

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Trois quatuors pour deux violons, alto et violoncelle**  
oeuvre 7

**Pixis, Johann Peter**  
**Vienne, [um 1809]**

Viola. Quartetto. No. 1. Allegro.

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[urn:nbn:de:hbz:kn38-6674](#)

## QUARTETTO

N<sup>o</sup> 1

Allegro.

VIOLA.

J. P. Pixis



1

248.

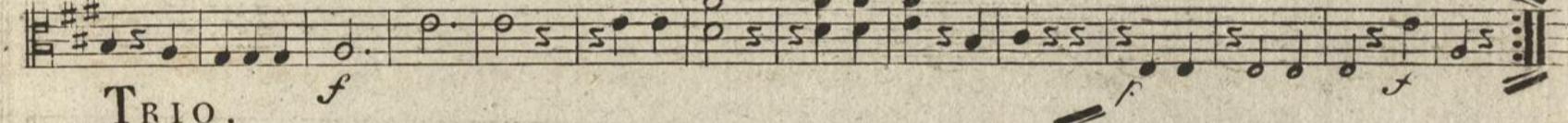
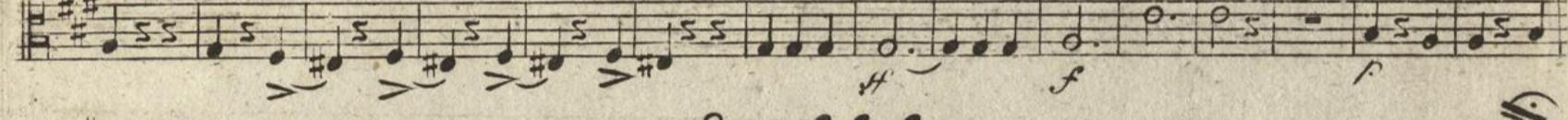
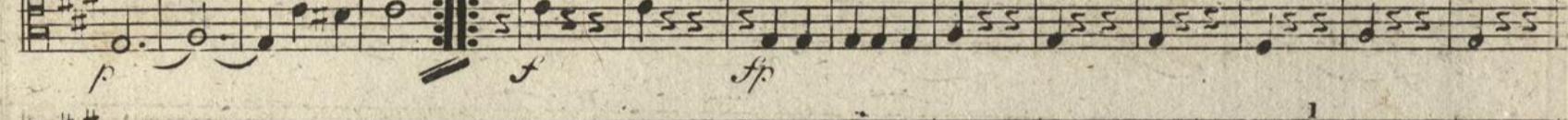
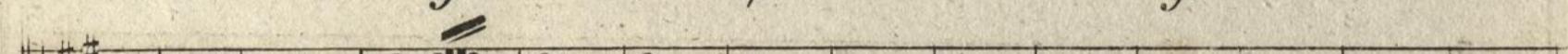
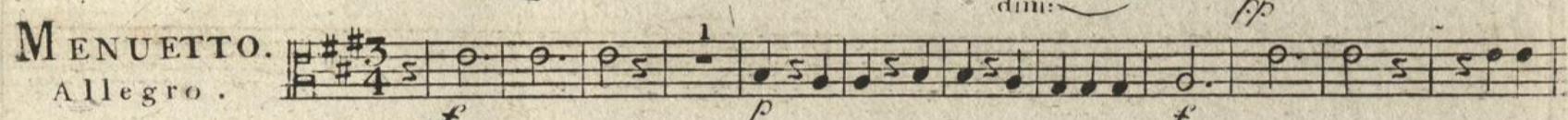
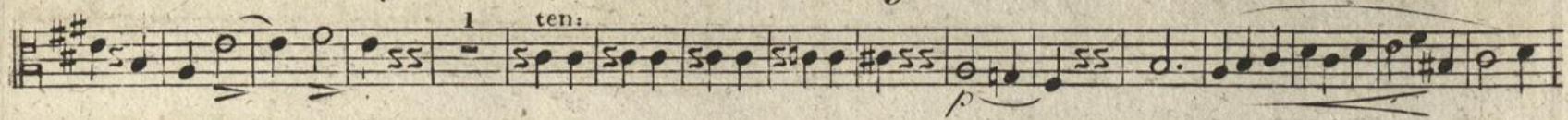
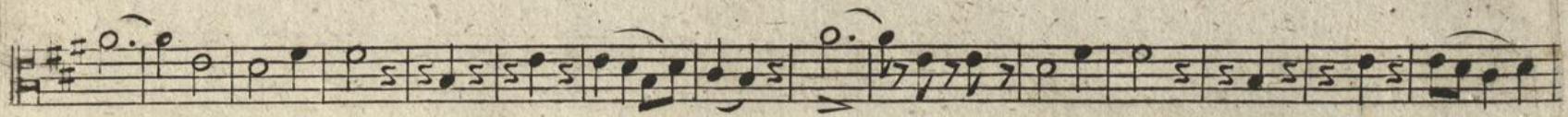
Staatl. Hochschule für Musik Rheinland  
5 Köln 1

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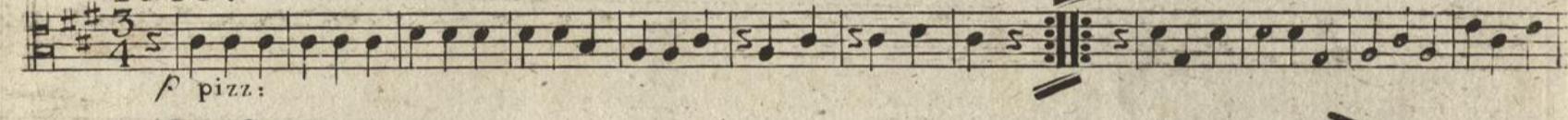
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## VIOLA.

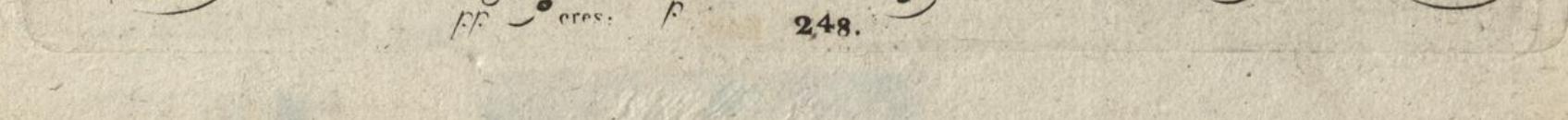


## TRIO.



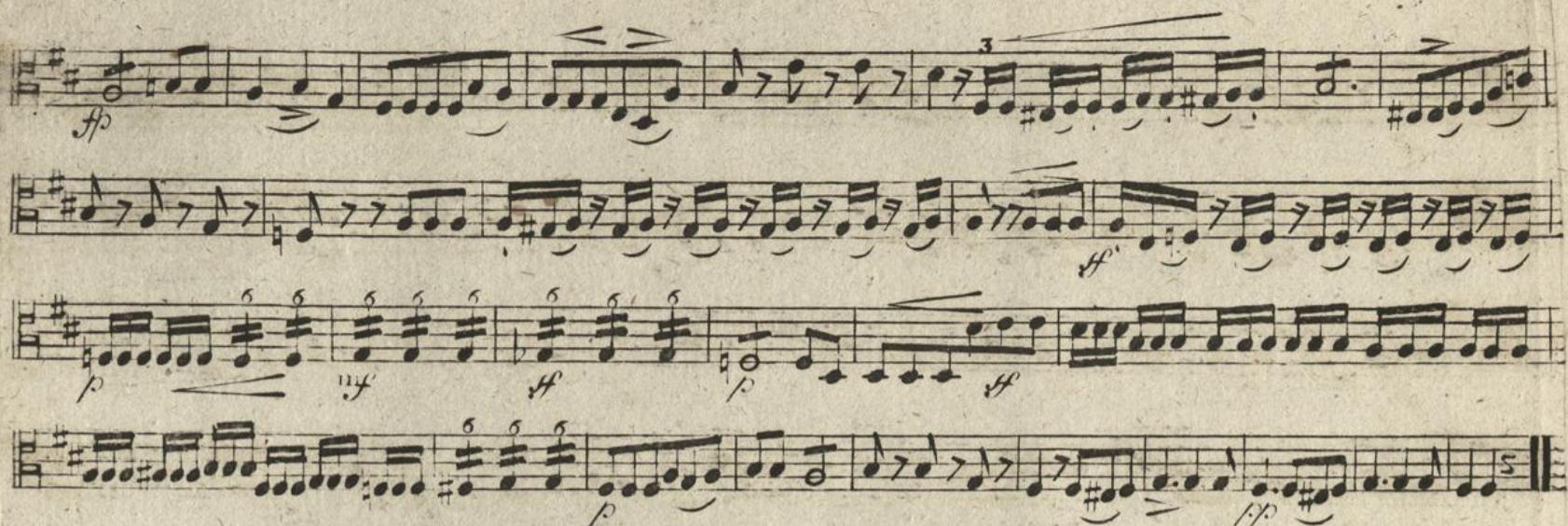
## ADAGIO.

Sostenuto.

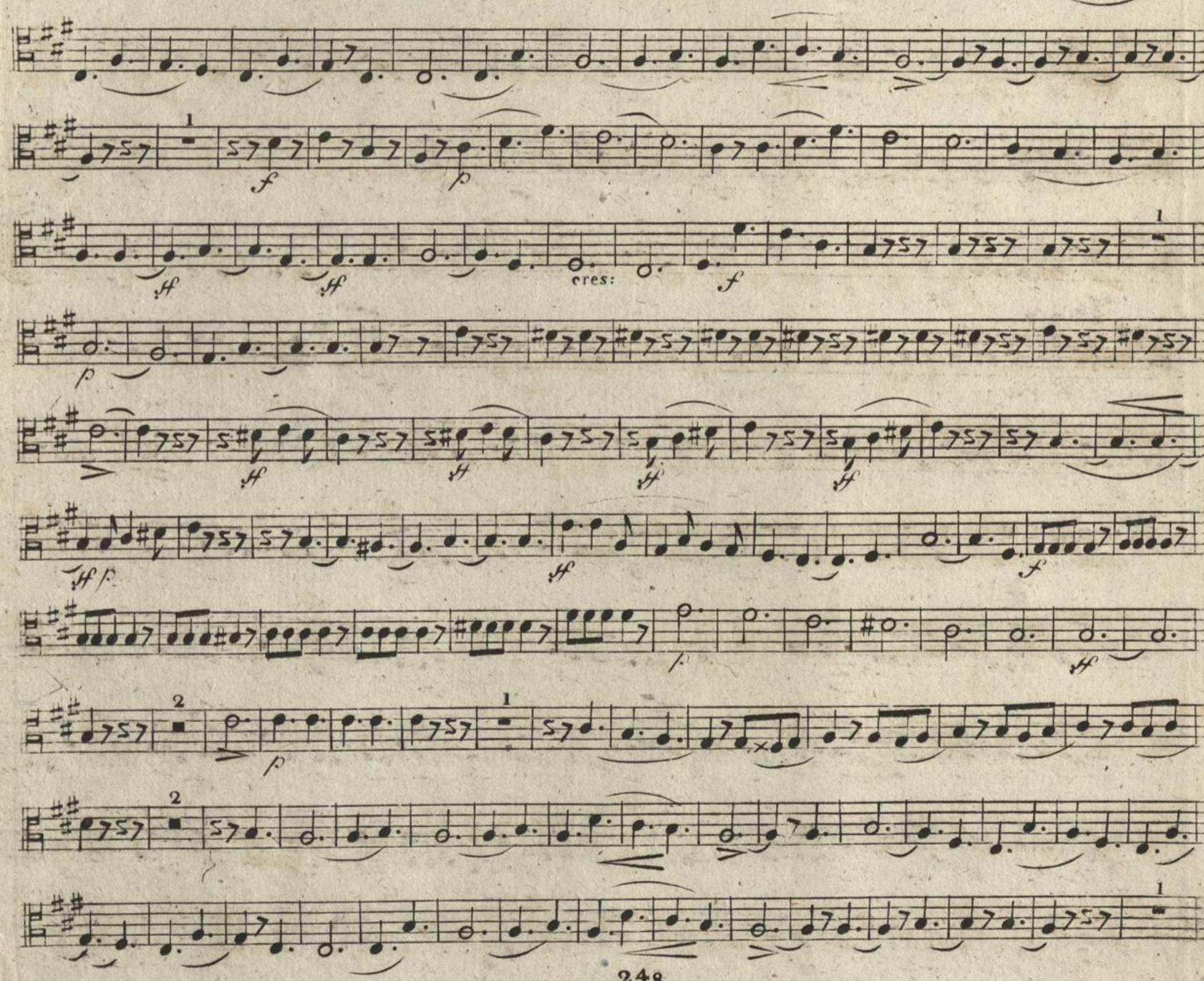


## VIOLA.

3



FINALE. *Presto.*



248.

7840

## VIOLA.

A handwritten musical score for the viola, page 248. The score is composed of 14 staves of music in common time, with a key signature of one sharp. The music is written in a cursive hand, with various note heads, stems, and beams. Dynamic markings include *f*, *p*, and crescendo/decrescendo markings. Some notes are crossed out or marked with 'x'. The score is divided into measures by vertical bar lines.