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**ROEDER. Cantate Cæcilia.**

**Roeder, Georg Valentin**

**[Deutschland], ca. 1839**

Allegro moderato. Coro finale.

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The first system of the manuscript contains five staves of music. The top staff is highly rhythmic with many sixteenth notes. The second and third staves have more complex rhythmic patterns, including some notes with stems pointing downwards. The fourth and fifth staves appear to be accompaniment or lower parts, with fewer notes and some rests.

The second system features four vocal staves with lyrics written in cursive below them. The lyrics are: "Gottes gnade", "Gottes mächtig", "Wort", "Gott", "Gott", "Gott", "Gott". The musical notation for the voices is simple, consisting of quarter and eighth notes. Below the vocal staves, there are two staves of instrumental music, likely for a lute or similar instrument, with a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.



A handwritten musical score on 12 staves. The notation is dense and includes various rhythmic values, accidentals, and clefs. The score is organized into measures by vertical bar lines. The top two staves feature complex rhythmic patterns with many beamed notes. The middle staves show more melodic lines with some rests. The bottom two staves appear to be a bass line or a continuation of the rhythmic pattern. There are some handwritten annotations and markings throughout the score, including a large 'B' in the third measure of the fourth staff and some illegible text at the bottom right.

*Principale*  
*Principale*  
*Principale*  
*Principale*







Handwritten musical score on a page numbered 74. The score consists of 14 staves. The top two staves contain complex melodic lines with many sixteenth and thirty-second notes. The third and fourth staves are marked "C.B." and contain rhythmic accompaniment with notes and rests. The fifth and sixth staves are also marked "C.B." and contain rhythmic accompaniment. The seventh and eighth staves are mostly empty, with some notes and rests. The ninth and tenth staves are marked "C.B." and contain rhythmic accompaniment. The eleventh and twelfth staves are mostly empty, with some notes and rests. The thirteenth and fourteenth staves contain complex melodic lines similar to the top two staves. The page is aged and shows some staining.



The first system of the manuscript contains several staves of handwritten musical notation. The top staff is a vocal line with a treble clef and a common time signature. Below it are two staves of piano accompaniment, with the left hand in the bass clef and the right hand in the treble clef. The notation includes various note values, rests, and dynamic markings. A large 'C' with a 'B' is written in the left margin of the first two staves.

Lob und Ehr sei dem Herrn Lob und Ehr sei dem Herrn Lob und Ehr sei dem  
 Lob und Ehr in Lob und Ehr in Lob und Ehr  
 Lob und Ehr sei dem Herrn Lob und Ehr sei dem Herrn Lob und Ehr sei dem  
 Lob und Ehr sei dem Herrn Lob und Ehr sei dem Herrn Lob und Ehr sei dem

The second system of the manuscript consists of a single staff of handwritten musical notation, likely a vocal line, continuing the piece from the first system. It features a treble clef and a common time signature, with various note values and rests.



Handwritten musical score for instruments, including staves for strings and woodwinds. The notation is dense and characteristic of 18th-century manuscript notation.

Grosse Lob und Herr Lob und Herr Lob und Herr Herrmann Ma-  
 man.  
 un Lob und Herr Herr Grosse Lob und Herr Herr Grosse Lob und Herr Herrmann Ma-  
 man.  
 Grosse Lob und Herr Lob und Herr Herrmann Ma-  
 man.  
 Grosse Lob und Herr Herr Grosse Lob und Herr Herrmann Ma-  
 man.

Handwritten musical score for a single instrument, likely a lute or guitar, with a single staff and a key signature of one sharp.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into five vertical measures, each separated by a bar line. Each measure contains several horizontal staves. The notation includes various musical symbols such as notes, rests, and clefs. In the fifth measure, there are handwritten annotations: "c. r." in the top staff, "c. B." in the second staff, and a circled "p" in the fifth staff. The paper shows signs of age, including some staining and a slightly wavy edge. The right side of the page is bound into a book, with a decorative marbled border visible.



Handwritten musical score on aged paper, featuring ten staves. The top staff is a vocal line with lyrics: "Gloria und Dank" and "Gloria und Dank an Jesus das Kind". The lower staves contain instrumental parts, including a keyboard part with a treble clef and a bass clef. The score is divided into measures by vertical bar lines. The paper shows signs of age, including yellowing and some staining.



The musical score consists of five systems, each with a vocal line and a piano accompaniment line. The lyrics are written in German and appear to be a liturgical or religious text. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

System 1:  
 Voice: *Freid und*  
 Piano: *na und die*

System 2:  
 Voice: *Laut dem*  
 Piano: *Mün - der - kraft der*

System 3:  
 Voice: *horen Freid und*  
 Piano: *Ch - na*

System 4:  
 Voice: *Laut dem*  
 Piano: *Freid und*

System 5:  
 Voice: *Freid und*  
 Piano: *Freid und*



Handwritten musical score on aged paper, featuring five systems of staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a vocal line with lyrics in German. The third and fourth staves are accompaniment. The fifth staff is a bass clef line. The lyrics are: "ei Due", "sind mit", "Dank", "sind mit", "Dank dem Herrn sind mit", "Dank an", "Herrn das ist", "Mund an", "Dank", "Mund an", "Dank dem", "Herrn das".



Handwritten musical score for a choir with five voices and basso continuo. The score is written on ten staves. The top staff is the vocal line, and the bottom staff is the basso continuo line. The middle staves are for four voices. The lyrics are written in German and are partially obscured by the notes in some places.

Dank seid und

Dank

seid und

Dank in

seid und

Hö - ru

seht die

Wunderkraft die

Hö - ru

seht die

seid und

seid und

Dank sei dem

Herrn seid und

Dank sei dem

Herrn



Dank Dir Herr unsern Gott, Dank Dir Herr unsern Gott, Dank Dir Herr unsern Gott, Dank Dir Herr unsern Gott, Dank Dir Herr unsern Gott.



Dank so segel dich Diso - ma sind die  
 Min - der - Kraft a der  
 Ma sind a Kraft  
 die die ma sind die  
 die die Kraft die  
 Dank sei dem  
 Gnuu.



Handwritten musical score on five systems of staves. The first system contains instrumental notation. The second system contains a vocal line with lyrics in German. The third system contains a bass line with lyrics. The fourth and fifth systems contain instrumental notation.

*Vo. un. Jesu. Ich. Dis. un. mit. die. Kraft. der.*  
*Dank. sind. und. Dank. sind. Gott. dem. Herrn. Dank. sind. und. Dank. sind. und. Dank. sind. und.*  
*Si. un. Dank. sind. und. Dank. sind. und. Dank. sind. und. Dank. sind. und. Dank. sind. und.*  
*Dank. sind. und. Dank. sind. und. Dank. sind. und. Dank. sind. und. Dank. sind. und.*



Dank sei Gott dem Herrn:  
 ja Preis und Dank dem Herrn ja Preis und Dank  
 an Pflichten Befehle und wie Mundau - Kraft



Sei  
 Gott dem Herrn  
 dank  
 Sei  
 Gott dem  
 Herrn  
 dank  
 Sei  
 Gott dem  
 Herrn  
 dank  
 Sei  
 Gott dem  
 Herrn  
 dank



Handwritten musical score on five staves. The top staff contains a complex melodic line with many beamed notes. The second staff has a bass clef and contains a simple melody. The third staff has a treble clef and contains a simple melody. The fourth staff has a bass clef and contains a simple melody. The fifth staff has a treble clef and contains a simple melody. The lyrics are written in German and are repeated across the staves.

Lyrics (repeated):  
 Gott dem Herrn.  
 Herr.  
 Herr mit Dank sei Gott dem Herrn.  
 Herr mit Dank sei Gott dem Herrn.  
 Herr mit Dank sei Gott dem Herrn.  
 Herr mit Dank sei Gott dem Herrn.







Dank Preis  
und Dank  
Dank sei Gott dem Herren.  
Preis und Dank

Gott  
dem Herren  
Preis und  
Dank.

Preis und  
Dank.











The image shows a page of handwritten musical notation. At the top, there are five staves of music, likely for a string ensemble or piano accompaniment, featuring various rhythmic patterns and accidentals. Below these are several more staves, some of which contain lyrics in German. The lyrics are written in a cursive hand and include phrases such as "Freud und Dank dem Herrn Jesu", "Freud und Dank dem Herrn Jesu", and "Freud und Dank dem Herrn Jesu". The notation includes notes, rests, and bar lines, with some staves having a treble clef and others a bass clef. The paper is aged and shows some wear at the edges.

Sop  
 alt  
 Ten  
 Bass  
 Contrabass



Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a complex melodic line with many beamed notes. Below it are several staves for accompaniment, including a bass line and a treble line with chords. The bottom section of the page contains German lyrics written in cursive script, with musical notes and rests placed above and below the text. The lyrics are: "mit die Minderkraft das Oeffnen mit die Minderan - Kraft", "Dank - Fried mit Dank", "Gnaden Fried mit Dank sei dem Gnaden Fried mit Dank", "Fried mit Dank dem Gnaden Fried mit Dank sei Gott dem Gnaden.", The manuscript shows signs of age, including some staining and a slightly uneven ink application.



Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score is organized into five measures. The lyrics are written in a cursive hand and include the following text:

No. 10  
 Dank  
 Preis und  
 Dank ja Preis und Dank dem  
 Herrn  
 Preis und  
 Dank sei Gott  
 Preis und

The musical notation includes treble clefs, key signatures with one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. There are also some numerical markings like '2/10' and '3/10' on the staves.



This is a handwritten musical score on ten staves, organized into four measures. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes. The lyrics are written in German and are repeated across the measures.

The lyrics for the first measure are: "Freid wird dank", "Freid", "Dem Gnanu Freid wird dank", and "Dank".  
 The lyrics for the second measure are: "Freid wird dank", "Dank Freid", "Dem Gnanu Freid wird dank", and "Freid wird dank".  
 The lyrics for the third measure are: "Freid wird dank", "Freid", "Dem Gnanu Freid wird dank", and "Freid wird".  
 The lyrics for the fourth measure are: "Freid wird", "Dank", "Freid wird", and "Dank".



Dank dem Herrn zu Preis und Dank sei Gott dem Herrn  
 Dank dem Herrn zu Preis und Dank sei Gott dem Herrn  
 Preis der Ps. - in Preis der Ps. - in Preis der Ps. - in  
 Preis der Ps. - in Preis der Ps. - in Preis der Ps. - in



The image shows a page of handwritten musical notation for a hymn. It consists of ten staves. The top staff contains a melodic line with various note values and rests. The second staff is a blank line. The third and fourth staves contain a bass line with notes and rests. The fifth staff contains a series of horizontal lines, possibly representing a keyboard or a specific instrument's accompaniment. The sixth and seventh staves contain a bass line with notes and rests. The eighth staff contains the lyrics in German, written in a cursive hand. The ninth and tenth staves contain a bass line with notes and rests. The lyrics are: "Dem Herrn / Preis und / Ruh' und / Lob / Dank sei / Gott dem Herrn / Preis und / Dank sei / Ho" - er / Gott dem Herrn".



The image shows a handwritten musical score on aged paper, numbered 98 in the top left corner. The score is organized into five vertical systems. Each system contains multiple staves: the top staff is a treble clef with a complex melodic line; the second staff is a vocal line with lyrics; the third and fourth staves are bass clefs with accompaniment; the fifth staff is a lower bass clef with accompaniment. The lyrics are written in a cursive hand and repeat across the systems. The notation includes various note values, rests, and clef changes. The paper shows signs of age, including some staining and wear at the edges.

Fried und Dank sei Gott in  
 Ehren Fried und Dank Fried und  
 Fried und Dank Fried und Dank Fried und Dank  
 Fried und Dank Fried und Dank Fried und Dank  
 Fried und Dank sei Gott in Ehren Fried und Dank Fried und



The image shows a handwritten musical score on aged paper, numbered 299 in the top right corner. The score is organized into five measures across the page. The top two staves feature complex instrumental parts, likely for a lute or guitar, with many double and triplets. Below these are several staves for voices, with lyrics written in German. The lyrics are:
   
 Dank sei Gott | Gern sind wir | Dank sind wir | Dank sind wir | Dank sei Gott dem
   
 Dank sei Gott | Gern sind wir | Dank sind wir | Dank sind wir | Dank sei Gott dem
   
 Dank sei Gott | Gern sind wir | Dank sind wir | Dank sind wir | Dank dem
   
 Dank sei Gott dem | Gern sind wir | Dank sind wir | Dank sind wir | Dank - sei Gott dem
   
 The bottom two staves contain further instrumental notation, including a bass line and a treble line with various chords and melodic lines.







A handwritten musical score on aged paper, page 30. The score consists of approximately 15 staves. The top staves feature complex rhythmic patterns with many beamed notes. Dynamic markings such as *fmo* (for *fortissimo*) are used throughout. A section is marked *c.B.* (Cembalo). The lower staves contain a vocal line with German lyrics: *Da zu Kind mit Dankspielgott dem Speis zu Kind mit Dank*. The score concludes with a *fmo* marking and a final cadence.



















