

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**ROEDER. Cantate Cæcilia.**

**Roeder, Georg Valentin**

**[Deutschland], ca. 1839**

Allegro moderato.

---

[urn:nbn:de:hbz:kn38-7890](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7890)







*a tempo*  
*pp*

*a tempo*  
*pp lmo*

*pp* *a tempo*  
*pp*  
*pp* *a tempo*

*a tempo*  
 fünd' a Tubenmuff zu ründet, den fenten blüyen künffendat die Welt

*pp* *celli*

*ff* *Basso*



*Andante*

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *p*. There are also some handwritten annotations like *imo* and *imo* written above certain notes.

*Andante*

Handwritten musical score for the second system, consisting of seven staves. This system is primarily composed of rests on all staves, indicating a period of silence or a specific musical instruction.

*andante*

*fest und stark*

*sein*

*Luft in der*

*Reise der Seele*

*allen seinen*

Handwritten musical score for the third system, consisting of seven staves. The notation includes notes and rests, with lyrics written below the staves. The lyrics are: *fest und stark sein. Luft in der Reise der Seele allen seinen*. There are also dynamic markings like *pp* and *andante* present.

*andante*

*pp*



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "Te de um in du m ful - lan lau da" and "mich harr in m". The notation includes various musical symbols such as notes, rests, and dynamic markings like *po* and *f*. The paper shows signs of age, including some staining and wear at the edges.



