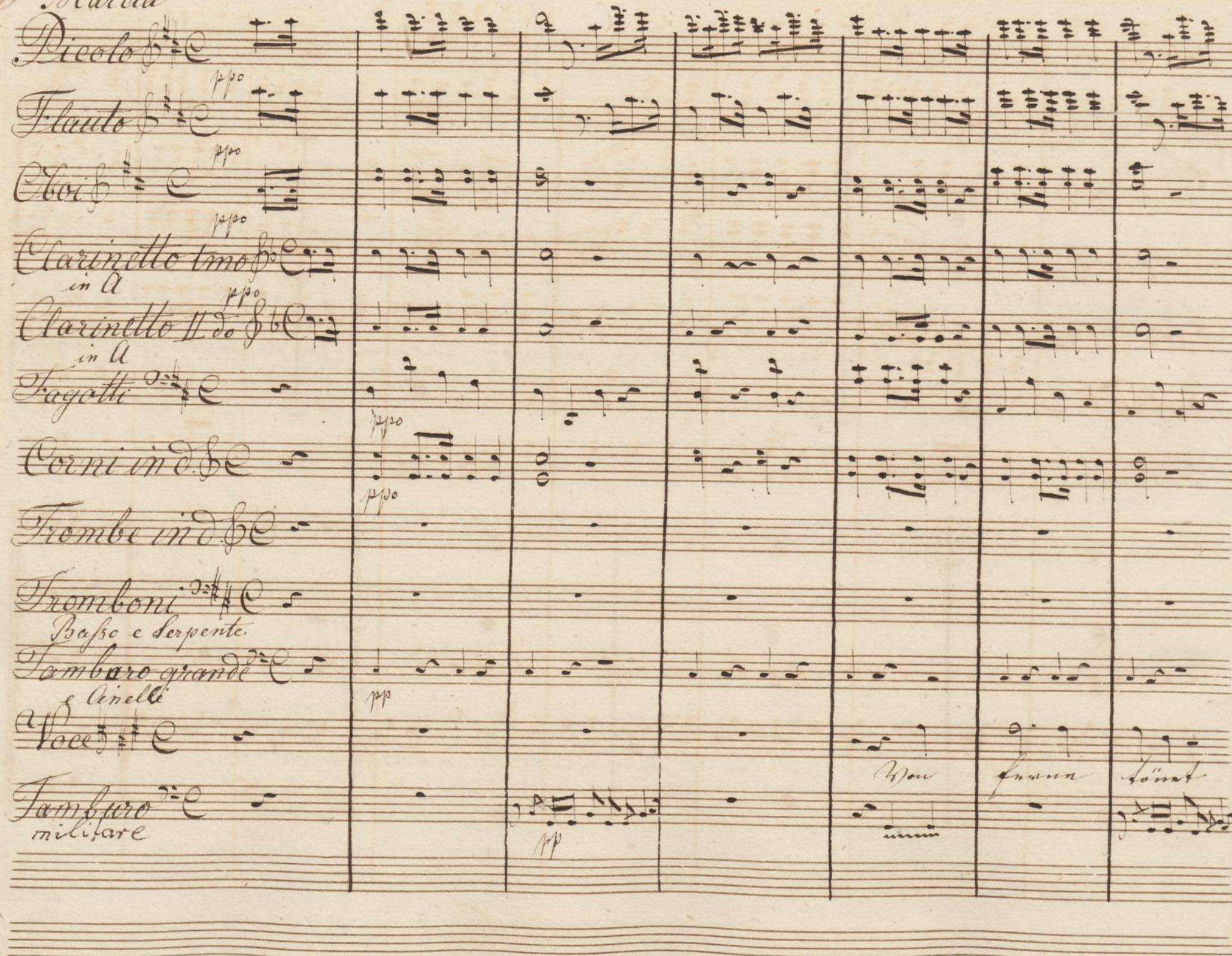
*Marcia*

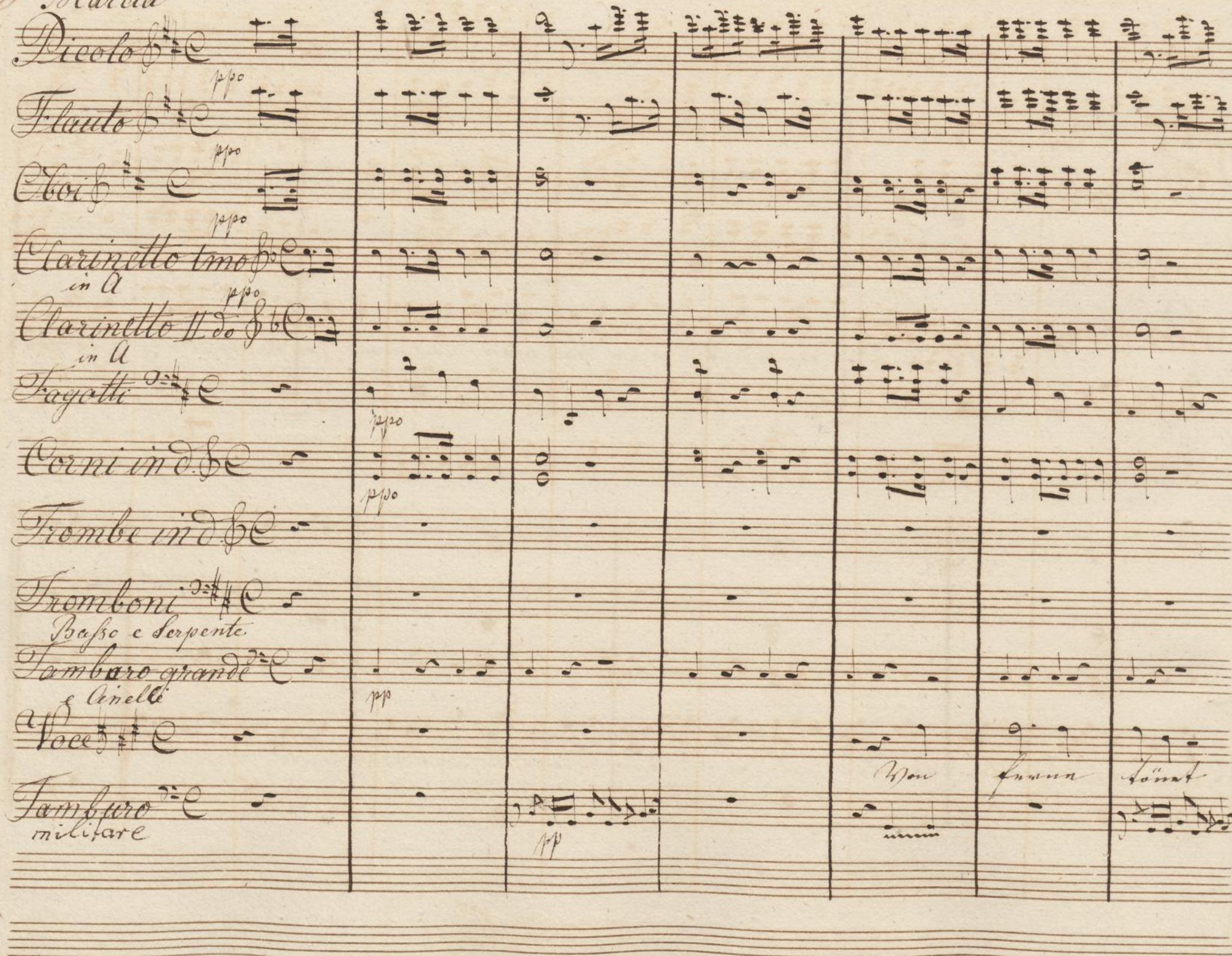
*Piccolo*  $\frac{2}{4}$   $\text{C}$   $\text{pp}$  

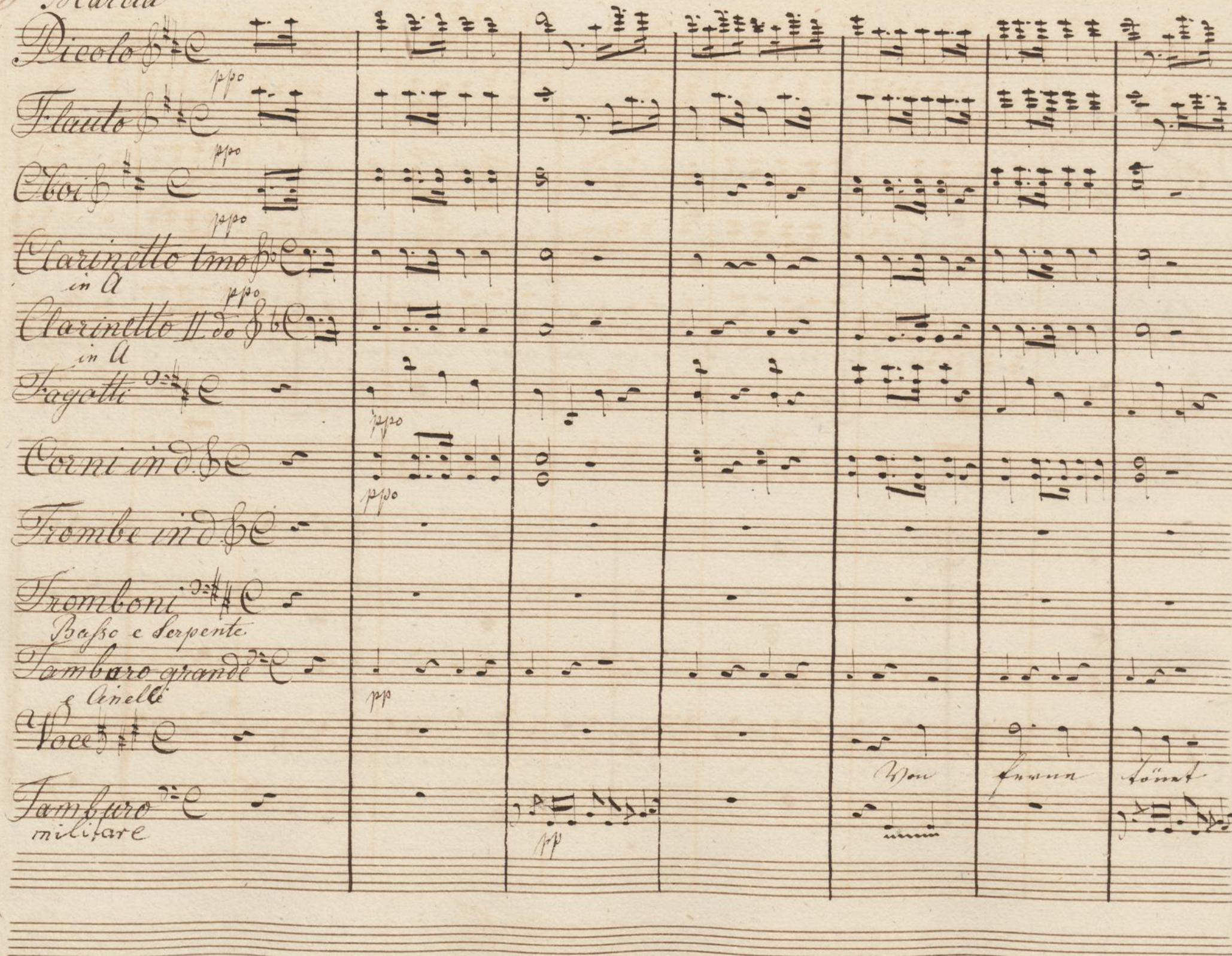
*Flauto*  $\frac{2}{4}$   $\text{C}$   $\text{pp}$  

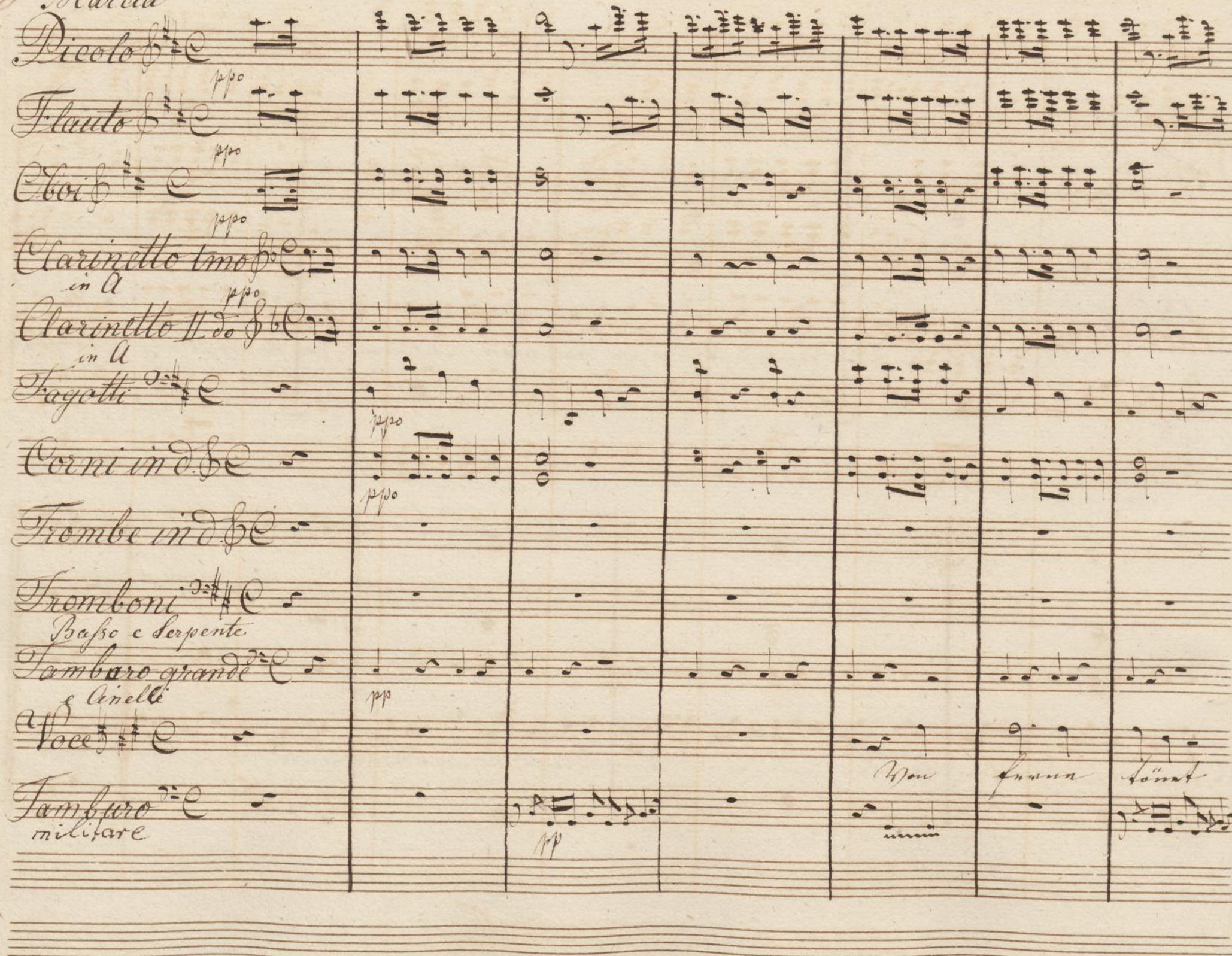
*Oboe*  $\frac{2}{4}$   $\text{C}$   $\text{pp}$  

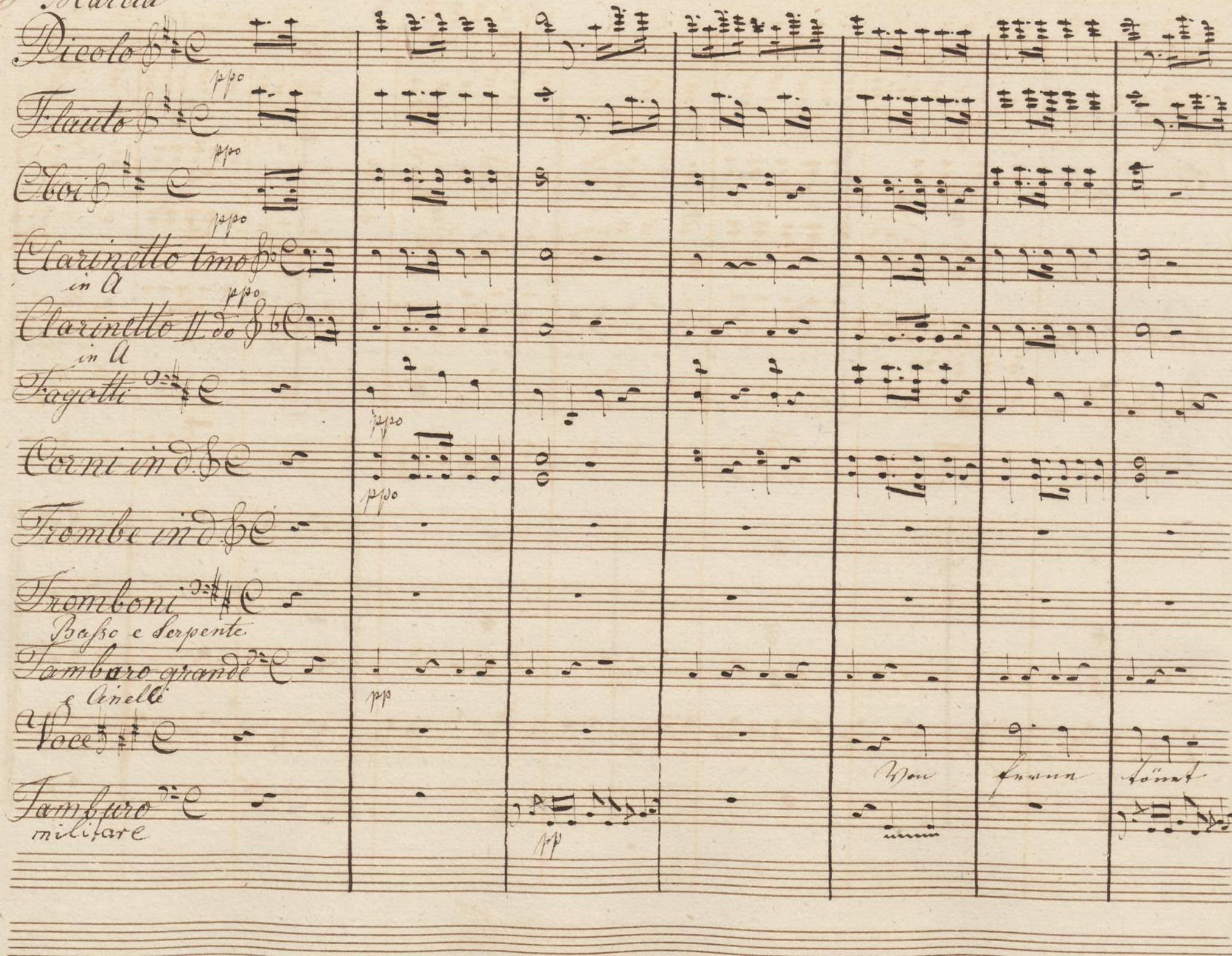
*Clarinetto I*  $\text{m}\text{o}$   $\text{C}$   $\text{in A}$  

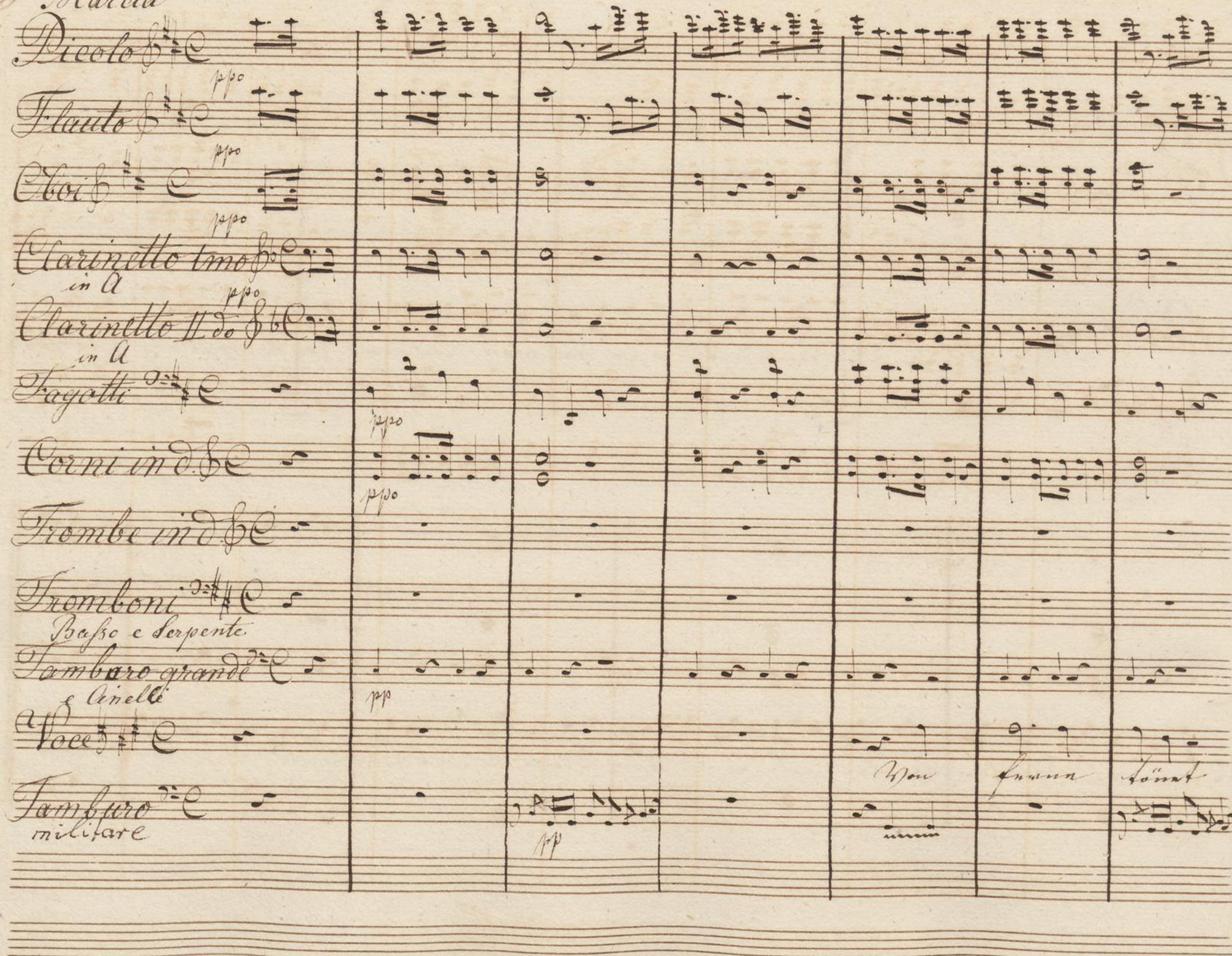
*Clarinetto II*  $\text{do}$   $\text{C}$   $\text{in A}$  

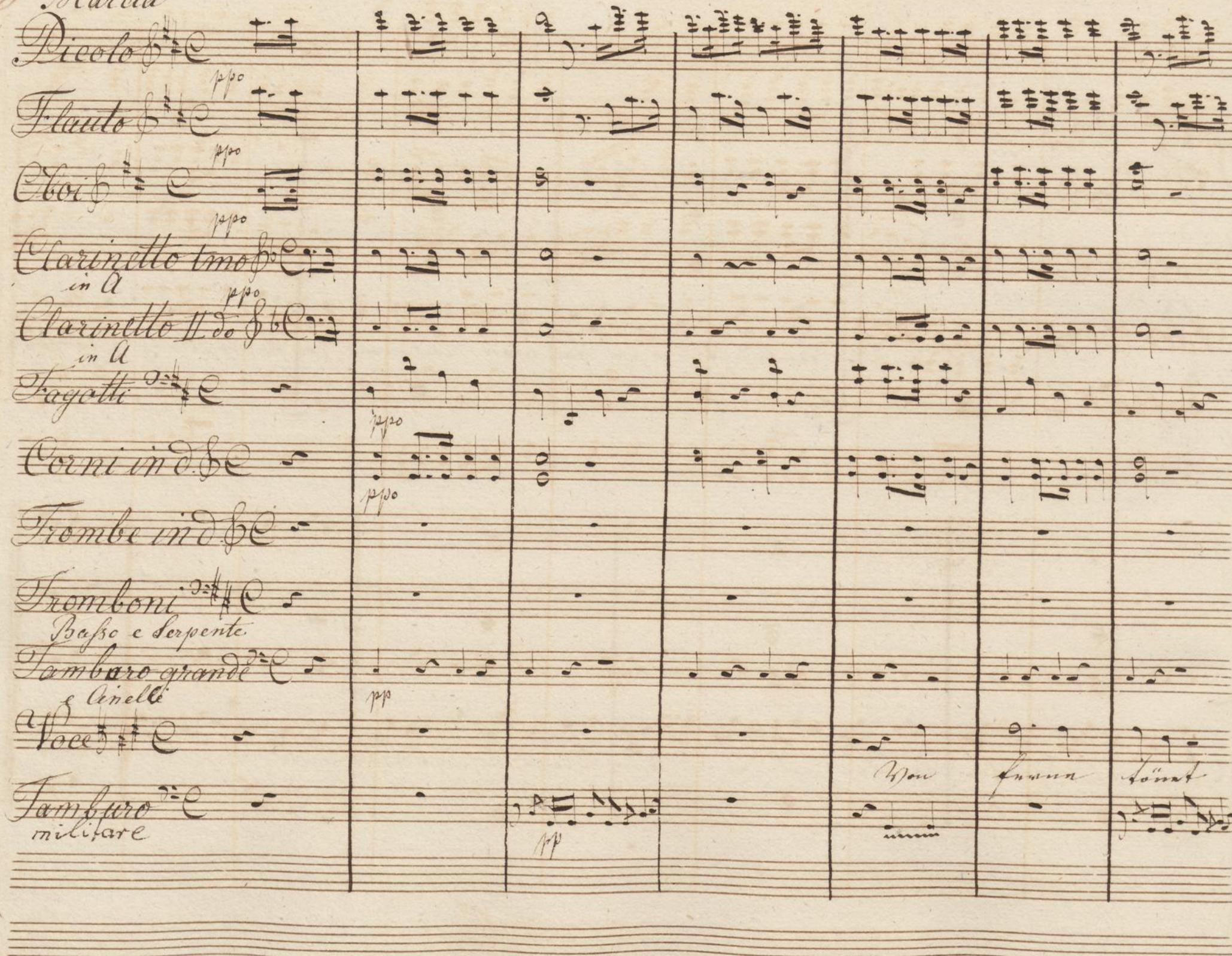
*Bassotti*  $\frac{2}{4}$   $\text{C}$  

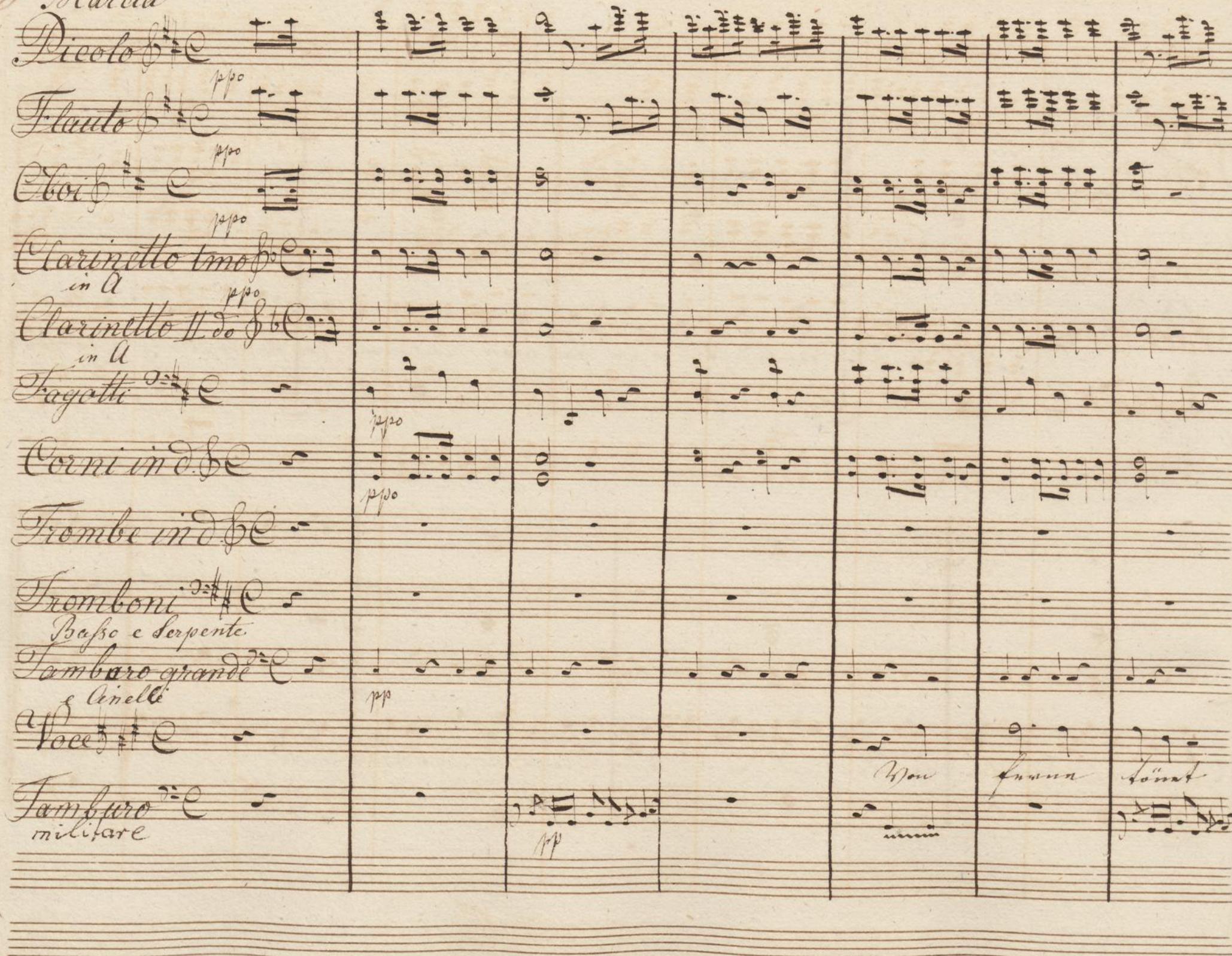
*Corni*  $\text{m}\text{o}$   $\text{C}$  

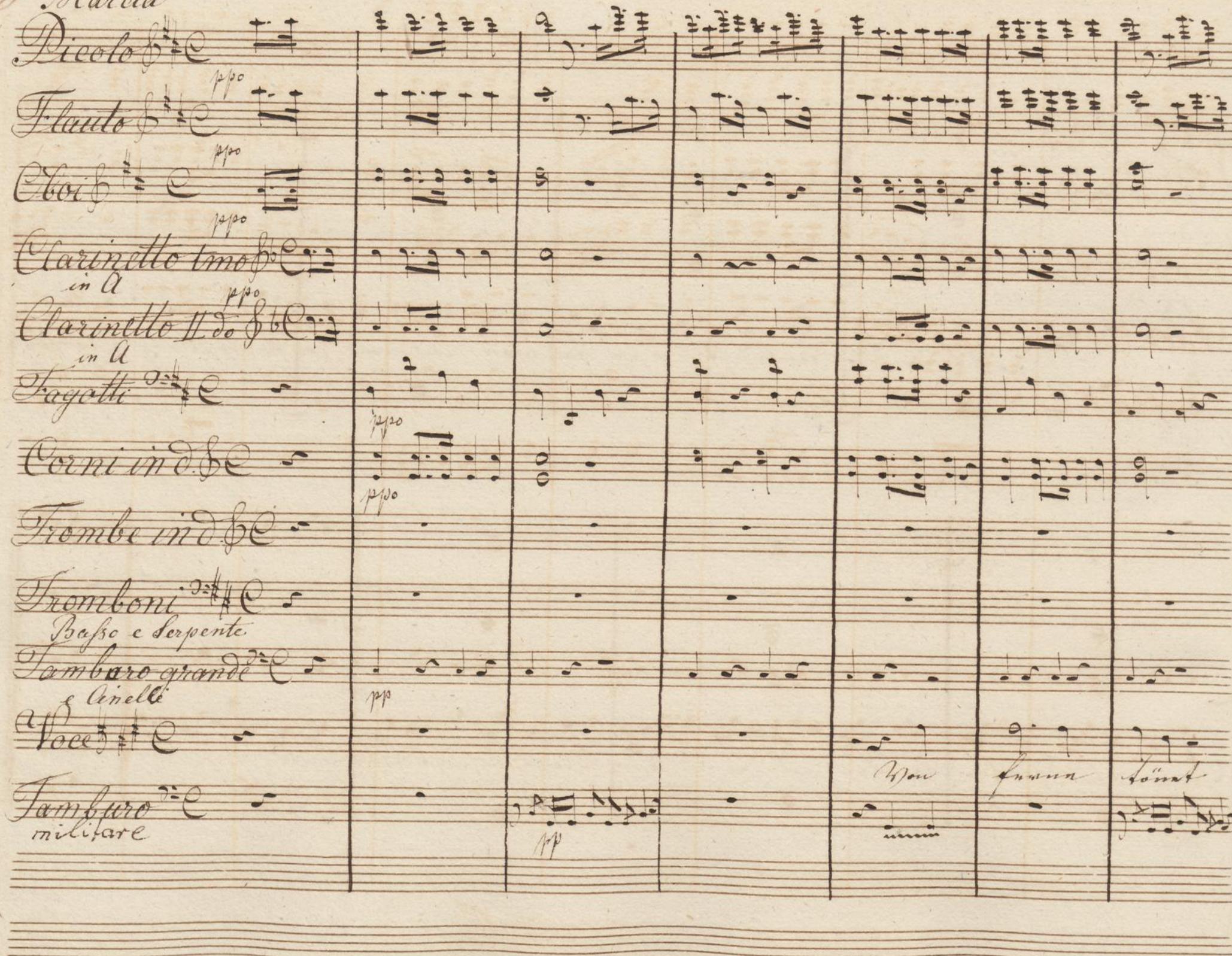
*Trombe*  $\text{m}\text{o}$   $\text{C}$  

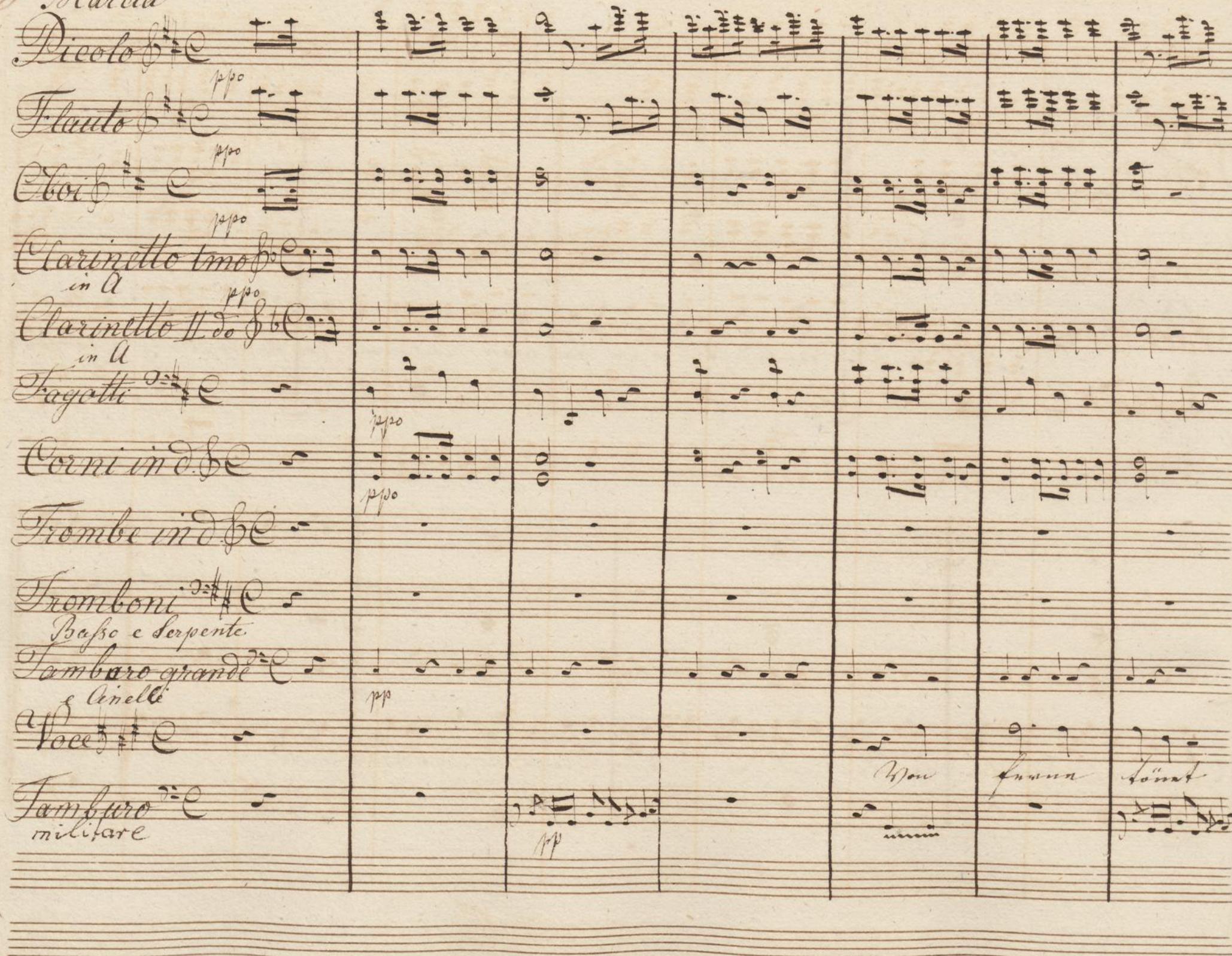
*Tromboni*  $\text{m}\text{o}$   $\text{C}$  

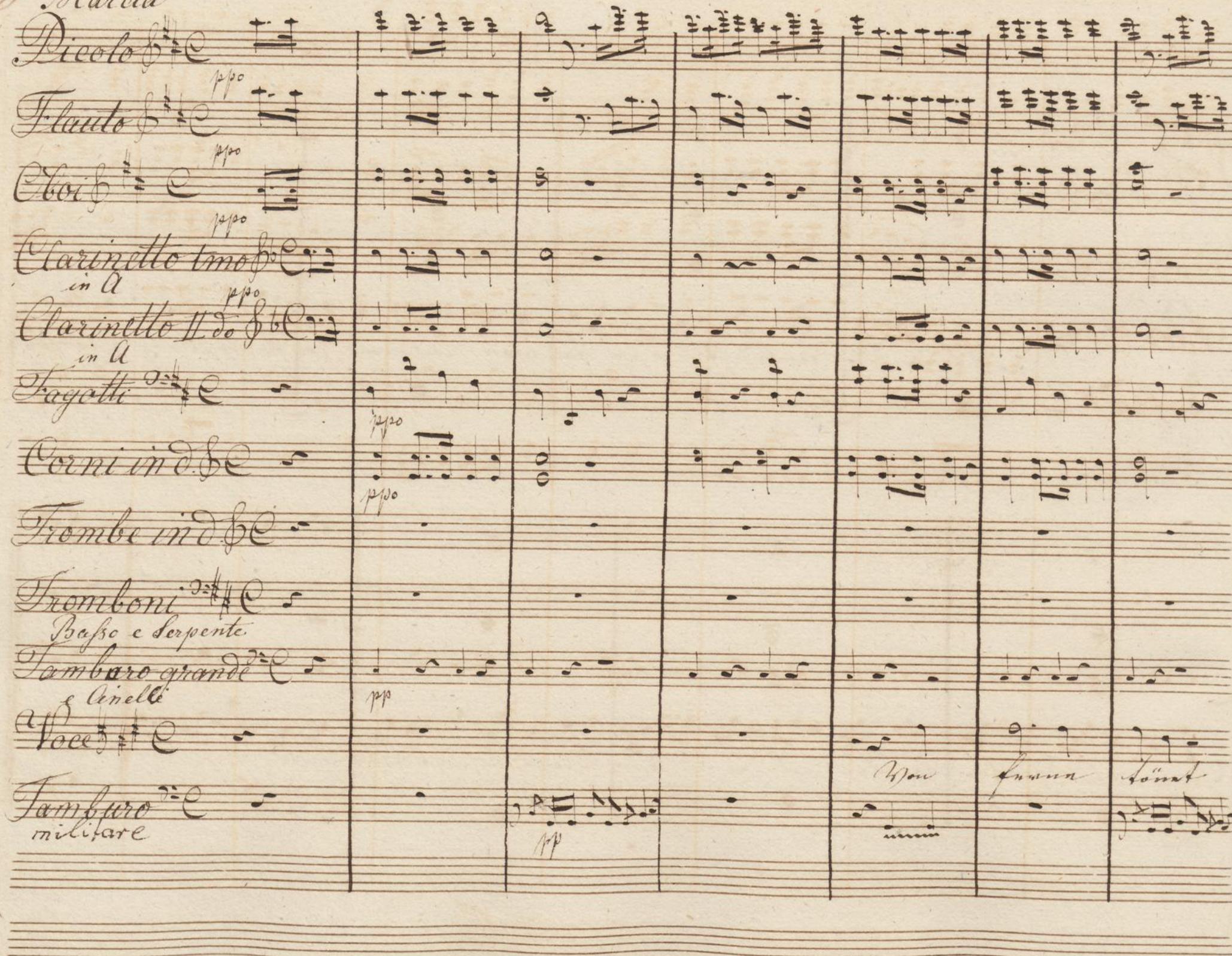
*Basso e Serpente* 

*Tamburo grande*  $\text{C}$  

*cinelle* 

*Tocca*  $\text{C}$  

*Tamburo*  $\text{C}$  

*militare* 

mezzo forte

mezzo forte

mezzo forte

mezzo forte

mezzo forte

mezzo forte

Königliche Mäuse und  
mäusen sich mit jähem Brügelnblit







A handwritten musical score for a cavalry march, consisting of ten staves of music. The music is written in common time, with various clefs (F, C, G) and key signatures. The instrumentation includes multiple voices or parts, likely for a brass band or orchestra. The score is organized into measures separated by vertical bar lines. The title "Pavalerie Marsch Die Trombe" is written in cursive at the bottom of the page.