

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

ROEDER. Cantate Cæcilia.

Roeder, Georg Valentin

[Deutschland], ca. 1839

Allegro energico.

[urn:nbn:de:hbz:kn38-7890](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7890)

Allegro energico

Violini *f*

Viole *C. B.*

Flauto 1mo *f*

Flauto 2do *C. I.*

Oboi *f* *aduc.*

Clarinetto *f* *aduc.* *in A*

Fagotto 1mo *C. B.*

Fagotto 2do *C. B.*

Corni in D *f*

Trombe in D *f*

Timpani *f* *in D - a*

Voce *f*

Basso *f*

Manz. voll *Manz. voll*

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is organized into measures by vertical bar lines. The bottom staff contains handwritten lyrics in German. The notation is characteristic of 18th or 19th-century manuscript notation.

C. B.

let Gnappel fallt unsern
 Refrain kommt drauf das
 Gnappel

A handwritten musical score on ten staves. The top two staves feature complex rhythmic patterns with many beamed notes. The middle six staves contain a vocal melody with various note values and rests. The bottom staff contains the lyrics in German, written in cursive script.

Ich hab' mich müde gemacht
 und mich schliefen lassen
 die Berge sind um
 mich her
 und ich hab' mich
 schliefen lassen
 und ich hab' mich
 schliefen lassen

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings such as *dim* and *p*. The score is divided into measures by vertical bar lines. The notation is dense and characteristic of 18th or 19th-century manuscript notation.