

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Trois quatuors pour deux violons, alto et violoncelle

oeuvre 7

Pixis, Johann Peter

Vienne, [um 1809]

Quartetto No. 1. Allegro. Violino 2do.

[urn:nbn:de:hbz:kn38-6674](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6674)

QUARTETTO.
N° 1.
Allegro.

VIOLINO 2^{do}.



J. P. Süss Op. 7

248.
R 316612



Städt. Hochschule für Musik Rheinland
5 Köln 1

- Bi
F 5011/2

F 5011/2

2 R 316612

VIOLINO 2^{do}.

MENUETTO.

Allegro.

TRIO. pizz:

ADAGIO.

Sostenuto.

VIOLINO 2^{do}.

Musical score for Violino 2do, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Performance markings include *mf*, *ff*, *p*, *pp*, and *cres:*. Fingering numbers (12, 6, 7, 5) are indicated above several notes.

FINALE.
Presto.

Musical score for Violino 2do, measures 13-24. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Performance markings include *p*, *f*, *cres:*, and *dim: pp*. Fingering numbers (7, 5, 7, 1, 2) are indicated above several notes.

VIOLINO 2^{do}.

Handwritten musical score for Violino 2^{do}, page 248. The score consists of 16 staves of music in G major (one sharp). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *p*, and *dim.* The piece concludes with a double bar line and a repeat sign.