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[Kompositionen für Klavier]

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3 Morceaux pour Piano par C.J. Brambach. Op. 28. No. 2

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N°1. Rêverie a ballata... Pr 45 Kr

N°2. Menuetto scherzoso... 45 ..

N°3. Presto capriccioso... 45 ..

Propriété pour tous pays.

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Nº 2.

MENUETTO SCHERZOSO.

C. J. BRAMBACH

Op. 28.

Allegro.

Piano.

p
poco legg.
quasi stacc.

poco cresc.
p
Ped *
Ped *
Ped *

poco cresc.
f
Ped *
Ped *

p
f
p
Ped *
Ped *

First system of musical notation. Treble and bass staves. Dynamics: *f*, *cresc.*, *più f*. Pedal markings: Ped * Ped * Ped *

Second system of musical notation. Treble and bass staves. Includes fingerings: 2 1 2, 2 1 5 1 5 2, 1 5 2 1 2 1, 5 2 1 5 2 5, 1 1 5 1, 2 5 4. Pedal markings: Ped * Ped * Ped *

Third system of musical notation. Treble and bass staves. Dynamics: *p legg.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *poco cresc.*, *p>*, *legg.*. Pedal markings: Ped * Ped * Ped * Ped *

Fifth system of musical notation. Treble and bass staves. Includes fingerings: 5 1, 4^a, 2^a. Pedal markings: Ped * Ped * Ped * Ped *

ten. a tempo.

un poco riten. *p legg.*

Ped * Ped * Ped simile.

1^a 2^a

p f f poco stacc.

Ped *

p legg.

Ped * Ped simile.

1^a 2^a

Ped * Ped * Ped *

First system of musical notation. Treble and bass clefs. The piece is in a minor key. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some grace notes. Dynamics include *cresc.* and *Ped ** markings.

Second system of musical notation. Treble and bass clefs. The bass line continues with eighth notes. The treble line has a melodic line. Dynamics include *stacc.*, *p*, and *cresc.*. A *Ped ** marking is present at the end of the system.

Third system of musical notation. Treble and bass clefs. The bass line continues with eighth notes. The treble line has a melodic line. Dynamics include *f* and *p*. *Ped ** markings are present.

Fourth system of musical notation. Treble and bass clefs. The bass line continues with eighth notes. The treble line has a melodic line. Dynamics include *f* and *p*.

Fifth system of musical notation. Treble and bass clefs. The bass line continues with eighth notes. The treble line has a melodic line. Dynamics include *cresc.* and *f*. *Ped ** markings are present.

