

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

ROEDER. Cantate Cæcilia.

Roeder, Georg Valentin

[Deutschland], ca. 1839

Recit.

[urn:nbn:de:hbz:kn38-7890](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7890)

Recit

Violini

Viola

Trombe

Trombone

Basso

Tamburo

Recit
Vocce

Basso

Grund und Pfust der Horn mit Finte und bang, fott ifu die fimmellandnu Trompeta

Handwritten musical score on a page with ten staves. The top four staves are mostly empty, with some notes in the second and third measures. The fifth staff contains a vocal line with lyrics in German. The bottom six staves are empty.

Klänge der Pfaffenorgel selbst klingen auf dem schwebenden Hügel der mächtigen Klänge beflügelt, der Töne andrer

Tempo di Marcia

Marsch

Tempo di Marcia

Hörst du nicht die Stimmen der Natur die dir das Lärmen

Handwritten musical score on six staves. The top two staves are mostly empty. The third and fourth staves contain musical notation with some notes and rests. The fifth staff contains a melodic line with lyrics written below it. The sixth staff is empty.

lange
 Rufen manns
 sehn, der
 Ringelmasch be
 fessigt
 der yarmaffman

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems. The top system consists of five staves. The first two staves contain rhythmic notation, possibly for a keyboard instrument, with vertical lines and dots. The third staff contains a melodic line with notes and stems. The fourth and fifth staves contain lyrics in German, written in a cursive hand. The lyrics are: "Vesicht zusehensum Chitten sind ein Gott und allgem Freund". Below this system, there are several more staves, some of which contain rhythmic notation and some that are blank. The paper shows signs of age, including some staining and wear at the edges.

Lief der Mann schlief auf dem Feind die Augen mit Halm und Mist.

Tamburo *Allegro* 2/4

Tromba *Allegro* lmo